



# ACCUTE 2024 CONFERENCE PROGRAM

***DRAFT ONLY***

*This program is subject to change*

**Wednesday, June 12 - Saturday, June 15, 2024**

**McGill University, Montreal/Tiohtià:ke**

*revised April 23, 2024*

# ACCUTE 2024 DRAFT CONFERENCE PROGRAM

## About The Congress of the Humanities and Social Sciences

Organized by the Federation for the Humanities and Social Sciences, Congress is the largest academic gathering in Canada, and one of the largest in the world. Now in its 93rd year, Congress brings together approximately 55 academic associations that represent a rich spectrum of disciplines in the humanities and social sciences, including literature, history, theatre, film studies, education, music, sociology, geography, social work and many others.

## Congress 2024 Theme: Sustaining Shared Futures

While alarming images of a warming planet infuse the concept with a critical sense of urgency, 'sustainability' transcends even the immense challenges posed by climate change, urging recognition of the interconnectedness of human existence and global action on the overlapping social, economic, environmental, and technological issues that threaten our future.

As members of the global community, we share the responsibility to take on this multifaceted challenge of a lifetime by way of concerted action across disciplines, bringing into focus its unequal impact, the bounds of our planet, and in turn, our solutions.

For this 2024 edition, enmeshing the knowledges of diverse contexts, and amplifying Black and Indigenous perspectives, Congress invites scholars, students, policymakers and community members to reflect on what remains collectively attainable – and what must be done – in the face of this vast and complex imperative in order to bring forth solutions for today, and sustain systems of tomorrow.

## Territorial Acknowledgement

Congress 2024 takes place in Tiohtià:ke (Montréal, Quebec). In Kanien'kéha (the Mohawk language), Tiohtià:ke is a shortened version of the word, Teionihiohtià:kon, meaning “a divided group” and likely refers to the Island of Montréal as a place of long-standing interaction and diplomacies between various First Nations.

McGill University is on land which has long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinabeg nations. We acknowledge and thank the diverse Indigenous peoples whose presence marks this territory on which peoples of the world now gather.

# ACCUTE 2024 DRAFT CONFERENCE PROGRAM

## Code of Conduct

ACCUTE supports the [Code of Conduct](#) outlined by the Federation for the Humanities and Social Sciences. We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings. We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas — in a respectful manner — as well as open, critically engaged and sometimes challenging discourse. To that end, we require that all participants comply with the Code of Conduct. Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.

## Association Acronyms

ACQL/ALCQ Association for Canadian and Québec Literatures  
ALECC Association for Literature, Environment, and Culture in Canada  
BCSA Black Canadian Studies Association  
CAAS Canadian Association for American Studies  
CACE Canadian Association of Chairs of English  
CAPS Canadian Association for Postcolonial Studies  
CAF Contract Academic Faculty  
CCLA Canadian Comparative Literature Association  
CEEA-ACÉG Canadian Engineering Education Association  
CLSG Christianity and Literature Study Group  
CPC Committee for Professional Concerns  
CSM Canadian Society of Medievalists  
CWC Creative Writing Collective  
ESC English Studies in Canada  
GSC Graduate Student Caucus  
NASSR North American Society for the Study of Romanticism  
NAVSA North American Victorian Studies Association

# ACCUTE 2024 DRAFT CONFERENCE PROGRAM

## ACCUTE Board Members

Douglas Ivison, Lakehead University – President  
Cheryl Lousley, Lakehead University – Vice-President  
Erin Knight – Office Coordinator  
Chinelo Ezenwa, Western University – BIPOC Caucus  
Carellin Brooks, University of British Columbia – Contract Academic Faculty  
Marc Lynch, University of Calgary – President: Graduate Student Caucus  
Neta Gordon, Brock University – Member-at-Large: Professional Concerns  
Mark Kaethler, Medicine Hat College – Member-at-Large: Colleges  
Lorraine York, McMaster University – Member-at-Large: Priestley Prize;  
Joel Deshayé, Memorial University – Acting Chair of Priestley Prize Committee  
Adam Dickinson, Brock University – Lead Coordinator for the CWC  
Jason Camlot, Concordia University – President-Elect  
Allan Pero, Western University – Editor of *English Studies in Canada* (ex-officio)  
Anna Guttman, Lakehead University – CACE President (ex-officio)

*ACCUTE provides a place to garner support,  
talk through challenging professional and personal issues,  
and to find a sense of community. - Jennifer Andrews*

JOIN  
**ACCUTE**  
ASSOCIATION OF CANADIAN COLLEGE AND UNIVERSITY TEACHERS OF ENGLISH  
TODAY

*ACCUTE tirelessly advocates for the vulnerable communities in  
our profession. It brings together the best of our profession in  
terms of scholarship and professional concerns. - Lily Cho*

### Member Benefits

-  Opportunities to join scholars in your field at the annual ACCUTE conference to discuss research, pedagogy, and professional concerns
-  Access to conference travel funding for students and underwaged ACCUTE members
-  Complimentary subscription to the internationally recognized *English Studies in Canada*

### Advocacy

-  Committed to equity, diversity, inclusivity and decolonization in the profession, ACCUTE strives to be an instrument of change

IT BENEFITS YOU; IT BENEFITS OUR PROFESSION • VISIT [ACCUTE.CA](http://ACCUTE.CA)

# ACCUTE 2024 DRAFT CONFERENCE PROGRAM

## Schedule at a Glance: WEDNESDAY, JUNE 12, 2024

*Click on the session title to go to the detailed listing*

8:30 a.m.	<a href="#">ACCUTE Board Meeting</a> BRONF 310					
10:00	<a href="#">Conference Opening &amp; Territorial Acknowledgment</a> BRONF LOBBY					
10:30 a.m.- 12:00 p.m.	<a href="#">Sustainability in Contemporary Walking Literature</a> BRONF 210	<a href="#">Multimedia</a> BRONF 045	<a href="#">Engines of Feedback: CW Workshop 1</a> BRONF 310	<a href="#">Canadian Ecopoetry</a> BRONF 046	<a href="#">Critical Relations on Turtle Island</a> BRONF 011	<a href="#">Victorians and the Future (VSAO)</a> BRONF 410
Lunch 12:00 p.m.	<a href="#">Workshop: Editing Your Own Work</a> BRONF 210	<a href="#">CAF Meeting BRONF 045</a> (catered)		<a href="#">ESC Board Meeting</a> BRONF 046 (catered)	<a href="#">Campus Reps Meeting</a> BRONF 011 (catered)	
1:30- 3:00 p.m.	<a href="#">Eco-Activism and Children's Media</a> BRONF 210	<a href="#">Prismatic Experimental Practices 1</a> BRONF 045	<a href="#">Modernisms</a> BRONF 310	<a href="#">Romanticism and Evil 1 (NASSR)</a> BRONF 046	<a href="#">Beyond the Aesthetics of Indigeneity</a> BRONF 011	<a href="#">Canadian 1</a> BRONF 410
Break	Coffee – BRONF LOBBY					
3:30- 5:00 p.m.	<a href="#">YA Literature and Possibility</a> BRONF 210	<a href="#">Prismatic Experimental Practices 2</a> BRONF 045	<a href="#">Engines of Feedback: CW Workshop 2</a> BRONF 319	<a href="#">Romanticism and Evil 2 (NASSR)</a> BRONF 046	<a href="#">Translation and Adaptation</a> BRONF 011	<a href="#">New Sonic Practices in Canadian Poetry</a> BRONF 410
5:30 p.m. +	<a href="#">Opening Reception and Poetry Reading: Duncan Mercredi, Liz Howard, Gillian Sze</a> – co-sponsored with SpokenWeb and CAPS – LA CITADELLE FLR 3					

