



Association for Canadian Jewish Studies  
Association d'études juives canadiennes



This conference is part of the [2024 Congress of the Federation for the Humanities and Social Sciences](#)

Ce colloque se tient sous les auspices du [Congrès 2024 de la Fédération des sciences humaines](#)

**Université McGill University**  
**June 16-18, 2024 | du 16 au 18 juin 2024**  
**PRELIMINARY PROGRAM | PROGRAMME PRÉLIMINAIRE**

**SUNDAY, JUNE 16 COMMUNITY DAY | DIMANCHE 16 JUIN JOURNÉE OUVERTE**

**Room MB-9D, Université Concordia, John Molson School of Business, 1450 Guy, H3H 0A1**  
**PLEASE NOTE THAT THE SUNDAY SESSIONS ARE BEING HELD AT CONCORDIA UNIVERSITY**  
**VEUILLEZ NOTER QUE LES SÉANCES DU DIMANCHE AURONT LIEU À L'UNIVERSITÉ CONCORDIA**

**10:15 a.m. – 10:30 p.m. : Welcome and Refreshments | 10h15 – 10h30 Accueil et rafraîchissements**

**10:30 a.m. - 12:15 p.m. : Concurrent Sessions | 10 h 30 – 12 h 15 : Séances de conférence**

**1A Walking Tour of Back River Cemetery RESERVATIONS REQUESTED | VEUILLEZ RÉSERVER**

[Sonia Bazar](#), [Naomi Frost](#), [Anna Sheftel](#), and [Romy Shoam](#) "Montreal's oldest continuously operating Jewish Cemetery"

**1B Bilingual session HISTOIRE JUIVE CANADIENNE (1B)**

[Pierre Anctil](#) « Adrien Arcand tel que perçu par la presse yiddish de Montréal, 1929-1939 »

[Tyler Wentzell](#) "A Brilliant Young Canadian": English Media Discourse on Adrien Arcand

[Simon Pierre Lacasse](#) « La presse juive montréalaise de langue anglaise ... l'antisémitisme d'après-guerre »

[Henry Milner](#) Quebec politics and antisemitism 1970s-1980s

**12 :15 p.m. – Lunch (onsite) and book displays | 12 h 15 – Déjeuner, et dernières parutions**

**1:00 p.m. – 3:00 p.m. : Session 2 | 13 h – 15 h : Séance de conférence 2**

**JEWISH CULTURE AND MULTICULTURE (2)**

[David Weinfeld](#) Canadian multi-culturalism and the American melting pot

[David Koffman](#) Kurelek's Jewish Life in Canada

[Yasmine Lucas](#) Montreal Holocaust Museum and Transnational Holocaust Remembrance

**3:00 p.m.– 4:50 p.m. : Session 3 | 15 h – 16 h 50 : Séance de conférence 3**

**HISTORIOGRAPHY AND HISTORICAL MOVEMENTS (3)**

[Jordan Molot](#) The rise and fall of Canada's founding Jewish settlers, 1945-1999.

[Jonathan Slater](#) Emile Berliner's Zionist Manifesto

[Irving Rosen](#) Eastern European Jews and Toronto's "The Ward Clinic"

[Rhona Seidelman](#) Historiography of Medicine and the Holocaust

**5:00 p.m. – 7:00 p.m. : EVENING PROGRAM | 17 h – 19 h : PROGRAMME DU SOIR**

Louis Rosenberg Canadian Jewish Studies Distinguished Service Award & Presentation

followed by 'The Contemporary Leonard Cohen: Panel, Readings, and Book Launch', with

editors [Norm Ravvin](#), [Joel Deshaye](#), and [Kait Pinder](#), and a musical element (to be confirmed.)



