ACCUTE 2024
CONFERENCE PROGRAM

Wednesday, June 12 - Saturday, June 15, 2024

McGill University, Montreal/Tiohtià:ke

revised May 3, 2024
About The Congress of the Humanities and Social Sciences

Organized by the Federation for the Humanities and Social Sciences, Congress is the largest academic gathering in Canada, and one of the largest in the world. Now in its 93rd year, Congress brings together approximately 55 academic associations that represent a rich spectrum of disciplines in the humanities and social sciences, including literature, history, theatre, film studies, education, music, sociology, geography, social work and many others.

Congress 2024 Theme: Sustaining Shared Futures

While alarming images of a warming planet infuse the concept with a critical sense of urgency, ‘sustainability’ transcends even the immense challenges posed by climate change, urging recognition of the interconnectedness of human existence and global action on the overlapping social, economic, environmental, and technological issues that threaten our future.

As members of the global community, we share the responsibility to take on this multifaceted challenge of a lifetime by way of concerted action across disciplines, bringing into focus its unequal impact, the bounds of our planet, and in turn, our solutions.

For this 2024 edition, enmeshing the knowledges of diverse contexts, and amplifying Black and Indigenous perspectives, Congress invites scholars, students, policymakers and community members to reflect on what remains collectively attainable – and what must be done – in the face of this vast and complex imperative in order to bring forth solutions for today, and sustain systems of tomorrow.

Territorial Acknowledgement

Congress 2024 takes place in Tiohtià:ke (Montréal, Quebec). In Kanien’kéha (the Mohawk language), Tiohtià:ke is a shortened version of the word, Teionnihtiohtià:kon, meaning “a divided group” and likely refers to the Island of Montréal as a place of long-standing interaction and diplomacies between various First Nations.

McGill University is on land which has long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinabeg nations. We acknowledge and thank the diverse Indigenous peoples whose presence marks this territory on which peoples of the world now gather.
Code of Conduct

ACCUTE supports the Code of Conduct outlined by the Federation for the Humanities and Social Sciences. We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings. We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas — in a respectful manner — as well as open, critically engaged and sometimes challenging discourse. To that end, we require that all participants comply with the Code of Conduct. Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.

Association Acronyms

ACQL/ALCQ Association for Canadian and Québec Literatures
ALECC Association for Literature, Environment, and Culture in Canada
BCSA Black Canadian Studies Association
CAAS Canadian Association for American Studies
CACE Canadian Association of Chairs of English
CAPS Canadian Association for Postcolonial Studies
CAF Contract Academic Faculty
CCLA Canadian Comparative Literature Association
CEEAA-ACÉG Canadian Engineering Education Association
CLSG Christianity and Literature Study Group
CPC Committee for Professional Concerns
CSM Canadian Society of Medievalists
CWC Creative Writing Collective
ESC English Studies in Canada
GSC Graduate Student Caucus
NASSR North American Society for the Study of Romanticism
NAVSA North American Victorian Studies Association
ACCUTE 2024 CONFERENCE PROGRAM

ACCUTE Board Members

Douglas Ivison, Lakehead University – President
Cheryl Lousley, Lakehead University – Vice-President
Erin Knight – Office Coordinator
Chinelo Ezenwa, Western University – BIPOC Caucus
Carellin Brooks, University of British Columbia – Contract Academic Faculty
Marc Lynch, University of Calgary – President: Graduate Student Caucus
Neta Gordon, Brock University – Member-at-Large: Professional Concerns
Mark Kaethler, Medicine Hat College – Member-at-Large: Colleges
Lorraine York, McMaster University – Member-at-Large: Priestley Prize;
Joel Deshaye, Memorial University – Acting Chair of Priestley Prize Committee
Adam Dickinson, Brock University – Lead Coordinator for the CWC
Jason Camlot, Concordia University – President-Elect
Allan Pero, Western University – Editor of English Studies in Canada (ex-officio)
Anna Guttman, Lakehead University – CACE President (ex-officio)
## ACCUTE 2024 CONFERENCE PROGRAM

### Schedule at a Glance: WEDNESDAY, JUNE 12, 2024

*Click on the session title to go to the detailed listing*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>ACCUTE Board Meeting</td>
<td>BRONF 310</td>
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<tr>
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<td><strong>Conference Opening &amp; Territorial Acknowledgment</strong></td>
<td>BRONF LOBBY</td>
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<tr>
<td>10:00</td>
<td><strong>Sustainability in Contemporary Walking Literature</strong></td>
<td>BRONF 210</td>
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<td>Multimedia</td>
<td>BRONF 045</td>
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<tr>
<td>10:30 a.m.- 12:00 p.m.</td>
<td><strong>Enqines of Feedback: CW Workshop 1</strong></td>
<td>BRONF 310</td>
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<td><strong>Canadian Ecopoetry</strong></td>
<td>BRONF 046</td>
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<td><strong>Critical Relations on Turtle Island</strong></td>
<td>BRONF 011</td>
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<tr>
<td>1:30-3:00 p.m.</td>
<td><strong>Eco-Activism and Children’s Media</strong></td>
<td>BRONF 210</td>
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<td><strong>Prismatic Experimental Practices 1</strong></td>
<td>BRONF 045</td>
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<td><strong>Modernisms</strong></td>
<td>BRONF 310</td>
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<td><strong>Romanticism and Evil 1 (NASSR)</strong></td>
<td>BRONF 046</td>
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<td><strong>Beyond the Aesthetics of Indigeneity</strong></td>
<td>BRONF 011</td>
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<td><strong>Canadian 1</strong></td>
<td>BRONF 410</td>
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<tr>
<td>Lunch</td>
<td><strong>Workshop: Editing Your Own Work</strong></td>
<td>BRONF 210</td>
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<td>12:00 p.m.</td>
<td><strong>CAF Meeting</strong></td>
<td>BRONF 045</td>
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<td><strong>(catered)</strong></td>
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<td><strong>(catered)</strong></td>
<td>BRONF 011</td>
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<tr>
<td>Break</td>
<td><strong>Coffee</strong></td>
<td>BRONF LOBBY</td>
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<td>3:30-5:00 p.m.</td>
<td><strong>YA Literature and Possibility</strong></td>
<td>BRONF 210</td>
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<td><strong>Prismatic Experimental Practices 2</strong></td>
<td>BRONF 045</td>
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<td></td>
<td><strong>Enqines of Feedback: CW Workshop 2</strong></td>
<td>BRONF 319</td>
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<td><strong>Romanticism and Evil 2 (NASSR)</strong></td>
<td>BRONF 046</td>
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<td><strong>Translation and Adaptation</strong></td>
<td>BRONF 011</td>
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<td><strong>New Sonic Practices in Canadian Poetry</strong></td>
<td>BRONF 410</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Opening Reception and Poetry Reading: Duncan Mercredi, Liz Howard, Gillian Sze</strong></td>
<td>BRONF LOBBY</td>
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<td>– co-sponsored with SpokenWeb and CAPS – LA CITADELLE FLR 3</td>
<td></td>
</tr>
</tbody>
</table>
## ACCUTE 2024 CONFERENCE PROGRAM