# ACCUTE 2024 DRAFT CONFERENCE PROGRAM

Schedule at a Glance: THURSDAY, JUNE 13, 2024

**Click on the session title to go to the detailed listing**

8:45 - 10:15 a.m.	<a href="#">Modern Configurations of the Slavery Journey</a> BRONF 151	<a href="#">Sustaining Signals: Sounding the Curatorial</a> BRONF 210	<a href="#">Circling and Seeking: CWC Sponsored Panel</a> BRONF 045	<a href="#">AI's Impacts on Writing, Research, and Pedagogy</a> BRONF 310	<a href="#">Masculinities</a> BRONF 046	<a href="#">Disability Justice in CW Programs</a> BRONF 011	<a href="#">Anthropocene</a> BRONF 410
10:15	Coffee & Tea: BRONF LOBBY						
10:30- 12:00 p.m.	<a href="#">ACCUTE KEYNOTE SPEAKER: Caroline Levine</a> <i>Studying Literature in the Climate Crisis, or a Tale of Three Pipelines</i> BRONF 151						<a href="#">FHSS Career Corner: Insight for BIPOC Students</a>
Lunch 12:00 p.m.			<a href="#">Colleges Meeting</a> BRONF 045 (catered)	<a href="#">GSC Meeting &amp; Elections</a> BRONF 046 (catered)	<a href="#">CWC Board Meeting</a> BRONF 011 (catered)	<a href="#">CCLA Opening Roundtable</a> ARM 060	<a href="#">FHSS Career Corner: PhD Pathways</a>
1:30- 3:00 p.m.	<a href="#">MLA Report on English Majors' Career Prep</a> BRONF 151	<a href="#">Listening for Sustainable Futures: SpokenWeb</a> BRONF 210	<a href="#">Language Use in Speculative Fiction 1</a> BRONF 045	<a href="#">Iranian Diasporic Literature</a> BRONF 310	<a href="#">Precarity and Creativity</a> BRONF 046	<a href="#">Technology and the Body</a> BRONF 011	<a href="#">Suburb Nation 1</a> BRONF 410
Break	Coffee – BRONF LOBBY						
3:30- 5:00 p.m.		<a href="#">Creative Writing Inspiration Beyond the Workshop</a> BRONF 210	<a href="#">Language Use in Speculative Fiction 2</a> BRONF 045	<a href="#">Impact of Generative AI on First-Year Writing Instructors</a> BRONF 310	<a href="#">Pedagogy</a> BRONF 046	<a href="#">Humanity and Futurities in the Anthropocene</a> (GSC) BRONF 410	
5:30 p.m. +	5:15 p.m. <a href="#">Big Thinking: Sustainable AI</a> 6:30 p.m. <a href="#">ACCUTE Banquet</a> – LA CITADELLE FLR 3						

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Schedule at a Glance: FRIDAY, JUNE 14, 2024

**Click on the session title to go to the detailed listing**

8:45 - 10:15 a.m.	<a href="#">On College</a> (CPC Panel) BRONF 151	<a href="#">Systems Thinking and/in Literature</a> BRONF 210	<a href="#">Care Work &amp; (Disciplinary) Boundary Setting</a> BRONF 045	<a href="#">Women &amp; Violence in 21st-Century Thrillers</a> BRONF 310	<a href="#">Discourses of Science</a> BRONF 046	<a href="#">Writing &amp; Self</a> BRONF 011	<a href="#">Suburb Nation 2</a> BRONF 410
10:15	Coffee & Tea: BRONF LOBBY						
10:30- 12:00 p.m.	<a href="#">ACCUTE KEYNOTE SPEAKER: Erin Moure</a> <i>The Poem Is a Language-Place Where Thinking Trembles Vibrates</i> BRONF 151						<a href="#">FHSS Career Corner: Reimagining Grad Programs</a>
Lunch							
1:30- 3:00 p.m.	<a href="#">ACQL KEYNOTE SPEAKER: Sina Queyras</a> <i>Fifty-Nine Trees: Notes from the Mountain</i> ARMSTRONG 365/370						
Break	Coffee – BRONF LOBBY						
3:30- 5:00 p.m.		<a href="#">EDI &amp; the Excellence Dilemma</a> BRONF 210	<a href="#">Global Adaptations of Shakespeare</a> (CSRS) BRONF 045	<a href="#">Munro and Atwood</a> BRONF 310	<a href="#">America Past and Present</a> BRONF 046	<a href="#">Bodies</a> BRONF 011	<a href="#">Genre</a> BRONF 410
5:30 p.m. +	5:15 p.m. <a href="#">BIPOC Caucus Meeting &amp; Dinner</a> (catered) BRONF 210 7:00 p.m. <a href="#">ACCUTE-Member Book Launches!</a> Kit Dobson, Ben Berman Ghan, Clara A. B. Joseph, <a href="#">CWC Rapid Reading</a> LA CITADELLE FLR 3						

# ACCUTE 2024 DRAFT CONFERENCE PROGRAM

Schedule at a Glance: SATURDAY, JUNE 15, 2024

**Click on the session title to go to the detailed listing**

8:45 - 10:15 a.m.	<a href="#">Scottsboro to Spain: Cultural Production in the 1930s</a> BRONF 151	<a href="#">Adaptable Atwood</a> (MAS) BRONF 210	<a href="#">Sustaining the Past, Predicting the Future</a> (NAVSA) BRONF 310	<a href="#">Indigenous Studies 1</a> BRONF 046	<a href="#">Representing Histories</a> (CSM) BRONF 011	<a href="#">Land-Based Writing &amp; Teaching</a> (CWC) BRONF 410	<a href="#">Canadian 2</a> BRONF 002
10:15	Coffee & Tea: BRONF LOBBY						
10:30- 12:00 p.m.	<a href="#">American Temporalities</a> (CAAS) BRONF 210	<a href="#">Canadian Poetry and Poetics</a> BRONF 045	<a href="#">Audiotextual Performance &amp; Cultural Resistance</a> BRONF 310	<a href="#">Citations, Figurations, and the Visual</a> BRONF 046	<a href="#">The Postcolonial Present</a> (CAPS) BRONF 011	<a href="#">ESC Board Sponsored Panel</a> BRONF 410	<a href="#">Empathy, Loss, &amp; Love</a> BRONF 002
Lunch 12:00 p.m.							
1:30- 3:00 p.m.	<a href="#">Speculative Fiction as Intervention</a> BRONF 210	<a href="#">Early Canadian</a> BRONF 045	<a href="#">The Literary Critic of Humour</a> BRONF 310	<a href="#">Jordan Peele's Generic Renovations</a> BRONF 046	<a href="#">Multilingualism and Global Storytelling</a> BRONF 011	<a href="#">Indigenous Studies 2</a> BRONF 410	<a href="#">Poetry, Heresy, Blessing</a> – CWC Panel BRONF 002
Break	Coffee – BRONF LOBBY						
3:30- 5:00 p.m.	<a href="#">ACCUTE Annual General Meeting</a> BRONF 046						
5:30 p.m. +	<a href="#">“compulsively plural” / “les gestes de la pensée”</a> – co-sponsored with APFUCC and ACQL BRONF 210						