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Continued (2) | Suite (2)

**MONDAY, JUNE 17 | LUNDI 17 JUIN**

**ROOM 139, Burnside Hall, McGill University, SALLE 139**

**9:00 a.m. – 10:00 a.m. : Session 4 | 9 h – 10 h : Séance de conférence 4**  
**EARLY LEFTISTS (4)**

[Samuel Bick](#) Jewish Socialists and Anarchists in Montreal, 1900s and 1910s  
[Eddie Paul](#), JPL Jewish Leftist Movements in 20th century Canada

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**10:00 a.m. - 12:00 p.m. : Annual General Meeting & Open Board Meeting - open to all |**  
**10 h – 12 h : Assemblée générale annuelle - ouverte à tous**

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**12:00 a.m. - 1:00 p.m. : Lunch (onsite) and Book displays | 12 h – 13 h : Déjeuner sur site / livres**

**1:00 p.m. – 2:30 p.m. : Session 5 | 13 h 15 – 15 h 15 : Séance de conférence 5**  
**ROUNDTABLE - JEWS, RACE AND THE BRITISH EMPIRE (5)**

Moderator [Richard Menkis](#), UBC; Panellists [Eliana Hadjisavvas](#), Birkbeck, University of London; [Dr. Sara Halpern](#), St. Olaf College in Minnesota; [Gavin Schaffer](#), University of Birmingham

**2:30 p.m. – 4 :10 p.m. : Session 6 | 15 h 30 – 17 h 10 : Séance de conférence 6**  
**“COMMUNITIES IN CONFLICT” (6)**

[Sterling Stutz](#) Antisemitism and Jewish Life in the Toronto Jewish Community  
[Hadassah O-Reilly](#) The Festival of Sukkot in Kingston – Alleviating Antisemitism  
[Kenneth Grad](#) The Prosecutions of Ernst Zundel and James Keegstra  
[Yael Machtiger](#) Divorcing in the Shadows of Legal Pluralism

**4:10 p.m. - 4:15 p.m. : Break | 16 h 10 – 16 h 15 : Pause**

**4:15 p.m. – 6:00 p.m. : Session 7 | 16 h 15 - 18 h : Séance de conférence 7**  
**“CULTURAL ENCOUNTERS” (7)**

[Miranda Crowds](#) Canadian-Jewish Encounters with Jewish Cultural Heritage in Germany  
[Catherine Khordoc](#) Mythes bibliques et gréco-romains dans l'œuvre de Monique Bosco  
[Zoe Belk](#) Yiddish-language children's literature in a multi-lingual community  
[Peng Yu](#) The Kaifeng Jewish Community and the Fieldwork of William Charles White



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**Université McGill University**  
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**PRELIMINARY PROGRAM | PROGRAMME PRÉLIMINAIRE**  
Continued (3) | Suite (3)

**TUESDAY, JUNE 18 | MARDI 18 JUIN**

**ROOM 139, Burnside Hall, McGill University, SALLE 139**

**8:30 a.m. – 9:00 a.m.** Additional meeting time, if needed | **8 h 30 – 9 h** : Fin de l'AGA, si nécessaire

**9:00 a.m. - 10:30 a.m.** : Session 8 | **9 h – 10 h 30** : Séance de conférence 8

**CANADIAN JEWISH LITERATURE (8)**

[Aaron Kreuter](#) Israel/Palestine in Canadian Jewish Fiction

[Nora Gold](#) Reconceptualizing Canadian Jewish Fiction

[Simone Grossman](#) Jakob, fils de Jakob, par Alain Gagnon

**10:30 a.m. - 10:45 a.m.** Break | **10 h 30-10 h 45** Pause

**10 :45 a.m. – 12 :15 p.m.** : Session 9 | **10 h 45 – 12 h 15** Séance de conférence 9

**SESSION, ROUNDTABLE: ARCHIVES – Gatekeepers and Gateways (9)**

[Melissa Castron](#), ADCJA; [Maya Pasternak](#), JPL-A; [Faye Blum](#), OJA; [Carly Heffner](#), JAHSENA

**12:15 p.m. – 1:30 p.m.** : Lunch Break | **12 h 15 – 13 h 30** : Pause-déjeuner

**1:30 p.m. – 3:00 p.m.** : Session 10 | **13 h 30 – 15 h** : Séance de conférence 10

**LITERARY THEMES (10)**

[Ira Robinson](#) Chaim Kruger as Author of Serialized Novels in the *Keneder Adler*

[Noa Billick](#) "What Kind of Book Are You?: Navigating Canada as The People of the Book"