### Schedule at a Glance: THURSDAY, JUNE 13, 2024

*Click on the session title to go to the detailed listing*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 - 10:15 a.m.</td>
<td><strong>Modern Configurations of the Slavery Journey</strong> BRONF 151</td>
<td><strong>Sustaining Signals: Sounding the Curatorial</strong> BRONF 210</td>
</tr>
<tr>
<td></td>
<td><strong>Circling and Seeking: Poetic Approaches to Research-Creation</strong> BRONF 045</td>
<td><strong>Al’s Impacts on Writing, Research, and Pedagogy</strong> BRONF 310</td>
</tr>
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<td></td>
<td><strong>Disability Justice in CW Programs</strong> BRONF 046</td>
<td><strong>Masculinities</strong> BRONF 011</td>
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<td><strong>Anthropocene</strong> BRONF 410</td>
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</tr>
<tr>
<td>10:15</td>
<td>Coffee &amp; Tea: BRONF LOBBY</td>
<td></td>
</tr>
</tbody>
</table>
| 10:30 - 12:00 p.m. | **ACCUTE KEYNOTE SPEAKER: Caroline Levine**  
**Studying Literature in the Climate Crisis, or a Tale of Three Pipelines** BRONF 151 |                  |
| Lunch         | **Colleges Meeting** BRONF 045 (catered)                                       | **GSC Meeting & Elections** BRONF 046 (catered) |
|               | **CWC Board Meeting** BRONF 011 (catered)                                       | **CCLA Opening Roundtable** ARM 060 |
|               | **FHSS Career Corner: Insight for BIPOC Students**                             |                  |
| 1:30 - 3:00 p.m. | **MLA Report on English Majors’ Career Prep** BRONF 151  
**Listening for Sustainable Futures: SpokenWeb** BRONF 210 | **Language Use in Speculative Fiction 1** BRONF 045 |
|               | **Language Use in Speculative Fiction 2** BRONF 210                            | **Iranian Diasporic Literature** BRONF 310 |
|               | **Impact of Generative AI on First-Year Writing Instructors** BRONF 310        | **Precarity and Creativity** BRONF 046 |
|               | **Pedagogy** BRONF 046                                                         | **Technology and the Body** BRONF 011 |
|               | **Humanity and Futurities in the Anthropocene** (GSC) BRONF 410               | **Suburb Nation** BRONF 410 |
| Break         | Coffee – BRONF LOBBY                                                         |                  |
| 3:30 - 5:00 p.m. | **Creative Writing Inspiration Beyond the Workshop** BRONF 210  
**Language Use in Speculative Fiction 2** BRONF 210 | **Impact of Generative AI on First-Year Writing Instructors** BRONF 310 |
|               | **Pedagogy** BRONF 046                                                         |                  |
|               | **Humanity and Futurities in the Anthropocene** (GSC) BRONF 410               |                  |
| 5:30 p.m. +   | 5:15 p.m. **Big Thinking: Sustainable AI**  
6:30 p.m. **ACCUTE Banquet** – LA CITADELLE FLR 3 |                  |
|               | 8:00 p.m. **Grad Student Pub Night** – Thomson House – PGSS - 3650 McTavish   |                  |

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*Click on the session title to go to the detailed listing*
Schedule at a Glance: FRIDAY, JUNE 14, 2024

*Click on the session title to go to the detailed listing*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 - 10:15 a.m.</td>
<td>On College (CPC Panel) Systems Thinking and Literature Care Work &amp; (Disciplinary) Boundary Setting Women &amp; Violence in 21st-Century Thrillers Discourses of Science Writing &amp; Self Suburb Nation 2</td>
<td>BRONF 151 BRONF 210 BRONF 045 BRONF 310 BRONF 046 BRONF 011 BRONF 410</td>
</tr>
<tr>
<td>10:15</td>
<td>Coffee &amp; Tea: BRONF LOBBY</td>
<td></td>
</tr>
</tbody>
</table>
| 10:30-12:00 p.m. | ACCUTE KEYNOTE SPEAKER: Erin Moure  
*The Poem Is a Language-Place Where Thinking Trembles Vibrates* | BRONF 151 |
| Lunch       |                                                                                           |            |
| 1:30-3:00 p.m. | ACQL KEYNOTE SPEAKER: Sina Queyras  
Fifty-Nine Trees: Notes from the Mountain | ARMSTRONG 365/370 |
| Break       | Coffee – BRONF LOBBY                                                                      |            |
| 3:30-5:00 p.m. | EDI & the Excellence Dilemma  
Global Adaptations of Shakespeare (CSRS) Munro and Atwood America Past and Present | BRONF 210 BRONF 045 BRONF 310 BRONF 046 BRONF 011 |
| 5:30 p.m.   | 5:15 p.m.  BIPOC Caucus Meeting & Dinner (catered)  
7:00 p.m. ACCUTE-Member Book Launches Kit Dobson, Ben Berman Ghan, Clara A. B. Joseph, CWC Rapid Reading | BRONF 210 |
### Schedule at a Glance: SATURDAY, JUNE 15, 2024

**Click on the session title to go to the detailed listing**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 - 10:15 a.m.</td>
<td><strong>Scottsboro to Spain: Cultural Production in the 1930s</strong> BRONF 210</td>
<td>BRONF 210</td>
</tr>
<tr>
<td></td>
<td><strong>Adaptable Atwood (MAS)</strong> BRONF 210</td>
<td>BRONF 210</td>
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<tr>
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<td><strong>Sustaining the Past, Predicting the Future (NAVSA)</strong> BRONF 310</td>
<td>BRONF 310</td>
</tr>
<tr>
<td></td>
<td><strong>Indigenous Studies 1</strong> (CSM) BRONF 046</td>
<td>BRONF 046</td>
</tr>
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<td><strong>Representing Histories (CSM)</strong> BRONF 011</td>
<td>BRONF 011</td>
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<td><strong>Land-Based Writing &amp; Teaching (CWC)</strong> BRONF 410</td>
<td>BRONF 410</td>
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<td><strong>Canadian 2</strong> BRONF 002</td>
<td>BRONF 002</td>
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<td>10:15</td>
<td><strong>Coffee &amp; Tea</strong> BRONF LOBBY</td>
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<td>10:30 - 12:00 p.m.</td>
<td><strong>American Temporalities</strong> (CAAS) BRONF 210</td>
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<td><strong>Canadian Poetry and Poetics</strong> BRONF 045</td>
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<td><strong>Audiotextual Performance &amp; Cultural Resistance</strong> BRONF 310</td>
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<td><strong>Citations, Figurations, and the Visual</strong> BRONF 046</td>
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<td><strong>The Postcolonial Present</strong> (CAPS) BRONF 011</td>
<td>BRONF 011</td>
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<td><strong>ESC Board Sponsored Panel</strong> BRONF 410</td>
<td>BRONF 410</td>
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<td><strong>Empathy, Loss, &amp; Love</strong> BRONF 002</td>
<td>BRONF 002</td>
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<td>Lunch</td>
<td><strong>Speculative Fiction as Intervention</strong> BRONF 210</td>
<td>BRONF 210</td>
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<td>12:00 p.m.</td>
<td><strong>Early Canadian</strong> BRONF 045</td>
<td>BRONF 045</td>
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<td><strong>The Literary Critic of Humour</strong> BRONF 310</td>
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<td><strong>Jordan Peele’s Generic Renovations</strong> BRONF 046</td>
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<td><strong>Multilingualism and Global Storytelling</strong> BRONF 011</td>
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<td><strong>Indigenous Studies 2</strong> BRONF 410</td>
<td>BRONF 410</td>
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<td><strong>Poetry, Heresy, Blessing</strong> – CWC Panel BRONF 002</td>
<td>BRONF 002</td>
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<td>1:30 - 3:00 p.m.</td>
<td><strong>ACCUTE Annual General Meeting</strong> BRONF 046</td>
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<tr>
<td>Break</td>
<td><strong>Coffee</strong> BRONF LOBBY</td>
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<tr>
<td>3:30 - 5:00 p.m.</td>
<td><strong>ACCUTE Annual General Meeting</strong> BRONF 046</td>
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<td><strong>&quot;compulsively plural&quot; / &quot;les gestes de la pensée&quot;</strong> – co-sponsored with APFUCC and ACQL</td>
<td>BRONF 210</td>
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<tr>
<td>5:30 p.m. +</td>
<td><strong>&quot;compulsively plural&quot; / &quot;les gestes de la pensée&quot;</strong> – co-sponsored with APFUCC and ACQL</td>
<td>BRONF 210</td>
</tr>
</tbody>
</table>
ACCUTE 2024 CONFERENCE PROGRAM

Table of Contents

- About The Congress of the Humanities and Social Sciences
- Congress 2024 Theme: Sustaining Shared Futures
- Territorial Acknowledgement
- Code of Conduct
- Association Acronyms
- ACCUTE Board Members

Schedule at a Glance: WEDNESDAY, JUNE 12, 2024

WEDNESDAY, JUNE 12, 2024

DAY 1 – Session 1: 10:00 a.m. - 10:30 a.m.
DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.
DAY 1 – Lunch: 12:00 p.m - 1:30 p.m.
DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.
DAY 1 – Break: 3:00 p.m. - 3:30 p.m
DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.
DAY 1 – Evening Events: 5:30 p.m. - 7:00 p.m.