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[8:45 a.m. Masculinities](#)

[8:45 a.m. Disability Justice in Creative Writing Programs](#)

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[DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.](#)

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[1:30 p.m. Technology and the Body](#)

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[Reimagining And Reinventing Arts Graduate Programs In Canada](#)

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[SATURDAY, JUNE 15, 2024](#)

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[8:45 a.m. From Scottsboro to Spain: Cultural Production, Place, and Protest in the 1930s](#)

[8:45 a.m. Adaptable Atwood – Joint Sponsored with Margaret Atwood Society \(MAS\)](#)

[8:45 a.m. Sustaining the Past, Predicting the Future – North American Victorian Studies Association \(NAVSA\)](#)

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[10:30 a.m. On and Off the Record: Audiotextual Performance and Cultural Resistance](#)

[10:30 a.m. Citations, Figurations, and the Visual](#)

[10:30 a.m. The Postcolonial Present: Dis/Enabling Sustainable Futures? – Joint Sponsored with Canadian Association for Postcolonial Studies \(CAPS\)](#)

[10:30 a.m. English Studies in Canada – Board Sponsored Panel](#)

[10:30 a.m. Empathy, Loss, and Love](#)

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[5:00 p.m. “compulsively plural” / “les gestes de la pensée” : Roundtable with 15 writers in Montreal – co-sponsored with APFUCC and ACQL](#)

[Off-site Member Events: Erica Cardwell, Allan Weiss](#)

**WEDNESDAY, JUNE 12, 2024**

**8:30 a.m.**     **ACCUTE Board Meeting**  
BRONF 310

**DAY 1 – Session 1: 10:00 a.m. - 10:30 a.m.**

**10:00 a.m.**     **Territorial Acknowledgement and ACCUTE Conference Opening**  
BRONF LOBBY

**DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m.**     **Sustainability in Contemporary Walking Literature**  
BRONF 210

Chair: Andre Furlani, Concordia

Allysha Vineberg, York – Resonating Waves: The Community of Sound and  
Propulsion in Jessica Johns’s *Bad Cree*

Jason Wang, TMU – Footsteps Beyond Shelter: Walking as  
Radical Hope in Raynor Winn’s *The Salt Path*

Meaghan Sych, Alberta – Sound Pilgrim: Listening and Walking in Life and  
Literature

**10:30 a.m.**     **Multimedia**  
BRONF 045

Chair: TBA

Travis Hay, Mount Royal – The Spectral Arctic in Recent Video Games

Ryanne Kap, Calgary; and Amy Janna LeBlanc, Calgary – Love and Queerness at the  
End of the World: The Collective Catharsis of Sad Girl Music

Sarah Rewega, Guelph – Visualizing Resistance: Exploring “The Revolution is a  
Woman” Protest through the Lens of “The Snap”

**10:30 a.m.**     **Engines of Feedback: The Creative Writing Workshop 1**  
BRONF 310

Chair: Glenn Clifton

Maria Cichosz, Toronto – Back to Basics: A Flexible Nuts-and-Bolts Feedback Model  
Adapted from the Undergraduate Creative Writing Workshop  
Bronwen Tate, UBC – Coaching the Question  
Thea Fitz-James, Queen's; Clay Scofield, Indiana – Care and Vulnerability in Creative  
Feedback  
Alya Somar, Guelph – The Invitation of the Workshop to Imagine Possibilities

**10:30 a.m. Canadian Ecopoetry**  
BRONF 046

Chair: Kit Dobson, Calgary

Kiera Obbard, Guelph; J Shea-Carter, Guelph – (Re)Mapping Place and Space in  
*beholden: a poem as long as a river*  
Max Karpinski, York – “What the Reservoir Knows”: Form, Relation, Hydropoetics in Rita  
Wong and Fred Wah’s *beholden*  
Jeremy Audet, Victoria – Eco-Grief in the Diasporic Poetry of Rita Wong and Rhiannon  
Ng Cheng Hin  
Kyra Otto, UBC – Remapping Belonging: Modeling Fluvial Histories in Bertrand  
Bickersteth’s “The Bow”

**10:30 a.m. Critical Relations on Turtle Island**  
BRONF 011

Chair: Tavleen Purewal (UNB)

Prathna Lor, Concordia University – Climate Anonyms  
Anna Butler-Koo, Toronto – Miyagi Oysters, Salish Gardens, Nuclear Disaster: Reading  
Diaspora and Climate Crisis in *A Tale for the Time Being*  
Tavleen Purewal – Deanna Reder’s Critical *âcimisowina* and Black and Indigenous  
Dialogues on Methodology

**10:30 a.m. “The Coming Universal Wish Not to Live”: Victorians and the Future**  
– Joint Sponsored with Victorian Studies Association of Ontario (VSAO)  
BRONF 410

Chairs: Joanna Devereux, Western; Taylor Tomko, Western; Nigel Finch, Western

Erin Akerman, Brock – Nahneebahweequay and Indigenous Futures in the Nineteenth  
Century

Megan McLennan, Western – "Come hither, maids": Amy Levy's "Xantippe" and the Lesbian Continuum"

Amanda Paxton, Toronto Mississauga – Victorian Apocalypticism and the Predatory Mystagogy of Jean Vanier

**DAY 1 – Lunch: 12:00 p.m - 1:30 p.m.**

**12:00 p.m. Contract Academic Faculty Meeting**  
BRONF 045

**12:00 p.m. English Studies in Canada Board Meeting**  
BRONF 046

**12:00 p.m. Campus Reps Meeting**  
BRONF 011

**12:00 p.m. Workshop: Dr. Letitia Henville – Editing Your Own Work: A Five-Step Approach**  
BRONF 210

**DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m. "No One Is Too Small to Make a Difference": Eco-Activism and Children's Media**  
BRONF 210

Chair: Michaela Wipond, Queen's

Claire Thyne, Brock – Growing the Future with The Fungus Among Us

Mary Johnson, Queen's – Juvenile Perspectives: Barbara Newhall Follett's Empathetic Environments

Jessica Caravaggio, Queen's – Bad Guys Who Recycle: Sustainability and Government in Scott Westerfeld's *Uglies*

Jane Griffith, TMU – Dam/n: Framing Hydro Power as Low Carbon for Children

**1:30 p.m. "We Who Love to Be Astonished": Prismatic Experimental Practices 1**  
BRONF 045

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton



Maddie Beaulieu, Brock – "what echoes of / what sky""": Counter-Mapping  
Experimental Poetry"

Tamara Frooman, York – Subversive Syntax as an Aesthetic and Political Tool

William Brubacher, Montréal – Haunting Voices at the "Edges of a Nonworld": Spectral  
Alterity and Intertextual Filiations in Erín Moure's *O Ciudadán* and M. NourbeSe  
Philip's *Zong!*