[Renee Karp](#) Writing historical Fiction - My Father's Children

**3 :00 p.m. - 3 :15 p.m.** : Closing words | **15 h 00 – 15 h 15** : Séance de clôture



### SPEAKER BIOS/ À PROPOS DES CONFÉRENCIERS

**Pierre Anctil** est professeur émérite au département d'histoire de l'Université d'Ottawa, où il a enseigné l'histoire canadienne contemporaine et l'histoire juive canadienne à partir de 2004. Pierre Anctil est l'un des premiers chercheurs francophones à s'être intéressé à l'histoire de l'immigration au Canada durant la première moitié du XX<sup>e</sup> siècle et à celle de la communauté juive de Montréal en particulier, sujets dont il poursuit l'étude depuis plus de trente ans. Il a publié au cours de l'année 2017, aux Éditions Boréal, un ouvrage synthèse intitulé : *L'histoire des Juifs du Québec*, qui a été finaliste en 2018 aux prix littéraires du gouverneur général du Canada pour la catégorie essai littéraire. En 2020, il a reçu le Prix Gérard-Parizeau, remis chaque année alternativement dans les champs de l'économie et de la gestion, puis de l'histoire. Son dernier ouvrage, *Antijudaïsme et influence nazie au Québec; le cas du journal L'Action catholique 1931-1939* a paru en 2021 aux Presses de l'Université de Montréal.

**Sonia Bazar** is a 33- year- old Montreal-born artist. Sonia earned a MFA at Concordia University. Through sculpture, photography and poetry, their practice examines notions of alien landscapes and how the body belongs to space. Their work has been shown as part of a Zine at the Museum of Contemporary Art Barcelona. Sonia's current project 'BACK RIVER' explores research, erasure, time and death; within the framework of the Back River Cemetery, Montreal's oldest Jewish cemetery.

**Zoë Belk's** research focuses on Contemporary Hasidic Yiddish worldwide, with particular emphasis on describing the syntax and morphology of Hasidic and Haredi Yiddish spoken worldwide. She completed her PhD in the Department of Linguistics at University College London. Her dissertation concentrated on adjectival modification and explored other areas of syntax including linearity and adjacency constraints. She currently teaches Yiddish at McGill University and elsewhere in Montreal.

**Samuel Bick** is a first year PhD student in the History department at York University. He graduated from City University of New York in 2013 with an MA in Labor studies. Between 2015-2020, Sam hosted and produced the Treyf Podcast at CKUT 90.3 FM in Montreal.

**Noa Vigny Billick** is a Jewish book artist and first-year Ph.D. student in the Communication and Culture program at Toronto Metropolitan University. Her research is rooted in the idea of Jews as books, centering Jewish storytelling as a method of survival. She aims to reshape how Jewishness is understood, and hopes to help us remember that Jews are an Indigenous people with unique, humorous, and persistent communication methods.

**Faye Blum** is an archivist and Outreach staff person at the Ontario Jewish Archives Blankenstein Family Heritage Centre, with a background that includes previous roles at the CBC Museum and a boutique marketing agency. In her current role, Faye actively engages with the community to acquire archival materials, preserve, and celebrate community history through public exhibitions. Faye is a graduate of York University and is presently pursuing a master's degree in archives and records management at the University of Dundee.

**Melissa Castron** has been working as the Archives Technician at the Alex Dworkin Canadian Jewish Archives since 2022, following almost 10 years of research contracts that kept bringing her back in to visit the collections. She holds a graduate degree in History with a specialization in Archival Studies from the University of Manitoba (Winnipeg), and undergraduate degrees in art history and history from Concordia University (Montreal).

**Miranda Crowdus** is an assistant professor at the Department of Religions and Cultures at Concordia University where she also holds the Research Chair in Canadian Jewish Studies. Her research interests lie at the intersection of ethnomusicology and Jewish Studies. She earned her doctorate at City University London in 2016. She was a research associate at the European Centre for Jewish Music in Hanover, Germany. Her book *Hip Hop in Urban Borderlands* was published in 2018. She is currently working on a DFG-funded project "Queering Jewish Cultural Heritage in Europe: Jewish Transformations Through Reparative Response and Creative Encounter."