THURSDAY, JUNE 13, 2024

DAY 2 – Session 1: 8:45 a.m. -10:15 a.m.
DAY 2 – Break: 10:15 a.m. - 10:30 a.m.
DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.
DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.
DAY 2 – Session 3: 1:30 p.m. - 3:00 p.m.
DAY 2 – Break: 3:00 p.m. - 3:30 p.m.
DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m.
DAY 2 – Evening Events

FRIDAY, JUNE 14, 2024

DAY 3 – Session 1: 8:45 a.m. -10:15 a.m.
DAY 3 – Break: 10:15 a.m. - 10:30 a.m.
DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.
DAY 3 – Lunch: 12:00 p.m - 1:30 p.m.
DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m.
DAY 3 – Break: 3:00 p.m. - 3:30 p.m.
DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m.
DAY 3 – Evening Events

SATURDAY, JUNE 15, 2024
DAY 4 – Session 1: 8:45 a.m. - 10:15 a.m.
DAY 4 – Break 10:15 a.m. - 10:30 a.m.
DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.
DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.
DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.
DAY 4 – Break: 3:00 p.m. - 3:30 p.m.
DAY 4 – Evening Events
Off-site Member Events: Erica Cardwell, Allan Weiss
WEDNESDAY, JUNE 12, 2024

8:30 a.m.  ACCUTE Board Meeting
BRONF 310

DAY 1 – Session 1: 10:00 a.m. - 10:30 a.m.

10:00 a.m.  Territorial Acknowledgement and ACCUTE Conference Opening
BRONF LOBBY

DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m.  Sustainability in Contemporary Walking Literature
BRONF 210

Chair: Andre Furlani, Concordia

Allysha Vineberg, York – Resonating Waves: The Community of Sound and Propulsion in Jessica Johns’s Bad Cree
Jason Wang, TMU – Footsteps Beyond Shelter: Walking as Radical Hope in Raynor Winn’s The Salt Path
Meaghan Sych, Alberta – Sound Pilgrim: Listening and Walking in Life and Literature

10:30 a.m.  Multimedia
BRONF 045

Chair: TBA

Travis Hay, Mount Royal – The Spectral Arctic in Recent Video Games
Ryanne Kap, Calgary; and Amy Janna LeBlanc, Calgary – Love and Queerness at the End of the World: The Collective Catharsis of Sad Girl Music
Sarah Rewega, Guelph – Visualizing Resistance: Exploring “The Revolution is a Woman” Protest through the Lens of “The Snap”
10:30 a.m.  
**Engines of Feedback: The Creative Writing Workshop 1**

BRONF 310

Chair: Glenn Clifton

Maria Cichosz, Toronto – Back to Basics: A Flexible Nuts-and-Bolts Feedback Model Adapted from the Undergraduate Creative Writing Workshop

Bronwen Tate, UBC – Coaching the Question

Thea Fitz-James, Queen's; Clay Scofield, Indiana – Care and Vulnerability in Creative Feedback

Alya Somar, Guelph – The Invitation of the Workshop to Imagine Possibilities

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10:30 a.m.  
**Canadian Ecopoetry**

BRONF 046

Chair: Kit Dobson, Calgary

Kiera Obbard, Guelph; J Shea-Carter, Guelph – (Re)Mapping Place and Space in *beholden: a poem as long as a river*

Max Karpinski, York – “What the Reservoir Knows”: Form, Relation, Hydropoetics in Rita Wong and Fred Wah’s *beholden*

Jeremy Audet, Victoria – Eco-Grief in the Diasporic Poetry of Rita Wong and Rhiannon Ng Cheng Hin

Kyra Otto, UBC – Remapping Belonging: Modeling Fluvial Histories in Bertrand Bickersteth’s “The Bow”

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10:30 a.m.  
**Critical Relations on Turtle Island**

BRONF 011

Chair: Tavleen Purewal (UNB)

Prathna Lor, Concordia University – Climate Anonyms

Anna Butler-Koo, Toronto – Miyagi Oysters, Salish Gardens, Nuclear Disaster: Reading Diaspora and Climate Crisis in *A Tale for the Time Being*

Tavleen Purewal – Deanna Reder’s Critical âcimisowina and Black and Indigenous Dialogues on Methodology
WEDNESDAY, JUNE 12, 2024

BRONF 410

Chairs: Joanna Devereux, Western; Taylor Tomko, Western; Nigel Finch, Western

Erin Akerman, Brock – Nahneebahweequay and Indigenous Futures in the Nineteenth Century
Megan McLennan, Western – "Come hither, maids": Amy Levy's "Xantippe" and the Lesbian Continuum
Amanda Paxton, Toronto Mississauga – Victorian Apocalypticism and the Predatory Mystagogy of Jean Vanier

DAY 1 – Lunch: 12:00 p.m - 1:30 p.m.

12:00 p.m.  Contract Academic Faculty Meeting
BRONF 045

12:00 p.m.  English Studies in Canada Board Meeting
BRONF 046

12:00 p.m.  Campus Reps Meeting
BRONF 011

12:00 p.m.  Workshop: Dr. Letitia Henville – Editing Your Own Work: A Five-Step Approach
BRONF 210

DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m.  "No One Is Too Small to Make a Difference": Eco-Activism and Children's Media
BRONF 210

Chair: Michaela Wipond, Queen's

Claire Thyne, Brock – Growing the Future with The Fungus Among Us
Mary Johnson, Queen's – Juvenile Perspectives: Barbara Newhall Follett's Empathetic Environments
Jessica Caravaggio, Queen's – Bad Guys Who Recycle: Sustainability and Government in Scott Westerfeld's Uglies
Jane Griffith, TMU – Dam/n: Framing Hydro Power as Low Carbon for Children
1:30 p.m.  "We Who Love to Be Astonished": Prismatic Experimental Practices 1
BRONF 045

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Maddie Beaulieu, Brock – "what echoes of / what sky": Counter-Mapping Experimental Poetry
Tamara Frooman, York – Subversive Syntax as an Aesthetic and Political Tool
William Brubacher, Montréal – Haunting Voices at the “Edges of a Nonworld”: Spectral Alterity and Intertextual Filiations in Erín Moure’s O Cidadán and M. NourbeSe Philip’s Zong!

1:30 p.m.  Modernisms
BRONF 310

Chair: Bart Vautour, Dalhousie

Julia Isler, Toronto – Anti-Underdogs: Capitalism and Narrative Experiment in Woolf’s Orlando and Hurston’s Their Eyes Were Watching God
Rohan Ghatage, Trent – Langston Hughes and the Many Faces of Fascism
Andre Furlani, Concordia – Dropping Out of Productive Labour in Samuel Beckett
Allan Hepburn, McGill – Mary Renault’s Queer Melodramas: Fiction, Excess, Urgency

1:30 p.m.  Romanticism and Evil 1 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)
BRONF 046

Chairs: Adam Mohamed, Western; Liam Rockall, Western University

Devin Stroink, Western – Moral Inversion in Romantic Satire
Matthew Rowney, North Carolina at Charlotte – Bone Sugar: Recycling the Dead at Waterloo
Aiman Khan, Aligarh Muslim University – Nature and Heroic Echoes in Prometheus’ Profundity and Childe Harold’s Charms
Rajarshi Banerjee, Western – Deadly Opposites: Begging the Question of Byronic Evil across Cuverian Worlds
1:30 p.m.  **Beyond the Aesthetics of Indigeneity**  
BRONF 011