**1:30 p.m.      *Modernisms***  
BRONF 310

Chair: TBA

Julia Isler, Toronto – Anti-Underdogs: Capitalism and Narrative Experiment in Woolf's  
*Orlando* and Hurston's *Their Eyes Were Watching God*

Rohan Ghatage, Trent – Langston Hughes and the Many Faces of Fascism

Andre Furlani, Concordia – Dropping Out of Productive Labour in Samuel Beckett

Allan Hepburn, McGill – Mary Renault's Queer Melodramas: Fiction, Excess, Urgency

**1:30 p.m.      *Romanticism and Evil 1 - Joint Sponsored with North American Society for  
the Study of Romanticism (NASSR)***  
BRONF 046

Chairs: Adam Mohamed, Western; Liam Rockall, Western University

Devin Stroink, Western – Moral Inversion in Romantic Satire

Matthew Rowney, North Carolina at Charlotte – Bone Sugar: Recycling the Dead at  
Waterloo

Aiman Khan, Aligarh Muslim University – Nature and Heroic Echoes in Prometheus'  
Profundity and Childe Harold's Charms

Rajarshi Banerjee, Western – Deadly Opposites: Begging the Question of Byronic Evil  
across Cuperian Worlds

**1:30 p.m.      *Beyond the Aesthetics of Indigeneity***  
BRONF 011

Chair: Jennifer Komorowski

Alexandra Lepine, Western – Bannock and Prairie Roses: Revolutionary Aesthetics in  
Métis Stories

Jennifer Meness, TMU – Manidominensug: Reflections on the "Magic" and Experience of  
Creating in Four Beading Communities

Nyssa Komorowski, Toronto – Carrying Forward Our Future on the Land: Wampum in Contemporary Indigenous Art

**1:30 p.m. Canadian 1**  
BRONF 410

Chair: Jumoke Verissimo, TMU

Jide Salawu, Alberta – Ethical Skin: *The Second Life of Samuel Tyne in a Canada Suburb*  
Adam Carter, Lethbridge – Nation Form and Aesthetic Form in Hugh MacLennan's *Two Solitudes*

Allan Weiss, York – Religion and Outer Spaces: Death Rituals in Canadian Jewish and Indigenous Science Fiction

Tavleen Purewal, UNB – Inscriptions: Reading Indigenous Intertexts in Black Canadian Literature

**DAY 1 – Break: 3:00 p.m. - 3:30 p.m**

**DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.**

**3:30 p.m. Writing New Worlds: Young Adult Literature and Possibility**  
BRONF 210

Chair: Jessica Caravaggio, Queen's

Hoda Agharazi, Montréal – "Tú no eres fácil!": Navigating Femininity and Sexuality in *The Poet X*

Nikta Sadati, Queen's – Forgetting is How the Monsters Come Back: Hope and Preventive Justice in Akwaeke Emezi's *Pet*

Mia Arciniegas, Alberta – Doll Parts: How the Barbie Doll Informs Hyper Feminine Aesthetics and Ways of Being in 21st-Century Young Adult Works

**3:30 p.m. "We Who Love to Be Astonished": Prismatic Experimental Practices 2**  
BRONF 045

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Kasia Van Schaik, Concordia – (Un)Ethical Extractions: Conceptual Writing, Appropriation, and the Poetics of the Public Domain

Julia Polycyk-O'Neill, Guelph – Archival (Re)Mediation and/as Prismatic Practice: Lisa

Robertson and the Relational Past, Present, Future

Dale Tracy, Kwantlen Polytechnic – Experimental Reading: Responding to Lyric Lyrically

**3:30 p.m. Engines of Feedback: The Creative Writing Workshop 2**  
BRONF 310

Chair: Bronwen Tate, UBC

Glenn Clifton, Sheridan – Maxims, Gaps, and Bad Advice: Creative Writing Feedback and Exemplary Texts

Samantha Annie Bernstein, York – Uncertainty, Playfulness, and the Creative Writing Workshop

Abhimanyu Acharya, Western – “Which Book Do You Follow?": Thoughts on Providing Informed Feedback"

Liz Harmer, Chapman – “Workshopping the Workshop”

**3:30 p.m. Romanticism and Evil 2 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)**  
BRONF 046

Chairs: Adam Mohamed, Western; Liam Rockall, Western

David Sigler, Calgary – Evil as a Form of Rule: Following in Mary Brunton’s *Discipline*

Sungkyung Cho, Brandeis – A No Longer Necessary Evil: Thomas Love Peacock and the Poet’s Amour-propre

Michelle Faubert, Manitoba – Floating Evil: The Literature of Slave-Ship Surgeons

**3:30 p.m. Translation and Adaptation**  
BRONF 011

Chair: TBA

Mariyam Zafar, Queen’s – Translating Ismat Chughtai’s ‘Lihaaf’: Language and Domesticity  
Sohrab Mosahebi, Western – The Good, The Bad, and The Ugly Translation: Discussing the 'Untranslatability' of Good Poetry Using Sholeh Wolpé's Translation of Forugh Farrokhzad

Jill Planche, Brock, TMU – Relational Conversation: *Life and Times of Michael K* in Three Narratives

Sabrina Reed, Mount Royal – Two Women Speak: Sarah Polley’s adaptation of Miriam Toews’ *Women Talking*

**WEDNESDAY, JUNE 12, 2024**

**3:30 p.m.**      ***New Sonic Practices in Canadian Poetry***  
BRONF 410

Chairs: Kelly Baron, Toronto; Andrew Whiteman, Concordia

Gary Barwin, Niagara Regional Rhyme Gland Laboratory – The Smith Coronamancy

Klara du Plessis, Concordia – “Dead Air” Process: Text, Score, and Sound

Clara A.B. Joseph, Calgary – “Exploring the Dynamic Universe of Slam Poetry: A Leap into  
Performance, Reaction, and Scholarship

**DAY 1 – Evening Events: 5:30 p.m. - 7:00 p.m.**

**5:30 p.m.**      **Opening Reception and Poetry Reading featuring Duncan Mercredi, Liz  
Howard, Gillian Sze – co-sponsored with SpokenWeb and CAPS**  
LA CITADELLE FLR 3

## **THURSDAY, JUNE 13, 2024**

**DAY 2 – Session 1: 8:45 a.m. -10:15 a.m.**

**8:45 a.m.      *“Japa-ing” to Freedom or/and Slavery: Modern Configurations of the Slavery Journey and Narrative***  
BRONF 151

Chairs: Chinelo Ezenwa, Western; Titi Aiyegbusi, Toronto

Belonwu Ezenwa, Western – "Freedom to and from Slavery": Reflecting on Canada's Migrant Labour Market through the lens of CBC's First Person Migrant Stories

Chinelo Ezenwa, Western – My Country/My Slave Hold: Contemporary Nigeria  
“Master”-Slave Relationships and Transatlantic Slavery

Sheheryar Sheikh, Dalhousie – Goat-Shagged and Bereft: Accounts of Wage-Slavery in the Horrid Middle East