Association for Canadian Jewish Studies  
Association d'études juives canadiennes



**Joel Deshaye** is an Associate Professor in the English Department at Memorial University, Newfoundland

**Claudine Gélinas-Faucher** est chargée de cours au Département de littérature, théâtre et cinéma de l' Université Laval, Quebec

**Naomi Frost** is a PhD Candidate in the Department of History at Concordia University. She completed her MA in history at Monash University in Melbourne, where she served on the committee for Oral History Victoria. Her research focuses on the oral histories of 1.5 and second-generation migrants and transgenerational memory and storytelling in the Cambodian post-genocide diaspora in Canada, Australia, and the United States. She is currently appointed as Concordia University Library's Researcher-in-Residence (2023-2024) and is a research assistant for the project *Cemetery as Metaphor: An Oral History of Montreal's Back River Memorial Gardens*.

**Nora Gold**, formerly an Associate Professor at McMaster University, is a prize-winning author of four books and the editor of the literary journal *Jewish Fiction .net*. Gold's writings have won a Vine Canadian Jewish Book Award, a Canadian Jewish Literary Award, and praise from Alice Munro. Her most recent books are *18: Jewish Stories Translated From 18 Languages* (Academic Studies Press, Boston) and *In Sickness and In Health/Yom Kippur in a Gym* (Guernica)

**Kenneth Grad** is a Ph.D. Candidate at Osgoode Hall Law School, York University. His dissertation examines the social and legal history surrounding the prosecutions of Ernst Zündel and James Keegstra, analyzing the efficacy of the criminal sanction as a tool for combating hate and racist speech. Commencing July 1, 2024, he will be Assistant Professor at the Faculty of Law, University of Manitoba, where his teaching and research will focus on criminal law, legal history, and human rights.

**Simone Grossman**, professeure de littérature française et québécoise à l'université Bar Ilan, prépare actuellement un projet sur l'écriture contemporaine de la Shoah à Montréal. Elle a consacré plusieurs articles aux thématiques de l'exil et de la mémoire, notamment dans les œuvres de Chantal Ringuet, Pierre Lasry, Elaine Kalman-Naves, Magali Sauves. Récemment, elle a co-dirigé la préparation du dossier « Naïm Kattan » pour la revue *Canadian Jewish Studies-Études Juives canadiennes*.

**Eliana Hadjisavvas** is a historian of migration and displacement, with a particular interest in the British Empire. She completed her DPhil in History at The University of Birmingham and was the Postdoctoral Fellow in Jewish History at the Institute of Historical Research, University of London, between 2018-2021, where she completed her manuscript on the internment of Jewish refugees in Colonial Cyprus at the end of the Second World War. She has held fellowships at the Library of Congress' Kluge Center in Washington D.C and since October 2023, the Remarque Institute at New York University. In January 2022, she began her term as Alfred Landecker Lecturer at the Birkbeck Institute for the Study of Antisemitism and the Department of History, Classics and Archaeology, Birkbeck, University of London, where she is leading a project on the history of global detention practices in the British Empire.

**Sara Halpern** is a Visiting Assistant Professor of History at St. Olaf College in Minnesota. She is currently revising her PhD thesis into a monograph, *Saving the Unwanted: Shanghai's Jewish Refugees and Many Faces of Humanitarianism*.

**Carly Heffner** is the archivist at the Jewish Archives and Historical Society of Edmonton and Northern Alberta

**Renée Karp** was born in Montreal and educated in West End schools of the Protestant School Commission. She attended McGill University (B.A. Honors English 1974), Concordia University (M.A. English 1979) and received her Doctor of Philosophy in English from McGill (1982). For the past thirty- five years she has been teaching in the English Department of Vanier College. Renée has spoken about her pedagogical innovations and methodologies at various international conferences, most recently the Mediterranean Literature Symposium in Jerusalem, Israel (July 2023). The publication of her first novel *Fathers' Children* marks the completion of a lifelong project.