Chair: Jennifer Komorowski, TMU

Alexandra Lepine, Western – Bannock and Prairie Roses: Revolutionary Aesthetics in Métis Stories  
Jennifer Meness, TMU – Manidominensug: Reflections on the “Magic” and Experience of Creating in Four Beading Communities  
Nyssa Komorowski, Toronto – Carrying Forward Our Future on the Land: Wampum in Contemporary Indigenous Art

1:30 p.m.  **Canadian 1**  
BRONF 410

Chair: Jumoke Verissimo, TMU

Jide Salawu, Alberta – Ethical Skin: *The Second Life of Samuel Tyne in a Canada Suburb*  
Adam Carter, Lethbridge – Nation Form and Aesthetic Form in Hugh MacLennan’s *Two Solitudes*  
Allan Weiss, York – Religion and Outer Spaces: Death Rituals in Canadian Jewish and Indigenous Science Fiction  
Tavleen Purewal, UNB – Inscriptions: Reading Indigenous Intertexts in Black Canadian Literature

DAY 1 – Break: 3:00 p.m. - 3:30 p.m

DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m.  **Writing New Worlds: Young Adult Literature and Possibility**  
BRONF 210

Chair: Jessica Caravaggio, Queen’s

Hoda Agharazi, Montréal – "Tú no eres fácil": Navigating Femininity and Sexuality in *The Poet X*  
Nikta Sadati, Queen's – Forgetting is How the Monsters Come Back: Hope and Preventive Justice in Akwaeke Emezi’s *Pet*  
Mia Arciniegas, Alberta – Doll Parts: How the Barbie Doll Informs Hyper Feminine Aesthetics and Ways of Being in 21st-Century Young Adult Works
3:30 p.m.  "We Who Love to Be Astonished": Prismatic Experimental Pracices 2  
BRONF 045

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Kasia Van Schaik, Concordia – (Un)Ethical Extractions: Conceptual Writing, Appropriation, and the Poetics of the Public Domain
Julia Polyck-O’Neill, Guelph – Archival (Re)Mediation and/as Prismatic Practice: Lisa Robertson and the Relational Past, Present, Future
Dale Tracy, Kwantlen Polytechnic – Experimental Reading: Responding to Lyric Lyrically

3:30 p.m.  Engines of Feedback: The Creative Writing Workshop 2  
BRONF 310

Chair: Bronwen Tate, UBC

Glenn Clifton, Sheridan – Maxims, Gaps, and Bad Advice: Creative Writing Feedback and Exemplary Texts
Samantha Annie Bernstein, York – Uncertainty, Playfulness, and the Creative Writing Workshop
Abhimanyu Acharya, Western – “Which Book Do You Follow?”: Thoughts on Providing Informed Feedback

3:30 p.m.  Romanticism and Evil 2 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)  
BRONF 046

Chairs: Adam Mohamed, Western; Liam Rockall, Western

David Sigler, Calgary – Evil as a Form of Rule: Following in Mary Brunton’s Discipline
Sungkyung Cho, Brandeis – A No Longer Necessary Evil: Thomas Love Peacock and the Poet’s Amour-propre
Michelle Faubert, Manitoba – Floating Evil: The Literature of Slave-Ship Surgeons

3:30 p.m.  Translation and Adaptation  
BRONF 011

Chair: TBA

Mariyam Zafar, Queen’s – Translating Ismat Chughtai’s ‘Lihaaf’: Language and Domestcity
Sohrab Mosahebi, Western – The Good, The Bad, and The Ugly Translation: Discussing the
'Untranslatability' of Good Poetry Using Sholeh Wolpé's Translation of Forough Farrokhzad
Jill Planche, Brock, TMU – Relational Conversation: Life and Times of Michael K in Three Narratives
Sabrina Reed, Mount Royal – Two Women Speak: Sarah Polley’s adaptation of Miriam Toews’ Women Talking

3:30 p.m.  New Sonic Practices in Canadian Poetry
BRONF 410

Chairs: Kelly Baron, Toronto; Andrew Whiteman, Concordia

Gary Barwin, Niagara Regional Rhyme Gland Laboratory – The Smith Coronamancy
Klara du Plessis, Concordia – “Dead Air” Process: Text, Score, and Sound

DAY 1 – Evening Events: 5:30 p.m. - 7:00 p.m.

5:30 p.m.  Opening Reception and Poetry Reading featuring Duncan Mercredi, Liz Howard, Gillian Sze  – co-sponsored with SpokenWeb and CAPS
LA CITADELLE FLR 3
THURSDAY, JUNE 13, 2024

DAY 2 – Session 1: 8:45 a.m. -10:15 a.m.

8:45 a.m.  
“Japa-ing” to Freedom or/and Slavery: Modern Configurations of the Slavery Journey and Narrative
BRONF 151

Chairs: Chinelo Ezenwa, Western; Titi Aiyegbusi, Toronto

Belonwu Ezenwa, Western – "Freedom to and from Slavery": Reflecting on Canada's Migrant Labour Market through the lens of CBC's First Person Migrant Stories
Chinelo Ezenwa, Western – My Country/My Slave Hold: Contemporary Nigeria
“Master”-Slave Relationships and Transatlantic Slavery
Sheheryar Sheikh, Dalhousie – Goat-Shagged and Bereft: Accounts of Wage-Slavery in the Horrid Middle East

8:45 a.m.  
Sustaining Signals: Sounding the Curatorial
BRONF 210

Chairs: Klara du Plessis, Independent; Jason Camlot, Concordia

Christopher Reeves, School of the Art Institute of Chicago – Curating Noise, Becoming Noisy
Andrea Zarza Canova, Nottingham and Nottingham Contemporary – Encountering Archival Sound in Exhibitions
Jason Wiens, Calgary; Duncan Mercredi – “Do I have time for one more?”: Co-curating the Marvin Francis Audio

8:45 a.m.  
Circling and Seeking: Poetic Approaches to Research-Creation - CWC Board Sponsored Panel
BRONF 045

Stephanie Bolster, Concordia
Madelaine Caritas Longman, Independent
Alexei Perry Cox, Concordia
Renée Sarojini Saklikar, Kwantlen Polytechnic
Gillian Sze, Concordia
Both creative writing and academic investigation involve circling and seeking, wandering from histories to archives, from curated spaces to virtual networks. What are our ethical and political responsibilities in and to this process? How do source materials shape our work? As we circle through research, how does it also circuit through us, metabolized like circadian rhythms in our writing? The panel will explore these questions through readings by five Canadian poets whose research-driven work flexes genre boundaries.

**8:45 a.m.**  
*Therefore I Am: AI’s Impacts on Writing, Research, and Pedagogy*  
BRONF 310

Chair: Amanda Paxton, Toronto Mississauga

Emily Cann, Dalhousie – Being in the World of AI: Consciousness, Language, and the Irreplaceability of Non-Al-Supported Writing  
Valentina Gaio, Queen’s; Chloe Stewart, Queen’s – The Word in the Place of the Idea: What Generative AI Reveals about the Essay  
Amanda Paxton, Toronto Mississauga – AI and Thou: Relationality and Writing in the Age of Chatbots  
Bill Kroeger, Toronto – Ghosts or Machines?: AI’s Implications for the Future of Writing in the Humanities

**8:45 a.m.**  
*Disability Justice in Creative Writing Programs*  
BRONF 046

Chairs: Shane Neilson, McMaster

Concetta Principe, Trent – Decolonizing the Workshop for the Disabled  
Shane Neilson, McMaster, Family Medicine – Perfection of the (Care) Work: MFA vs. Disability-Centric Workshop Experience  
Mary Johnson, Queen's – (Dis)Ordered Thoughts: Disgust and ED Behaviours in Bodily Poetics  
Maureen Medved, UBC – Writing Disabled: How Disabled Approaches to Narrative Can Make All of Us Better Writers
THURSDAY, JUNE 13, 2024

8:45 a.m.  **Masculinities**
BRONF 011

Chair: Neta Gordon, Brock

Craig Jacobs, UBC Okanagan – Pursuing Manhood: Method-Acted Masculinity in Hunting Literature
Jamie Ryan, Queen’s – An Unsayable, Unthinkable Future: How Do Women Figure in Men’s Hockey (Literature)?
Zara Diab, Western – From Motif to Mass Murder: How a Literary Trope Enables Incel Extremists

8:45 a.m.  **Anthropocene**
BRONF 410

Chair: TBA

Babak Ashrafkhani, Victoria – Decolonizing the Anthropocene in Mary Clements' *Burning Vision*
Zixuan Liao, Brock – Examination of Semiotics' Role in the Anthropocene: A Comparative Analysis of Scranton and MacCormack's Perspectives
Stephanie Oliver, Augustana – (Un)Settling Accounts of the Alberta Oil Sands in Kate Beaton's *Ducks*
Zahra Barzegar, York; Reza Deedari, Shahid Beheshti;; Behzad Pourgharib, Golestan, “No Adjective Can Define the Blue”: Representation of Référence in the Poetry of Charles Tomlinson

DAY 2 – Break: 10:15 a.m. - 10:30 a.m.

DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m.  **ACCUTE KEYNOTE SPEAKER: Caroline Levine (Cornell)**
BRONF 151

*Studying Literature in the Climate Crisis, or a Tale of Three Pipelines*
co-sponsored by RhetCanada, ESAC, and CAPS
10:30 a.m.  **FHSS Career Corner – Navigating Your Career Transition: Insight and Advice for Black, Indigenous, and Racialized Graduate Students Searching for Sustainable, Meaningful Careers**

**DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.**

12:00 p.m.  **Colleges Meeting**  
BRONF 045

12:00 p.m.  **GSC Board Meeting**  
BRONF 046

12:00 p.m.  **Creative Writing Collective Meeting**  
BRONF 011

1:00 p.m.  **CCLA Opening Roundtable: Régénérer nos dialogues by the movement between arts, pratiques et langues**  
ARMSTRONG 060

2:00 p.m.  **FHSS Career Corner – TRaCE talks: PhD Career Pathways Beyond Academia**

**DAY 2 – Session 3: 1:30 p.m. - 3:00 p.m.**

1:30 p.m.  **MLA Report on English Majors’ Career Preparation and Outcomes**  
BRONF 151

Chair: Neta Gordon, Brock

Jacqueline Jenkins, Calgary  
Gordon Tapper, La Guardia

1:30 p.m.  **Listening for Sustainable Futures: A SpokenWeb Workshop**  
BRONF 210

Chairs: Jason Camlot, Concordia; Katherine McLeod, Concordia

Mark McCutcheon, Athabasca – Heart of ABBA’s  
Joel Deshaye, Memorial – The Environmental Media of Listening in Don McKay’s Songs for the Songs of Birds  
Salena Wiener, SFU – Affect and Data: Listening for Pandemic Feeling in the Archive of the Digital Present Data-Set  
Karl Jirgens, Windsor – Shared Audio
1:30 p.m.  Speaking the World into Existence: Language Use in Speculative Fiction 1
BRONF 045

Chair: Kate Sheckler, Marianopolis

David Fleming, Marianopolis – Speculative Retrospection: Nature Writing and Human Rewilding in Climate Fiction
Jennifer Komorowski, TMU – Speaking the Apocalypse into Being: Indigenous Language Resurgence and Speculative Fiction
Kate Sheckler, Marianopolis – Ursula K. Le Guin, Consent, and Metaphor: Constructing Ursula K. Le Guin’s Worlds

1:30 p.m.  Literary Hyphenations: Iranian Diasporic Literature and the Construction of Identity
BRONF 310
Chair: Mahdiyeh Ezzati, OCAD

Anabel Quan-Haase, Western; Sara Falahatpisheh, Western – A Cross-Platform Comparison Of Activist Influencers On Twitter (Now X) and Instagram: The Community, Action, And Information Functions Of Social Media Posts During The 2022/2023 Iranian Masha Amini Protest
Marjan Abdolahi, York – Culinary Narratives and Transformative Dialogues: Navigating Identity and Migration in Iranian Diasporic Literature
Sohrab Mosahebi, Western – “Exquisite, a Lover Called Me”: The Creation of the 'Ethnic Other' by the North American Discourse in Solmaz Sharif’s Look

1:30 p.m.  Precarity and Creativity
BRONF 046

Chairs: Anna Veprinska, Calgary; Carellin Brooks, UBC

Carellin Brooks, UBC – I Fail to Pieces: How Precarity Bedevils My Creative Process
Kasia Van Schaik, Concordia – Lessons for Necessary Living: Art and Precarity under Late Capitalism
Samantha Annie Bernstein, York – “How does this hope thrum in you?”: A Conversation with Eva H.D.
Anna Veprinska, Calgary – Creative Community in Academic Precarity
Sarah Jensen, Toronto Scarborough – Creating (within) Precarity: Charting Labour Values
THURSDAY, JUNE 13, 2024

1:30 p.m.  
**Technology and the Body**
BRONF 011

Chair: Adam Dickinson, Brock

Ayra Thomas, McMaster – Dangerous Plastic: The Commodification of the Intimate Body in the Age of Technology
Brian Greenspan, Carleton – Spex Fiction: Tim Maughan’s Augmented Reality as Shared Future Memory
Clare Wall, York – “Brachiating lines like streets and alleys”: Trans-Corporeal Becomings in Catherynne M. Valente’s *Palimpsest*

1:30 p.m.  
**Suburb Nation 1**
BRONF 410

Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Wencke Rudi, Guelph – “I have always lived here”: Structural Violence & Home-Making in *The Break*
Zishad Lak, Lakehead – “What does it mean to be honest in this extraction”: Suburbs, Race, and Fossil Fuel Ecologies in Kaie Kellough’s *Magnetic Equator*
Paul Barrett, Guelph – Settler Realism and Spatial Reproduction in the Work of Ian Williams and Jean Marc Ah-Sen
Christiane Tarantino, TMU – Configuring Crescent Oak Village as A Suburban Narrative: Silmy Abdullah’s *Home of the Floating Lily*

DAY 2 – Break: 3:00 p.m. - 3:30 p.m.

DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m.  
**Play Spaces and Makeshops: Creative Writing Inspiration Beyond the Workshop**
BRONF 210

Chairs: Lauren Kirshner, TMU; Bronwen Tate, UBC

Sheheryar Sheikh, Dalhousie – Creating Narratives of Self Through Craftwork
Bart Vautour, Dalhousie – Foundational Practices: Making Books in Literature and Creative Writing Classrooms
3:30 p.m.  **Speaking the World into Existence: Language Use in Speculative Fiction 2**  
BRONF 045  
Chair: Kate Sheckler, Marianopolis  
Shamara Peart, Queen's – Evil, Social Justice, and Communication in Akwaeme Emezi's Pet  
Alexander Morgan, Western – “it wouldn’t be accurate anyway”: Examining the Sapir-Whorf Hypothesis through the Critical Poetics of SF Worldbuilding  
Tanja Grubnic, Western – “Sheila Heti’s Literary Experimentation with AI and the Fragmentation of Contemporary Selfhood”

3:30 p.m.  **Is There Anybody in There? The Affective Impact of Generative AI on First-Year Writing Instructors**  
BRONF 310  
Chairs: Amanda Paxton, Toronto; Phoebe Kang, Toronto  
Concetta Principe, Trent – Paranoia or Enjoyment: Hunting for Generative AI in Students' Papers  
Monique Kampherm, Toronto Mississauga – (Dis)Inviting AI into our Writing Classrooms  
Eric Lehman, Trent – Precarious Writing / Precarious Labour – The Affect of AI Generated Writing on Part-Time Academic Instructors