**8:45 a.m.      *Sustaining Signals: Sounding the Curatorial***  
BRONF 210

Chairs: Klara du Plessis, Independent; Jason Camlot, Concordia

Christopher Reeves, School of the Art Institute of Chicago – Curating Noise, Becoming Noisy

Andrea Zarza Canova, Nottingham and Nottingham Contemporary – Encountering Archival Sound in Exhibitions

Jason Wiens, Calgary; Duncan Mercredi – “Do I have time for one more?": Co-curating the Marvin Francis Audio

**8:45 a.m.      *Circling and Seeking - CWC Board Sponsored Panel***  
BRONF 045

Stephanie Bolster, Concordia

Madelaine Caritas Longman, Independent

Alexei Perry Cox, Concordia

Renée Sarojini Saklikar, Kwantlen Polytechnic

Gillian Sze, Concordia

**8:45 a.m.      *Therefore I Am: AI's Impacts on Writing, Research, and Pedagogy***  
BRONF 310

Chair: Amanda Paxton, Toronto Mississauga

Emily Cann, Dalhousie – Being in the World of AI: Consciousness, Language, and the Irreplaceability of Non-AI-Supported Writing

Valentina Gaio, Queen's; Chloe Stewart, Queen's – The Word in the Place of the Idea: What Generative AI Reveals about the Essay

Amanda Paxton, Toronto Mississauga – AI and Thou: Relationality and Writing in the Age of Chatbots

Bill Kroeger, Toronto – Ghosts or Machines?: AI's Implications for the Future of Writing in the Humanities

**8:45 a.m.      *Masculinities***  
BRONF 046

Chair: Neta Gordon, Brock

Craig Jacobs, UBC Okanagan – Pursuing Manhood: Method-Acted Masculinity in Hunting Literature

Jamie Ryan, Queen's – An Unsayable, Unthinkable Future: How Do Women Figure in Men's Hockey (Literature)?

Zara Diab, Western – From Motif to Mass Murder: How a Literary Trope Enables Incel Extremists

**8:45 a.m.      *Disability Justice in Creative Writing Programs***  
BRONF 011

Chairs: Shane Neilson, McMaster; Erin Soros, Emily Carr

Concetta Principe, Trent – Decolonizing the Workshop for the Disabled

Shane Neilson, McMaster, Family Medicine – Perfection of the (Care) Work: MFA vs. Disability-Centric Workshop Experience

Mary Johnson, Queen's – (Dis)Ordered Thoughts: Disgust and ED Behaviours in Bodily Poetics

**8:45 a.m.      *Anthropocene***  
BRONF 410

Chair: TBA

Babak Ashrafkhani, Victoria – Decolonizing the Anthropocene in Mary Clements'  
*Burning Vision*

Zixuan Liao, Brock – Examination of Semiotics' Role in the Anthropocene: A  
Comparative Analysis of Scranton and MacCormack's Perspectives

Stephanie Oliver, Augustana – (Un)Settling Accounts of the Alberta Oil Sands in Kate  
Beaton's *Ducks*

Zahra Barzegar, York; Reza Deedari, Shahid Beheshti;; Behzad Pourgharib, Golestan,  
“No Adjective Can Define the Blue”: Representation of Référance in the Poetry  
of Charles Tomlinson

**DAY 2 – Break: 10:15 a.m. - 10:30 a.m.**

**DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. ACCUTE KEYNOTE SPEAKER: Caroline Levine (Cornell)**  
BRONF 151

*Studying Literature in the Climate Crisis, or a Tale of Three Pipelines*  
co-sponsored by RhetCanada, ESAC, and CAPS

**10:30 a.m. FHSS Career Corner – Navigating Your Career Transition: Insight and Advice  
for Black, Indigenous, and Racialized Graduate Students Searching for  
Sustainable, Meaningful Careers**

**DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.**

**12:00 p.m. Colleges Meeting**  
BRONF 045

**12:00 p.m. GSC Board Meeting**  
BRONF 046

**12:00 p.m. Creative Writing Collective Meeting**  
BRONF 011

**1:00 p.m. CCLA Opening Roundtable: Régénérer nos dialogues by the movement  
between arts, pratiques et langues**  
ARMSTRONG 060

2:00 p.m. **FHSS Career Corner – TRaCE talks: PhD Career Pathways Beyond Academia**

**DAY 2 – Session 3: 1:30 p.m. - 3:00 p.m.**

1:30 p.m. **MLA Report on English Majors' Career Preparation and Outcomes**  
BRONF 151

Chair: Neta Gordon, Brock

Jacqueline Jenkins, Calgary  
Gordon Tapper, La Guardia

1:30 p.m. **Listening for Sustainable Futures: A SpokenWeb Workshop**  
BRONF 210

Chairs: Jason Camlot, Concordia; Katherine McLeod, Concordia

Mark McCutcheon, Athabasca – Heart of ABBA's

Joel Deshaye, Memorial – The Environmental Media of Listening in Don McKay's *Songs for the Songs of Birds*

Salena Wiener, SFU – Affect and Data: Listening for Pandemic Feeling in the Archive of the Digital Present Data-Set

Karl Jirgens, Windsor – Shared Audio

1:30 p.m. **Speaking the World into Existence: Language Use in Speculative Fiction 1**  
BRONF 045

Chair: Kate Sheckler, Marianopolis

David Fleming, Marianopolis – Speculative Retrospection: Nature Writing and Human Rewilding in Climate Fiction

Jennifer Komorowski, TMU – Speaking the Apocalypse into Being: Indigenous Language Resurgence and Speculative Fiction

Kate Sheckler, Marianopolis – Ursula K. Le Guin, Consent, and Metaphor: Constructing Ursula K. Le Guin's Worlds

1:30 p.m. **Literary Hyphenations: Iranian Diasporic Literature and the Construction of Identity**  
BRONF 310



Chair: Mahdiyeh Ezzati, OCAD

Anabel Quan-Haase, Western; Sara Falahatpisheh, Western – A Cross-Platform Comparison Of Activist Influencers On Twitter (Now X) and Instagram: The Community, Action, And Information Functions Of Social Media Posts During The 2022/2023 Iranian Masha Amini Protest

Marjan Abdolahi, York – Culinary Narratives and Transformative Dialogues: Navigating Identity and Migration in Iranian Diasporic Literature

Sohrab Mosahebi, Western – “Exquisite, a Lover Called Me”: The Creation of the 'Ethnic Other' by the North American Discourse in Solmaz Sharif’s *Look*

**1:30 p.m.      *Precarity and Creativity***  
BRONF 046

Chairs: Anna Veprinska, Calgary; Carellin Brooks, UBC

Carellin Brooks, UBC – I Fail to Pieces: How Precarity Bedevils My Creative Process  
Kasia Van Schaik, Concordia – Lessons for Necessary Living: Art and Precarity under Late Capitalism

Samantha Annie Bernstein, York – “How does this hope thrum in you?": A Conversation with Eva H.D.