Association for Canadian Jewish Studies  
Association d'études juives canadiennes



**Catherine Khordoc** : Professeure titulaire au Département de français et en Études canadiennes de l'Université Carleton, Catherine Khordoc a publié de nombreux articles sur Monique Bosco, notamment dans *Études juives canadiennes*, *Québec Studies* et *Études littéraires canadiennes* entre autres et dans des ouvrages collectifs. Ses projets de recherche portent sur l'écriture transculturelle et transnationale au Québec, et la rencontre entre mathématiques et littérature. Elle a co-dirigé des numéros spéciaux dans *Québec Studies* et *Études littéraires*, et a publié *Tours et détours : le mythe de Babel dans la littérature contemporaine* (2012).

**David S. Koffman** is the J. Richard Shiff Chair for the Study of Canadian Jewry, and an associate professor in the Department of History at York University. His published works include *The Jews' Indian: Colonialism, Pluralism, and Belonging in America* (2019), and *No Better Home?: Jews, Canada, and the Sense of Belonging* (2021). He serves as the editor-in-chief of the journal *Canadian Jewish Studies / Études juives canadiennes*.

**Aaron Kreuter** is an assistant professor of English literature at Trent University, in Ontario, Canada. His monograph, *Leaving Other People Alone: Diaspora, Zionism, and Palestine in Contemporary Jewish Fiction*, came out last spring with University of Alberta Press. His other recent book, the poetry collection *Shifting Baseline Syndrome* was shortlisted for a Governor General's Award, a Vine Award for Jewish Literature, and a Raymond Souster Award. He has two forthcoming books: *Rubble Children*, a collection of interlinked short stories centered around a fictional reform synagogue in Toronto; and *Lake Burntshore*, a novel set at a Jewish sleepover camp.

**Simon-Pierre Lacasse** est titulaire d'un doctorat en histoire (Université d'Ottawa, 2020), d'une maîtrise en histoire (Université d'Ottawa, 2016), ainsi que d'un baccalauréat en histoire (Concordia University, 2013). Ses recherches portent sur la communauté juive canadienne, plus particulièrement les rapports entre les Juifs et le Canada français au XXe siècle à partir des approches de l'histoire sociale et politique. Son ouvrage récent, « Les Juifs de la Révolution tranquille : regards d'une minorité religieuse sur le Québec de 1945 à 1976 » analyse les discours présentés par différents périodiques juifs sur le Québec et les Canadiens français durant les trois décennies qui succèdent à la Deuxième Guerre mondiale. À la maîtrise, il s'est aussi penché sur l'émergence de la communauté hassidique à Montréal durant cette même période. Dans le cadre plus large de l'histoire canadienne, ses travaux considèrent l'importance d'intégrer les voix de minorités ethniques et culturelles dans les récits historiques.

**Yasmine Lucas** is a Ph.D. candidate in Anthropology and Jewish Studies at the University of Toronto. She is scheduled to defend her dissertation, *Holocaust Sublime: The Making of Neoliberal Affect*, in May 2024. Her critical and creative writing has appeared in several literary magazines, including *Mayday Magazine* and *Lunch Ticket*. Originally from Montreal, she is the grandchild of Holocaust survivors.

**Richard Menkis** is an Associate Professor Jewish History at the University of British Columbia. His recent books include, with Pierre Anctil, *In a 'Land of Hope,' Documents on the Canadian Jewish Experience, 1627-1923* (2023); with Harold Troper, *More than Just Games: Canada and the 1936 Olympics* (2015). He is the author of numerous articles on: Canadian Jewish historiography and historical memory; expressions of religiosity among Canadian Jews; and Canadian responses to the Third Reich and the Holocaust. He has co-authored museum exhibitions and has served on the advisory committee of others. In 2018 he won the ACJS's Louis Rosenberg Distinguished Service, and in 2023 the Dean of Arts Award Dean of Arts Award "for his outstanding contributions to the Faculty of Arts."

**Henry Milner** is a research fellow at the Chair in Electoral Studies, Université de Montréal and a senior scholar in the Institute for Ethics in Public Life at the State University of New York College at Plattsburgh. A native of Montreal, he was a key English-speaking spokesperson for the YES side in the Referendum of 1980 and was elected to the Parti Québécois national executive in 1981. In 2004-05 Milner held the Chair in Canadian Studies at the Sorbonne and in 2005-06 he was the Canada-US Fulbright Chair at SUNY (Plattsburgh). He has been a visiting professor or researcher at universities in Finland, Australia, New Zealand and Sweden. Milner is co-publisher of *Inroads* and has just published his autobiography, *Participant/Observer*.