3:30 p.m.  **Pedagogy**  
BRONF 046  
Chair: TBA  
Kristen Smith, York – (Re)Generating Education: Practical Methods for Harnessing the Power of GenAI for Optimal Course Planning  
Patricia Cove, Dalhousie – Material Culture in a Literary Studies Classroom: Experimenting with a “Maker Project” for STEM Students  
Sarah Banting, Mount Royal – Reading the MLA Teaching Volumes: What They Reveal
THURSDAY, JUNE 13, 2024

about What Literary Studies Teaches
Tina Trigg, King’s – Trauma-Informed Classrooms of Transgression: Reading about Genocide

3:30 p.m.  Translator/Writer/Theorist
BRONF 011

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Hannah Gardiner, Inter Arts Matrix – Why Write? Why translate? Why Anne Carson?
Agnes Whitfield, York – Reflections on a Creative Practice Always in Translation, but Where?
Waed Hasan, Guelph – Translation Crossroads: Charting Palestinian Narratives in English as a Native Arabic Speaker

3:30 p.m.  Beyond the State: Humanity and Futurities in the Anthropocene – Graduate Student Caucus Panel
BRONF 410

Chairs: Marc Herman Lynch, Calgary; Omar Ramadan, Calgary; Rajarshi Banerjee, Western

Jennifer McDougall, Calgary – Our Decayed State: Finding the Way Forward
Allegra Stevenson-Kaplan, UBC – "What It Means to Regroup": Re-Imagining Urban Land Stewardship, Sovereignty, and Resistance in the Short Fiction of Wayde Compton and Leanne Betasamosake Simpson
Jeremy Audet, Victoria – Indigenous Bioregionalism in Jordan Abel's Empty Spaces and Jess Housty's Crushed Wild Mint

DAY 2 – Evening Events

5:15 p.m.  Big Thinking: Sustainable AI

6:30 p.m.  ACCUTE Banquet
LA CITADELLE FLR 3

8:00 p.m.  Grad Student Pub Night
Thomson House
PGSS - 3650 McTavish
FRIDAY, JUNE 14, 2024

FRIDAY, JUNE 14, 2024

DAY 3 – Session 1: 8:45 a.m. -10:15 a.m.

8:45 a.m.  On College: Committee for Professional Concerns – Board Sponsored Panel
BRONF 151

Chairs: Neta Gordon, Brock; Mark Kaethler, Medicine Hat
Ryan Cox, Keyano
Laura Davis, Red Deer
David Fleming, Marianopolis
Kate Sheckler, Marianopolis
Julie Warkentin, Sheridan

8:45 a.m.  Systems Thinking and/in Literature
BRONF 210

Chair: Jay Ritchie

Brennan McCracken, Concordia – “Reading” the Anthropocene? On Systems-Thinking and Literary Technique"
Hugh Deasy, Concordia – "The Spirit of System": Samuel Beckett’s The Unnamable and the Practice of Education
Michael O’Driscoll, Alberta – Jackson Mac Low and the End(s) of Systematic Methods

8:45 a.m.  Care Work and (Disciplinary) Boundary-Setting – CWC Board Sponsored Panel
BRONF 045

Chair: Samantha Bernstein, York

Angela Facundo, Queen’s
Anna Veprinska, Calgary
Concetta Principe, Trent
8:45 a.m.  **Over Her Dead Body: Women and Violence in 21st-Century Psychological Thrillers**  
BRONF 310

Chair: Monica Sousa

Valentina Gaio, Queen’s; Chloe Stewart, Queen’s – “You Learn to Find the Stories you Need”: John Darnielle’s *Devil House* and the Portrayal of Women as Victims and Killers in Crime Fiction

Katrina Kaustinen, Montréal – Humiliation and Murder: The Impact of Gendered Power Relations on Victimhood

Olivia Hay, Brock – “I sometimes wonder...if she experiences something profound, or comforting, or beautiful’: Depictions of Marital Violence in Kim Fu’s “Twenty Hours”

Sarah Rewega, Guelph – Justice or Reality? Exploring Revenge Endings and Emotional Resonance in *The Girl on the Train* and *Gone Girl*

8:45 a.m.  **Discourses of Science**  
BRONF 046

Chair: David Sigler, Calgary

Victoria Abboud, Windsor – Erupting Faith: Lyell's Principles of Geology and Theological Intervention

Shawn Hamm, MacEwan – Electricity, Elixirs, and Consequence; or, Unpacking the Fear of Science

Carolyn Eckert, Waterloo – Punctuated Ethos: Addressing Trust, Credibility and Expertise in Times of Crisis

8:45 a.m.  **Writing and Self**  
BRONF 011

Chair: TBA

Thom Vernon, UNB – Towards The Generative Without Replicating The Catastrophic

Nabila Huq, Queen’s – My Aborted Research: An Autoethnography of an Eng-Lit Grad in the Tangled Web of Disciplines

Kristine Kowalchuk, Alberta; Lloyd Cardinal, Beaver Lake Nation and Wolf Lake – *Wolf Lake*: A Family's Story of Displacement and Resistance

Samantha Purchase, Independent – You Are Not Your Own: Reconstruction of Selfhood Through Creative Nonfiction
8:45 a.m.  Suburb Nation 2
BRONF 410

Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Dylan Curran, Guelph – Southern Ontario's Disposed Constellations in André Alexis' Days by Moonlight
Cheryl Lousley, Lakehead – Climate Pleasures and Denials in Kim Fu's “Do You Remember Candy”
Cheryl Cowdy, York – Scarborough, Scarberia, Scarlem, Scarbistan, Scar-bro: Communitas and the Suburbs in Canadian Fiction

10:00 a.m. FHSS Career Corner – Publishing Your Scholarly Book in English

DAY 3 – Break: 10:15 a.m. - 10:30 a.m.

DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m.  ACCUTE KEYNOTE SPEAKER: Erin Moure
BRONF 151

The Poem Is a Language-Place Where Thinking Trembles Vibrates
co-sponsored with ACQL and CCLA

10:30 a.m.  FHSS Career Corner –
Reimagining And Reinventing Arts Graduate Programs In Canada

DAY 3 – Lunch: 12:00 p.m. - 1:30 p.m.

DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m.  ACQL KEYNOTE SPEAKER: Sina Queyras
ARMSTRONG 365/370

Fifty-Nine Trees: Notes from the Mountain, May 2014-May 2024

co-sponsored by ACCUTE
DAY 3 – Break: 3:00 p.m. - 3:30 p.m.

DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m. **EDI and the Excellence Dilemma**  
BRONF 210

Chairs: Chinelo Ezenwa, Western; Richard Douglass-Chin, Windsor

Mohammad Sharifi, Western – Excellence or EDI: Do We Have to Choose One?  
Julie Warkentin, Sheridan – Cultivating Cultures of Compassion: Silencing Imposter Syndrome and Narrating the Gap between EDI and Academic Excellence  
Barr. Chika Uzoewulu, Ministry of Justice, Nigeria – The Potential of Critical EDI Interpretations and Interventions to Support the Nigerian Quota System  
Chinelo Ezenwa, Western – If I Could See the World through your Lens: Shifting the base of EDI from Specialization to Humanization  
Arti Modgill, Calgary – Resisting Inclusive Excellence: The Logical Fallacy of Post-racism In Academia

3:30 p.m. **Global Adaptations of Shakespeare – Joint Sponsored with Canadian Society for Renaissance Studies (CSRS)**  
BRONF 045

Chairs: Alexandra Lukawski, Western; Alice Hinchliffe, Guelph; Mark Kaethler, Medicine Hat

Abhimanyu Acharya, Western – Shakespeare and the Supernatural in Colonial South Asia  
Waed Hasan, Guelph – Private Romeo: Shakespearean Adaptation and the Discourse on 2SLGBTQIA+ Rights  
Katrina Vogan, York – “I speak to thee plain soldier”: Henry V and the Global Study Guide  
Matthew Rooney, Western – East of the Blasted Heath: The Post-Atomic Landscape of Kurosawa’s *Ran*

