



Michael Sinatra, PhD

Associate Professor of English,
Université de Montréal

Director, Research Dissemination



After earning a D.Phil. at Oxford and a period as Research Associate at the Northrop Frye Centre, University of Toronto, Sinatra joined the Université de Montréal in June 2001. His work on new forms of research dissemination began while a graduate student when he founded in February 1996 the first open access electronic journal devoted to British Romantic literature (*Romanticism and Victorianism on the Net*), which expanded into the Victorian period in 2007 and is funded by SSHRC. His interest in the impact of technologies on knowledge transfer in the social sciences and humanities led to his leading the CFI-funded project *Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities*, between 2007 and 2012, which involved 22 universities and over 40 researchers from coast to coast.

Sinatra was one of the researchers involved in three SSHRC-funded Knowledge Synthesis on the Digital Economy consultation: “Lasting Change: Sustaining Digital Scholarship and Culture in Canada” (Brown, *et al.*), “Digital Technology Innovation in Scholarly Communication and University Engagement” (Lorimer, *et al.*), and “Le livre universitaire numérique: Pour un foyer d’expertise et une infrastructure de stature mondiale” (Boismenu, *et al.*). His latest contribution to exploring new directions in scholarly publishing with an OA orientation is the collection “Parcours numériques” (Presses de l’U de Montréal).

Sinatra currently serves as the Chair of the Research Dissemination Advisory Committee of the Federation. In that capacity, he contributed to the Federation’s position statements on cyberinfrastructure and open access, as well as organizing panels at Congress and the annual AGM. Before being elected vice-president (French) of CSDH/SCHN, and then President (French) for two terms, Sinatra was the treasurer of the Canadian Comparative Literature Association, and then the secretary-treasurer of the Canadian Association of Learned Journals. He also served on the board of the Federation as representative of small associations in 2010-2 (during which time he was involved in the sub-committee on site selection for Congress 2015).

Sinatra was chair of the Partners Committee of the SSHRC-funded MRCI project *Implementing New Knowledge Environments*. He served as a member of the executive committee of the Alliance of Digital Humanities Organisations (ADHO), and CenterNet: An International Network of Digital Humanities Centers, and he was also an elected member of the Modern Language Association (MLA) Committee on





Information Technology. He was a founding member of the executive committee of the North American Victorian Studies Association (NAVSA), and was elected to the advisory board of the North American Society for the Study of Romanticism (NASSR). Sinatra also served as Chair of two SSHRC granting programs: "Image, Text, Sound, and Technology", and "Research Development Initiatives". In addition to the national and international roles listed above, Sinatra is a former University of British Columbia Summer Scholar in Residence. Sinatra is also fluent in both English and French.



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES

FÉDÉRATION
DES SCIENCES
HUMAINES

300-275 Bank, Ottawa, ON K2P 2L6 613.238.6112
info@ideas-idees.ca www.ideas-idees.ca