**Yael Machtiger** earned her PhD in Socio-Legal Studies, at York University. Her award winning Doctoral Dissertation, funded by a SSHRC Doctoral Fellowship, OGS, and Religion and Diversity Project Fellowship, focusing



Association for Canadian Jewish Studies  
Association d'études juives canadiennes



on the nexus between law, religion, and gender, is the first comprehensive, interview-based study of *get* refusal in the world and the first comparative study between American and Canadian jurisdictions, assessing 'get laws' in both locales. Dr. Machtiger is currently an Azrieli International Postdoctoral Fellow at The Rackman Center for the Advancement of the Status of Women at Bar Ilan Faculty of Law, where she is working on her new project: examining legal responses to religion's role in domestic violence in diverse communities. She has lectured around the world, made contributions to scholarly work and popular presses, and is working on her groundbreaking first book manuscript under contract.

**Jordan Molot** is a third-year PhD student in the Department of Religions and Cultures at Concordia University. His research focuses on 18<sup>th</sup>-century Jewish settlement in Canada, Atlantic history, and decolonial methodologies.

**Hadassah Danit O'Reilly** is an Educator and Researcher in Holocaust & Its Genocide Integrating Visual Art and Culture. She sees the nature of interdisciplinary and interconnectedness in approaching these subjects while being cognizant that utilising the arts is integral to obtaining insight as to how a society documents tradition, customs, and the people pertaining to that culture. What she knows is that hatred of 'the other' is continuous. She is tenacious in the giving of her knowledge and brings to light those words that continue to be uttered; Why? and Never Again. Her praxis is to demystify through a scholarly and artistic approach a way for people to comprehend the Holocaust and Its Genocide. Hadassah's areas of expertise cross many disciplines. Her strength is in the areas of the Holocaust, Its Genocide Visual Art and Culture. Heather's additional interest explores the study of Hate and Antisemitism.

**Maya Pasternak** is the Director of Archives at the Jewish Public Library of Montreal. With a background in interdisciplinary art and social practice and a Masters of Information from the University of Toronto in Archiving and User Experience Design, she has managed the archives of the Center for Digital Art (Holon, Israel), the Center of Contemporary Art (Tel Aviv, Israel), and the Noa Eshkol Foundation for Movement Notation (Holon, Israel). She has also curated international archival exhibitions such as the Sydney Biennale (Australia), the Kunstverein (Amsterdam), Badischer Kunstverein (Karlsruhe, Germany), La Filature (Mulhouse, France) and the Jerusalem Film Festival (Israel).

**Eddie Paul** is Senior Director of the Jewish Public Library's Learning Services. He has been developing workshop and lecture programs for the Library to explore new ideas and old antiquities.

**Kait Pinder** is Associate Professor in the English Department of Acadia University, Nova Scotia.

**Norman Ravvin** is Professor in the Department of Religion, Concordia University, Montreal, and also a critic, fiction writer, and journalist. Ravvin is currently the president of ACJS, the Association for Canadian Jewish Studies.

**Ira Robinson** is Distinguished Professor Emeritus of Jewish Studies in the Department of Religions and Cultures at Concordia University, where he taught for 42 years. He served as the Chair of the Department of Religion and Director of the Concordia University Institute for Canadian Jewish Studies. Robinson has written, edited, and translated nineteen books and has published over seventy articles in journals. He is past president of the Canadian Society for Jewish Studies, the Association for Canadian Jewish Studies, and the Jewish Public Library of Montreal and is the 2013 winner of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award from the Association for Canadian Jewish Studies.

**Irving Rosen** was born in Toronto in 1930, was educated in the city's public school systems. Graduated with MD from UT faculty of Medicine in 1954 and completed studies in General Surgery by 1960. Now retired, he still holds professorial position in Temerty Faculty of Medicine. He spends his time now in clinical research in history of Medicine and platform presentations of the results of that research.