Anna Veprinska, Calgary – Creative Community in Academic Precarity

Sarah Jensen, Toronto Scarborough – Creating (within) Precarity: Charting Labour Values

**1:30 p.m.      *Technology and the Body***  
BRONF 011

Chair: Adam Dickinson, Brock

Ayra Thomas, McMaster – Dangerous Plastic: The Commodification of the Intimate Body in the Age of Technology

Brian Greenspan, Carleton – Spex Fiction: Tim Maughan’s Augmented Reality as Shared Future Memory

Clare Wall, York – “Brachiating lines like streets and alleys”: Trans-Corporeal Becomings in Catherynne M. Valente’s *Palimpsest*

**1:30 p.m.      *Suburb Nation 1***  
BRONF 410

## THURSDAY, JUNE 13, 2024

Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Wencke Rudi, Guelph – “I have always lived here”: Structural Violence & Home-Making in *The Break*

Zishad Lak, Lakehead – “What does it mean to be honest in this extraction”: Suburbs, Race, and Fossil Fuel Ecologies in Kaie Kellough’s *Magnetic Equator*

Paul Barrett, Guelph– Settler Realism and Spatial Reproduction in the Work of Ian Williams and Jean Marc Ah-Sen

### DAY 2 – Break: 3:00 p.m. - 3:30 p.m.

### DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m.

**3:30 p.m.**     ***Play Spaces and Makeshops: Creative Writing Inspiration Beyond the Workshop***  
BRONF 210

Chairs: Lauren Kirshner, TMU; Bronwen Tate, UBC

Sheheryar Sheikh, Dalhousie – Creating Narratives of Self Through Craftwork  
Bart Vautour, Dalhousie – Foundational Practices: Making Books in Literature and Creative Writing Classrooms

Andy Weaver, York – Poetry as Play: Teaching Poetry to Not-Yet-Poets

Hoa Nguyen, TMU – The Thirteenth Step: Writing Workshop as Spiral Dance

Lauren Kirshner, TMU – Gig to Gig: Writing about Work in the Creative Writing Workshop

**3:30 p.m.**     ***Speaking the World into Existence: Language Use in Speculative Fiction 2***  
BRONF 045

Chair: Kate Sheckler, Marianopolis

Shamara Peart, Queen's – Evil, Social Justice, and Communication in Akwaeme Emezi's *Pet*

Alexander Morgan, Western – “it wouldn’t be accurate anyway”: Examining the Sapir-Whorf Hypothesis through the Critical Poetics of SF Worldbuilding

**3:30 p.m.**     ***Is There Anybody in There? The Affective Impact of Generative AI on First-Year Writing Instructors***  
BRONF 310

Chairs: Amanda Paxton, Toronto; Phoebe Kang, Toronto

Concetta Principe, Trent – Paranoia or Enjoyment: Hunting for Generative AI in Students' Papers

Monique Kampher, Toronto Mississauga – (Dis)Inviting AI into our Writing Classrooms

Eric Lehman, Trent – Precarious Writing / Precarious Labour – The Affect of AI Generated Writing on Part-Time Academic Instructors

**3:30 p.m.**     ***Pedagogy***  
BRONF 046

Chair: TBA

Kristen Smith, York – (Re)Generating Education: Practical Methods for Harnessing the Power of GenAI for Optimal Course Planning

Patricia Cove, Dalhousie – Material Culture in a Literary Studies Classroom: Experimenting with a “Maker Project” for STEM Students

Sarah Banting, Mount Royal – Reading the MLA Teaching Volumes: What They Reveal about What Literary Studies Teaches

Tina Trigg, King’s – Trauma-Informed Classrooms of Transgression: Reading about Genocide

**3:30 p.m.**     ***Translator/Writer/Theorist***  
BRONF 011

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Hannah Gardiner, Waterloo – Why Write? Why translate? Why Anne Carson?

Agnes Whitfield, York – Reflections on a Creative Practice Always in Translation, but Where?

Waed Hasan, Guelph – Translation Crossroads: Charting Palestinian Narratives in English as a Native Arabic Speaker

THURSDAY, JUNE 13, 2024

**3:30 p.m.**     ***Beyond the State: Humanity and Futurities in the Anthropocene – Graduate Student Caucus Panel***  
BRONF 410

Chairs: Marc Herman Lynch, Calgary; Omar Ramadan, Calgary; Rajarshi Banerjee, Western

Jennifer McDougall, Calgary – Our Decayed State: Finding the Way Forward  
Allegra Stevenson-Kaplan, UBC – “What It Means to Regroup”: Re-Imagining Urban Land Stewardship, Sovereignty, and Resistance in the Short Fiction of Wayde Compton and Leanne Betasamosake Simpson

Ian-Jyzel Gallardo, Guelph – The Neo-Scientific Revolution in *Oryx and Crake*: The Metabolism of Mechanized Nature

Jeremy Audet, Victoria – Indigenous Bioregionalism in Jordan Abel’s *Empty Spaces* and Jess Housty’s *Crushed Wild Mint*

## DAY 2 – Evening Events

**5:15 p.m.**     ***Big Thinking: Sustainable AI***

**6:30 p.m.**     ***ACCUTE Banquet***  
LA CITADELLE FLR 3

**FRIDAY, JUNE 14, 2024**

DAY 3 – Session 1: 8:45 a.m. -10:15 a.m.

**8:45 a.m.      *On College: Committee for Professional Concerns – Board Sponsored Panel***  
BRONF 151

Chairs: Neta Gordon, Brock; Mark Kaethler, Medicine Hat

Ryan Cox, Keyano  
Laura Davis, Red Deer  
David Fleming, Marianopolis  
Kate Sheckler, Marianopolis  
Julie Warkentin, Sheridan

**8:45 a.m.      *Systems Thinking and/in Literature***  
BRONF 210

Chair: Jay Ritchie

Brennan McCracken, Concordia – "Reading" the Anthropocene? On Systems-Thinking  
and Literary Technique"  
Hugh Deasy, Concordia – "The Spirit of System": Samuel Beckett's *The Unnamable* and  
the Practice of Education  
Michael O'Driscoll, Alberta – Jackson Mac Low and the End(s) of Systematic Methods  
Georgiana de Rham, McGill – More than Human Systems: Recognizing and Resisting  
Colonial Knowledge in The Ministry for the Future and Ceremony

**8:45 a.m. *Care Work and (Disciplinary) Boundary-Setting – CWC Board Sponsored Panel***  
BRONF 045

Chair: Samantha Bernstein, York

Angela Facundo, Queen's  
Anna Veprinska, Calgary  
Concetta Principe, Trent

**8:45 a.m.      *Over Her Dead Body: Women and Violence in 21st-Century Psychological Thrillers***  
BRONF 310

Chair: Monica Sousa

Valentina Gaio, Queen's; Chloe Stewart, Queen's – "You Learn to Find the Stories you Need": John Darnielle's *Devil House* and the Portrayal of Women as Victims and Killers in Crime Fiction

Katrina Kaustinen, Montréal – Humiliation and Murder: The Impact of Gendered Power Relations on Victimhood

Olivia Hay, Brock – "I sometimes wonder...if she experiences something profound, or comforting, or beautiful": Depictions of Marital Violence in Kim Fu's "Twenty Hours"

Sarah Rewega, Guelph – Justice or Reality? Exploring Revenge Endings and Emotional Resonance in *The Girl on the Train* and *Gone Girl*