3:30 p.m. **Munro and Atwood**  
BRONF 310

Chair: Jody Mason, Carleton

Devon Giancarlo, Calgary – Under the Influence: A Genetic-Critical Analysis of Alice
Munro's "Simon's Luck"
Laura Davis, Red Deer Polytechnic – Time in Alice Munro's "The Eye" and "Dear Life"
Nora Stovel, Alberta – Mourning Becomes Margaret: Atwood’s Elegiac Voice in Moral Disorder, Old Babes in the Wood, and Dearly

3:30 p.m.   America Past and Present
BRONF 046

Chair: TBA

Emily Howe, Independent – Lighting Out: Mobility and Precarity in Chloé Zhao’s Nomadland
Justin Moir, York – Too Much Yesterday, Not Enough Tomorrow: Situating the Past in Toni Morrison’s Beloved
Melanie Fishbane, Western – “Odd and Goblin-Like”: Anti-Semitic Tropes in Harriet Beecher Stowe’s Uncle Tom’s Cabin

3:30 p.m.   Bodies
BRONF 011

Chair: TBA

Jennifer O’Connor, York – A Fate Worse than Normal: On Poetry, Disability, and the Archive
Amanda Cannella, Carleton – Ecocriticism and Graphic Medicine Prioritizing Crip Futurities
Sajjad Kaveh, Victoria – Disrupting Narratives: Erin Soros’s Transformative Contributions to Disability Literature
Lucas Crawford, Augustana – Jeanette Winterson’s Fat

3:30 p.m.   Genre
BRONF 410

Chair: TBA

Ryan Devitt, St. Jerome’s – The Fable Today
Heather Joyce, Northwestern Polytechnic – Murder Most Cozy: Comfort in Discomfort in Richard Osman’s Thursday Murder Club Series
Krista Collier-Jarvis, Mount Saint Vincent – ...of the Dead: The Rhizombie and Monstrous Mycelium in American Zombie Narratives
Matthew Zantingh, Briercrest, Rhoda Cairns, Briercrest – Remixed Time as a Technique that Sells?: Emily St. John Mandel’s Experiments with Genre and Non-Linear Chronology

DAY 3 – Evening Events

5:15 p.m.  BIPOC Caucus Meeting & Dinner
BRONF 210

7:00 p.m.  ACCUTE-Member Book Launches! Kit Dobson, Ben Berman Ghan, Clara A. B. Joseph
Kit Dobson, We Are Already Ghosts (University of Calgary Press)
Ben Berman Ghan, The Years Shall Run Like Rabbits (Wolsak and Wynn)
Clara A. B. Joseph, M/OTHER (Wipf and Stock)

CWC Open Reading
LA CITADELLE FLR 310
DAY 4 – Session 1: 8:45 a.m. - 10:15 a.m.

8:45 a.m.  From Scottsboro to Spain: Cultural Production, Place, and Protest in the 1930s
BRONF 210

Chair: TBA

Stephen Cain, York – Short and Socialist? The 1937 One-Act Plays of W. Eric Harris
Bart Vautour, Dalhousie – Leaving San Pedro de Cardeña: Collective Life Writing at the End of the Spanish Civil War.
Claire Farley, Ottawa – The New Deal as Genre in Late Documentary Poetics

8:45 a.m.  Adaptable Atwood – Joint Sponsored with Margaret Atwood Society (MAS)
BRONF 045

Chair: Tina Trigg, King’s

Katie O’Connor, Alberta – Looking Good in Red: Complicity, Gaze, and Sexuality in The Handmaid’s Tale (Graphic Novel)
Alice Hinchliffe, Guelph – “To The Elements Be Free:” Freeing Shakespeare’s Miranda in Margaret Atwood’s Hag-Seed
Tina Trigg, King’s – ”Beyond Dystopia: Margaret Atwood and Ecology in an Era of Climate Crisis

8:45 a.m.  Sustaining the Past, Predicting the Future – North American Victorian Studies Association (NAVSA)
BRONF 310

Chair: Jason Camlott, Concordia University

Brooke Cameron, Queen’s; Michaela Wipond, Queen’s – “I Always Speak to Dogs and Cats”: An ‘UnArchive’ of Victorian Animal Rights Literature for Children
Barbara Leckie, Carleton – Climate Comma: Between the Victorian Past and the Victorian Future
Rachelle Stinson, York – A Beleaguered Fortress: The Idea of a Women's University
8:45 a.m.  Indigenous Studies 1  
BRONF 046

Chair: Lorraine York, McMaster

Basmah Rahman, Queen’s – Reclaiming Agency: Inherited Sensory Experience in Lesley Belleau's *The Colour of Dried Bones*

Myra Bloom, York Glendon – Decolonizing Life Writing: Tanya Tagaq’s *Split Tooth*

Raphaëla Pavlakos, McMaster – Indigenous Poetry as Praxis: Reading Anishinaabe and Haudenosaunee Poetry as Power Tools Against Colonialism in Southern Ontario

Melody Griffin, Independent – Performing Nurture, Resisting Nature: A Look at the Indigenous Non-Mother

8:45 a.m.  Representing Histories: Publication, Pedagogy, and Other Paths Forward – Joint-Sponsored with Canadian Society of Medievalists  
BRONF 011

Chair: Stephen Yeager, Concordia University

Ghislaine Comeau, Concordia – Learning and Teaching the Middle Ages: Research Creation and Literary Experiences

Jane Boyes, Dalhousie – Digital Rhetoric and the Literariness of Digital Literature

Patrick Aura, Montréal; William Brubacher, Montréal – Making TISH Happen: Collaborative Teaching and Literary Media History

8:45 a.m.  Land-Based Writing & Teaching: A Creative Writing Panel  
BRONF 410

Chairs: Sharon English, Toronto; Catherine Bush, Guelph

Sharon English, Toronto – Leaning into the Wind: The Practice of Writing and Teaching from Territory

Catherine Bush, Guelph

Kit Dobson, Calgary – Between Fiction and Non: Literary Approaches to Land

Julija Šukys, Texas at Austin – Flipping the Map: Lessons in Place-Writing
8:45 a.m.  **Canadian 2**  
BRONF 002

Chair: TBA

Tarjanee Parma, Western – Fiction as History: Diaspora, Indentureship and Caste in Peggy Mohan's *Jahajin*
Avleen Grewal, Ottawa – Reparative, Decolonial Framework of Vivek Shraya’s *even this page is white*
Robert McGill, Toronto; Connor Bennett, Toronto; Apala Das, Toronto – Scarcity, Translatability, and Meta-Minimalism in Ai Jiang’s “Give Me English”
Rachel Wong, York – Mapping the Mundane: Sustaining Intimacy in Madeline Thien’s “Simple Recipes”

**DAY 4 - Break 10:15 a.m. - 10:30 a.m**

**DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.**

10:30 a.m.  **American Temporalities – Joint Sponsored with Canadian Association for American Studies (CAAS)**  
BRONF 210

Chairs Ross Bullen, OCAD

Ryanne Kap, Calgary – Haunting as a Minoritarian Mode in Toni Morrison’s *Beloved*
Michael Cameron, Dalhousie – Beyond the End of History: The Last [Hu]Man and Posthuman Futurity in Galápagos and *Dawn*
Helen Pinsent, Dalhousie – Driving Cars and Killing Kids: Chrononormativity and Automobile in Stephen King’s *Christine*

10:30 a.m.  **Canadian Poetry and Poetics**  
BRONF 045

Chair: TBA

Veronica Austen, St. Jerome’s, Waterloo – “A Fleeting Glimpse from the Corner of my Eyes”: Absence and Presence in Kiyooka’s “letters purporting to be abt tom Thomson”
Ryan Cox, Keyano – “th rules are there to oppress yu:” Anti-Rationality as Political Praxis in bill bissett’s *RUSH: what fuckan theory; a study uv language*
SATURDAY, JUNE 15, 2024

Paisley Conrad, Concordia – Rational Splat, Irrational Form
Eric Schmaltz, York – Navigating “discovery, technology, colonialism” in Project X, 1497-1999 by Damian Lopes

10:30 a.m.   **On and Off the Record: Audiotextual Performance and Cultural Resistance**
BRONF 310