**Gavin Schaffer** is Professor of Modern British History at the University of Birmingham. He is presently completing



Association for Canadian Jewish Studies  
Association d'études juives canadiennes



a postwar history of the British Jewish community, supported by a Leverhulme Major Research Fellowship Award. Previously, Schaffer has published books on Racial Science, and Multiculturalism & Television.

**Rhona Seidelman** is the Schusterman Chair of Israel Studies and Associate Professor of History at the University of Oklahoma. Her research is on the history of medicine and public health, immigration and Israel. Professor Seidelman's book *Under Quarantine: Immigrants and Disease at Israel's Gate* was published with Rutgers University Press in 2020. It tells the story of Shaar Ha'aliya, Israel's "Ellis Island", focusing on the conflicts surrounding the camp's medical quarantine of Israel's new immigrants. Dr. Seidelman's articles on health and immigration have been published in various academic journals including *Jewish Social Studies*, *The American Journal of Public Health* and *The Journal of Israeli History*. Her work is also accessible to a broader public audience, through her appearances on various podcasts and editorials in journals such as *in geveb* and *Ha'aretz*. In spring of 2023 she appeared as an historical consultant on the BBC production 'My Family, the Middle East and Me'.

**Anna Sheftel** is Principal and Associate Professor in the School of Community and Public Affairs at Concordia University. She is an oral historian of genocide, immigration, and activism. She has published extensively on oral history practice and ethics, most notably *Oral History Off the Record: Toward an Ethnography of Practice* (Palgrave Macmillan, 2013), co-edited with Stacey Zembrzycki, which won the Oral History Association's (OHA) 2014 Book Award. She also co-developped *Refugee Boulevard: Making Montreal Home After the Holocaust* ([www.refugeeboulevard.ca](http://www.refugeeboulevard.ca)), which won both the 2020 OHA and Canadian Historical Association (CHA) Digital and Public History prizes. Her current project, funded by the Social Sciences and Humanities Research Council of Canada, is an oral history of a historic Jewish cemetery in Montreal.

**Romy Shoam** has recently completed her undergraduate degree from Concordia University, where she studied Community, Public Affairs and Policy Studies. She works as a research assistant on Dr. Anna Sheftel's project, *Cemetery as Metaphor: An Oral History of Montreal's Back River Memorial Gardens*. Romy has also conducted oral history and archival research as part of her work at the Museum of Jewish Montreal on Montreal's LGBTQ Jewish history.

**Jonathan Slater** is a veteran communication professional and professor emeritus of public relations at SUNY Plattsburgh. Slater founded the institution's Jewish Studies program and is emeritus director of the college's Institute for Ethics in Public Life. Slater's research interests include the mediation of Leonard Cohen's posthumous celebrity and mass media's role in the Jewish experience. He is working on a book project about television's social and political influence in Québec during the 1960s.

**Sterling Stutz** (she/they) is a PhD student at the Dalla Lana School of Public Health and the Anne Tanenbaum Centre for Jewish Studies, University of Toronto. Sterling's doctoral research examines contemporary Jewish community wellbeing in Toronto. Sterling lives on Michi Saagiig territory in Ontario and is an active member of Jewish communities in Toronto and Peterborough.

**David Weinfeld** has been assistant professor of World Religions at Rowan University in Glassboro, NJ since 2022. He lives in Philadelphia but was born and raised in Montreal. His book, *An American Friendship: Horace Kallen, Alain Locke, and the Development of Cultural Pluralism*, was published in 2022 by Cornell University Press.

**Tyler Wentzell** is an SJD candidate (PhD in law) at the University of Toronto. His research interests include the use of intelligence and military force domestically, foreign fighters, and working-class movements in Canada, the United States, and Europe during the 1930s. He is almost finished a book on the League for a Revolutionary Workers' Party, a predominantly Jewish working-class organization in Toronto, Montreal, and New York.

**Peng Yu** is a researcher with diverse interests spanning from Jesuit China Missions to the history of Kaifeng Jews. His 2017 *Journal of Jewish Studies* (Oxford) publication revised the historical timeline of Jewish arrival in Kaifeng, China. Based in Montreal, he currently contributes as a managing board member at the Sino-Judaic Institute.