**8:45 a.m.      *Discourses of Science***  
BRONF 046

Chair: TBA

Victoria Abboud, Windsor – Erupting Faith: Lyell's Principles of Geology and Theological Intervention

Shawn Hamm, MacEwan – Electricity, Elixirs, and Consequence; or, Unpacking the Fear of Science

Carolyn Eckert, Waterloo – Punctuated Ethos: Addressing Trust, Credibility and Expertise in Times of Crisis

**8:45 a.m.      *Writing and Self***  
BRONF 011

Chair: TBA

Thom Vernon, UNB – Towards The Generative Without Replicating The Catastrophic  
Nabila Huq, Queen's – My Aborted Research: An Autoethnography of an Eng-Lit Grad in the Tangled Web of Disciplines

Kristine Kowalchuk, Alberta; Lloyd Cardinal, Beaver Lake Nation and Wolf Lake – *Wolf Lake: A Family's Story of Displacement and Resistance*

Samantha Purchase, Independent – You Are Not Your Own: Reconstruction of Selfhood Through Creative Nonfiction

**8:45 a.m. Suburb Nation 2**  
BRONF 410

Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Dylan Curran, Guelph – Southern Ontario's Disposed Constellations in André Alexis'  
*Days by Moonlight*

Cheryl Lousley, Lakehead – Climate Pleasures and Denials in Kim Fu's "Do You  
Remember Candy"

Christiane Tarantino, TMU – Configuring Crescent Oak Village as A Suburban Narrative:  
Silmy Abdullah's *Home of the Floating Lily*

Cheryl Cowdy, York – *Scarborough, Scarberia, Scarlem, Scarbistan, Scar-bro:*  
*Communitas and the Suburbs in Canadian Fiction*

**10:00 a.m. FHSS Career Corner – Publishing Your Scholarly Book in English**

**DAY 3 – Break: 10:15 a.m. - 10:30 a.m.**

**DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. ACCUTE KEYNOTE SPEAKER: Erín Moure**  
BRONF 151

*The Poem Is a Language-Place Where Thinking Trembles Vibrates*

co-sponsored with ACQL and CCLA

**10:30 a.m. FHSS Career Corner –**  
**Reimagining And Reinventing Arts Graduate Programs In Canada**

**DAY 3 – Lunch: 12:00 p.m. - 1:30 p.m.**

**DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m. ACQL KEYNOTE SPEAKER: Sina Queyras**  
ARMSTRONG 365/370

*Fifty-Nine Trees: Notes from the Mountain, May 2014-May 2024*

co-sponsored by ACCUTE

**DAY 3 – Break: 3:00 p.m. - 3:30 p.m.**

**DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m.**

**3:30 p.m.      *EDI and the Excellence Dilemma***  
BRONF 210

Chairs: Chinelo Ezenwa, Western; Richard Douglass-Chin, Windsor

Mohammad Sharifi, Western – Excellence or EDI: Do We Have to Choose One?  
Julie Warkentin, Sheridan – Cultivating Cultures of Compassion: Silencing Imposter Syndrome and Narrating the Gap between EDI and Academic Excellence  
Barr. Chika Uzoewulu, Ministry of Justice, Nigeria – The Potential of Critical EDI Interpretations and Interventions to Support the Nigerian Quota System  
Chinelo Ezenwa, Western – If I Could See the World through your Lens: Shifting the base of EDI from Specialization to Humanization  
Arti Modgill, Calgary – Resisting Inclusive Excellence: The Logical Fallacy of Post-racism In Academia

**3:30 p.m.      *Global Adaptations of Shakespeare – Joint Sponsored with Canadian Society for Renaissance Studies (CSRS)***  
BRONF 045

Chairs: Alexandra Lukawski, Western; Alice Hinchliffe, Guelph; Mark Kaethler, Medicine Hat

Abhimanyu Acharya, Western – Shakespeare and the Supernatural in Colonial South Asia  
Waed Hasan, Guelph – Private Romeo: Shakespearean Adaptation and the Discourse on 2SLGBTQIA+ Rights  
Katrina Vogan, York – “I speak to thee plain soldier”: Henry V and the Global Study Guide  
Matthew Rooney, Western – East of the Blasted Heath: The Post-Atomic Landscape of Kurosawa’s *Ran*

**3:30 p.m.      *Munro and Atwood***  
BRONF 310

Chair: TBA



Devon Giancarlo, Calgary – Under the Influence: A Genetic-Critical Analysis of Alice Munro's "Simon's Luck"

Laura Davis, Red Deer Polytechnic – Time in Alice Munro's "The Eye" and "Dear Life"

Nora Stovel, Alberta – Mourning Becomes Margaret: Atwood's Elegiac Voice in *Moral Disorder*, *Old Babes in the Wood*, and *Dearly*

**3:30 p.m.      *America Past and Present***  
BRONF 046

Chair: TBA

Emily Howe, Independent – Lighting Out: Mobility and Precarity in Chloé Zhao's *Nomadland*

Justin Moir, York – Too Much Yesterday, Not Enough Tomorrow: Situating the Past in Toni Morrison's *Beloved*

Melanie Fishbane, Western – "Odd and Goblin-Like": Anti-Semitic Tropes in Harriet Beecher Stowe's *Uncle Tom's Cabin*

**3:30 p.m.      *Bodies***  
BRONF 011

Chair: TBA

Jennifer O'Connor, York – A Fate Worse than Normal: On Poetry, Disability, and the Archive

Amanda Cannella, Carleton – Ecocriticism and Graphic Medicine Prioritizing Crip Futurities

Sajjad Kaveh, Victoria – Disrupting Narratives: Erin Soros's Transformative Contributions to Disability Literature

Lucas Crawford, Augustana – Jeanette Winterson's *Fat*

**3:30 p.m.      *Genre***  
BRONF 410

Chair: TBA

Ryan Devitt, St. Jerome's – The Fable Today

Heather Joyce, Northwestern Polytechnic – Murder Most Cozy: Comfort in Discomfort in Richard Osman's *Thursday Murder Club Series*

Krista Collier-Jarvis, Mount Saint Vincent – ...of the Dead: The Rhizombie and Monstrous Mycelium in American Zombie Narratives

FRIDAY, JUNE 14, 2024

Matthew Zantingh, Briercrest, Rhoda Cairns, Briercrest – Remixed Time as a Technique that Sells?: Emily St. John Mandel’s Experiments with Genre and Non-Linear Chronology

**DAY 3 – Evening Events**

**5:15 p.m.**     **BIPOC Caucus Meeting & Dinner**  
BRONF 210

**7:00 p.m.**     **ACCUTE-Member Book Launches! Kit Dobson, Ben Berman Ghan, Clara A. B. Joseph**

Kit Dobson, [We Are Already Ghosts](#) (University of Calgary Press)  
Ben Berman Ghan, [The Years Shall Run Like Rabbits](#) (Wolsak and Wynn)  
Clara A. B. Joseph, [M/OTHER](#) (Wipf and Stock)

**CWC Open Reading**  
LA CITADELLE FLR 310

**SATURDAY, JUNE 15, 2024**

DAY 4 – Session 1: 8:45 a.m. - 10:15 a.m.