Chairs: Kristen Smith, York, Michael O’Driscoll, Alberta

Kristen Smith, York – Cut Ups, Constellations, and Sound Clouds: Juxtaposing Multimodal Performances by Susan Howe and Caroline Bergvall
Xuege Wu, Alberta – Live Discussion and Performance of Radical Poeties at Poet and Critic ’69
Kristine Dizon, Concordia – Soundscapes of Expression: Live Poetry and Music in Performance

10:30 a.m.   **Citations, Figurations, and the Visual**
BRONF 046

Chair: TBA

Lucie Kotesovska, Victoria – Toward New Centrality: Celebrating Late Modernist Footnotes as Sites of Resistance and Regeneration
Karl Jirgens, Windsor – Visual Poetics and Shared Literary Futures
Peter Dubé, Marianopolis – Figuring the Horizon

10:30 a.m.   **The Postcolonial Present: Dis/Enabling Sustainable Futures? – Joint Sponsored with Canadian Association for Postcolonial Studies (CAPS)**
BRONF 011

Chairs: Gideon Umezurike, Saskatchewan; Onyeka Odoh, Calgary

Jody Mason, Carleton – The Development Paradigm and the Book in the Twentieth Century
Alia Wazzan, Brock – Echoing the Voice of Eurocentrism: A Periphery’s Aura of Terror
Hope Eze, Alberta – Local Stories and Global Responsibilities in a Disintegrating Planet: A Study of Imbolo Mbue’s *How Beautiful We Were*
10:30 a.m.  *English Studies in Canada – Board Sponsored Panel*  
BRONF 410

Chair: Allan Pero

Details TBA

10:30 a.m.  *Empathy, Loss, and Love*  
BRONF 002

Chair: TBA

Angela Facundo, Queen’s – Redefining Empathy: Phantasy and Enigma in Kazuo Ishiguro’s *Klara and the Sun*
Clara A. B. Joseph, Calgary – Why He Cried after Watching a Film: Re-evaluating Decolonisation in Postcolonial Circles
Rachel Shields, McMaster – “Whatever You Do, Don’t Die”: Theorizing Machines/Mothers And The Potential Of Inhuman “Love”

DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.

DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m.  *Not Our Grandmother’s Apocalypse: Speculative Fiction as Intervention*  
BRONF 210

Chair: Miriam Jones, UNB

Zoe Williams, Brock – Apocalyptic Interculturality in Waubgeshig Rice’s *Moon of the Crusted Snow*
Alex Tischer, Wright – An Ecophobic Transfer: Alex Garland’s Regressive Film Adaptation of Jeff VanderMeer’s *Annihilation*
Alexander Morgan, Western – “They never knew they were being educated”: Charlotte Perkins Gilman’s *Herland* and the Pedagogical Ethics of Gamification
Sophia Charyna, Queen's – “Understanding must move with the flow of the process, must join it and flow with it:” Dune and Pedagogical Potential
1:30 p.m.  *Early Canadian*
BRONF 045

Chair: TBA

Billy Johnson, Dalhousie – Henry Alexander Saturnin Hartley’s Classical Translations (1889) and the Politics of Black Classicism
Cecily Devereux, Alberta – “Her skin was the color of copper”: Race Shifting And Extractivism In Madge Macbeth’s *Kleath*
Ian Rae, Western – “Dramatizing Diverse Histories or Excusing Ecocide?: Editing an Unpublished Novel by Kathleen and Robina Lizars”
Shane Neilson, McMaster – Public Health Disruptions in Susanna Moodie’s *Roughing it in the Bush* and Catharine Parr Traill’s *Life in the Backwoods*

1:30 p.m.  *The Literary Critic of Humour*
BRONF 310

Chair: Danielle Bobker, Concordia

Mehnaz Tabassum, Western – Can Brown Immigrant Women Laugh on Screen?: An Analysis of the Muslim Female Characters in *The Big Sick*
Jason Wiens, Calgary; Brenda McDermott, Calgary; Brooklyn Shepperd, Calgary – Using Emerging Transcription Tools to Detect Sarcasm and Laughter in Literary Audio
Mohammad Sharifi, Western – Unfunny Jokes and Unsettling (meta)Narratives
Zara Diab, Western – Bitches, Witches, Cats, and Pussies: Joanna Russ’ Biting (and Scratching) Social Critiques in *The Female Man*

1:30 p.m.  *Jordan Peele’s Generic Renovations*
BRONF 046

Chair: Timothy Lem-Smith, Saint Michael’s

Kate Rennebohm, Lawrence – Nope and the Attention Economy’s Supersession of Genre
Talon Shoemake, LSU – The (In)Hospitable South: Sunken, Trapped, and Hosted
Oscar Blanco, Florida International – Peele’s Fauves: Domesticity, Color, Horror
Julia Mollenthiel, Florida – Horrifying Whiteness and Jordan Peele’s Get Out
Timothy Lem-Smith, Saint Michael’s – Antiblack Aerial Phenomena in Jordan Peele’s
1:30 p.m. **Transcending Boundaries: Multilingualism and Global Storytelling**

BRONF 011

Chairs: Waed Hasan, Guelph; Sarah Rewega, Guelph

Anna Sokolova, Toronto – The Multilingual Poet – Exploring Identity in Diaspora
Tamara Vargay, Guelph – Transzatlanti
Tina Wayland, Concordia – Singing the Past to Save the Future
Alice Hinchcliffe, Guelph – Moving beyond Multilingualism: Hétérolinguisme in Jean Marc Dalpé’s "Rome"

1:30 p.m. **Indigenous Studies 2**

BRONF 410

Chair: TBA

Aubrey Hanson, Calgary – “You Try Makin’ it in the City”: Gendered Urban Experiences in Indigenous Literary Imaginaries
Jeremy Desjarlais, McGill – “You are tempted to call your walking ceremony”: Perambulatory Poetics in Randy Lundy’s *Field Notes for the Self*
Kai McKenzie, Pearson World College of the Pacific – “This rez is like a haunted house now”: Reclaiming a Two-Spirit Self Through Layered Interconnections Between Memories and Experiences in Joshua Whitehead’s *Jonny Appleseed*
Elizabeth Garofalo, Lakehead – Indigenous Legal Futurisms: The Legacy of R v Gladue In Chelsea Vowel's "I, Bison"

1:30 p.m. **Poetry, Heresy, Blessing – CWC Board Sponsored Panel**

BRONF 002

Adam Sol, Toronto
Gillian Sze, Concordia
Luke Hathaway, Saint Mary's
DAY 4 – Break: 3:00 p.m. - 3:30 p.m

3:30 p.m. **ACCUTE Annual General Meeting**
BRONF 046

DAY 4 – Evening Events

**5:00 p.m.** “compulsively plural” / “les gestes de la pensée”: *Roundtable with 15 writers in Montreal* – co-sponsored with APUCC and ACQL
BRONF 210

Organizers: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

This gathering will be an occasion for writers to discuss and explore their ideas, theories, preoccupations, or writerly practices together in a communal setting—topics that participants will have selected in anticipation of the gathering. The session, dedicated to celebration and exchange, will be moderated as an open conversation that can grow in any direction. Participants include Oana Avasilichioaei, DM Bradford, Nicole Brossard, Daniel Canty, Lenny/Lou/Moyna Pam Dick et al., Simon Dumas, Klara Du Plessis, Liz Howard, Kaie Kellough, Annie Lafleur, Jessi MacEachern, Erín Moure, Chantal Neveu, Gail Scott, and Jacob Wren.

**Off-site Member Events: Erica Cardwell, Allan Weiss**

Erica Cardwell (University of Toronto Scarborough) will launch her novel, *Wrong is Not My Name: Notes on (Black) Art* (Feminist Press, 2024). Details TBC.

Allan Weiss will launch his novel, *Bread and Stone* (Black Rose Books), on Sunday, June 16, at 5:00 at Bistro Milton-Parc at 3714 av du Parc near Av. des Pins.