**8:45 a.m.      *From Scottsboro to Spain: Cultural Production, Place, and Protest in the 1930s***  
BRONF 210

Chair: TBA

Stephen Cain, York – Short and Socialist? The 1937 One-Act Plays of W. Eric Harris  
Bart Vautour, Dalhousie – Leaving San Pedro de Cardeña: Collective Life Writing at the  
End of the Spanish Civil War.  
Claire Farley, Ottawa – The New Deal as Genre in Late Documentary Poetics

**8:45 a.m.      *Adaptable Atwood – Joint Sponsored with Margaret Atwood Society (MAS)***  
BRONF 045

Chair: Tina Trigg, King's

Katie O'Connor, Alberta – Looking Good in Red: Complicity, Gaze, and Sexuality in *The Handmaid's Tale* (Graphic Novel)  
Alice Hinchliffe, Guelph – “To The Elements Be Free:” Freeing Shakespeare’s Miranda in Margaret Atwood’s *Hag-Seed*  
Tina Trigg, King's – “Beyond Dystopia: Margaret Atwood and Ecology in an Era of Climate Crisis

**8:45 a.m.      *Sustaining the Past, Predicting the Future – North American Victorian Studies Association (NAVSA)***  
BRONF 310

Chair: Jason Camlot, Concordia University

Brooke Cameron, Queen's; Michaela Wipond, Queen's – “I Always Speak to Dogs and Cats”: An ‘UnArchive’ of Victorian Animal Rights Literature for Children  
Barbara Leckie, Carleton – Climate Comma: Between the Victorian Past and the Victorian Future  
Rachelle Stinson, York – A Beleaguered Fortress: The Idea of a Women's University

**8:45 a.m. Indigenous Studies 1**  
BRONF 046

Chair: Lorraine York, McMaster

Basmah Rahman, Queen's – Reclaiming Agency: Inherited Sensory Experience in Lesley Belleau's *The Colour of Dried Bones*

Myra Bloom, York Glendon – Decolonizing Life Writing: Tanya Tagaq's *Split Tooth*

Raphaëla Pavlakos, McMaster – Indigenous Poetry as Praxis: Reading Anishinaabe and Haudenosaunee Poetry as Power Tools Against Colonialism in Southern Ontario

Melody Griffin, Independent – Performing Nurture, Resisting Nature: A Look at the Indigenous Non-Mother

**8:45 a.m. Representing Histories: Publication, Pedagogy, and Other Paths Forward – Joint-Sponsored with Canadian Society of Medievalists**  
BRONF 011

Chair: Stephen Yeager, Concordia University

Ghislaine Comeau, Concordia – Learning and Teaching the Middle Ages: Research Creation and Literary Experiences

Jane Boyes, Dalhousie – Digital Rhetoric and the Literariness of Digital Literature

Patrick Aura, Montréal; William Brubacher, Montréal – Making TISH Happen: Collaborative Teaching and Literary Media History

**8:45 a.m. Land-Based Writing & Teaching: A Creative Writing Panel**  
BRONF 410

Chairs: Sharon English, Toronto; Catherine Bush, Guelph

Sharon English, Toronto – Leaning into the Wind: The Practice of Writing and Teaching from Territory

Catherine Bush, Guelph

Kit Dobson, Calgary – Between Fiction and Non: Literary Approaches to Land

Julija Šukys, Texas at Austin – Flipping the Map: Lessons in Place-Writing

**8:45 a.m. Canadian 2**  
BRONF 002

Chair: TBA

Tarjaneema Parma, Western – Fiction as History: Diaspora, Indentureship and Caste in Peggy Mohan's *Jahajin*  
Avleen Grewal, Ottawa – Reparative, Decolonial Framework of Vivek Shraya's *even this page is white*  
Robert McGill, Toronto; Connor Bennett, Toronto; Apala Das, Toronto – Scarcity, Translatability, and Meta-Minimalism in Ai Jiang's "Give Me English"  
Rachel Wong, York – Mapping the Mundane: Sustaining Intimacy in Madeline Thien's "Simple Recipes"

**DAY 4 - Break 10:15 a.m. - 10:30 a.m**

**DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. American Temporalities – Joint Sponsored with Canadian Association for American Studies (CAAS)**  
BRONF 210

Chairs Ross Bullen, OCAD

Ryanne Kap, Calgary – Haunting as a Minoritarian Mode in Toni Morrison's *Beloved*  
Michael Cameron, Dalhousie – Beyond the End of History: The Last [Hu]Man and Posthuman Futurity in *Galápagos* and *Dawn*  
Helen Pinsent, Dalhousie – Driving Cars and Killing Kids: Chrononormativity and Automobility in Stephen King's *Christine*

**10:30 a.m. Canadian Poetry and Poetics**  
BRONF 045

Chair: TBA

Veronica Austen, St. Jerome's, Waterloo – "A Fleeting Glimpse from the Corner of my Eyes": Absence and Presence in Kiyooka's "letters purporting to be abt tom Thomson"  
Ryan Cox, Keyano – "th rules are there to oppress yu:" Anti-Rationality as Political Praxis in bill bissett's *RUSH: what fuckan theory; a study uv language*  
Paisley Conrad, Concordia – Rational Splat, Irrational Form  
Eric Schmaltz, York – Navigating "discovery, technology, colonialism" in Project X, 1497-1999 by Damian Lopes

**10:30 a.m.    *On and Off the Record: Audiotextual Performance and Cultural Resistance***  
BRONF 310

Chairs: Kristen Smith, York, Michael O'Driscoll, Alberta

Kristen Smith, York – Cut Ups, Constellations, and Sound Clouds: Juxtaposing  
Multimodal Performances by Susan Howe and Caroline Bergvall  
Xuege Wu, Alberta – Live Discussion and Performance of Radical Poetries at Poet and  
Critic '69  
Kristine Dizon, UQAM – Soundscapes of Expression: Live Poetry and Music in  
Performance

**10:30 a.m.    *Citations, Figurations, and the Visual***  
BRONF 046

Chair: TBA

Lucie Kotesovska, Victoria – Toward New Centrality: Celebrating Late Modernist  
Footnotes as Sites of Resistance and Regeneration  
Karl Jirgens, Windsor – Visual Poetics and Shared Literary Futures  
Peter Dubé, Marianopolis – Figuring the Horizon

**10:30 a.m.    *The Postcolonial Present: Dis/Enabling Sustainable Futures? – Joint  
Sponsored with Canadian Association for Postcolonial Studies (CAPS)***  
BRONF 011

Chairs: Gideon Umezurike, Saskatchewan; Onyeka Odoh, Calgary

Jody Mason, Carleton – The Development Paradigm and the Book in the Twentieth  
Century  
Alia Wazzan, Brock – Echoing the Voice of Eurocentrism: A Periphery's Aura of Terror  
Hope Eze, Alberta – Local Stories and Global Responsibilities in a Disintegrating Planet:  
A Study of Imbolo Mbue's *How Beautiful We Were*

**10:30 a.m.    *English Studies in Canada – Board Sponsored Panel***  
BRONF 410

Chair: Allan Pero

Details TBA

**10:30 a.m.    *Empathy, Loss, and Love***  
BRONF 002

Chair: TBA

Angela Facundo, Queen's – Redefining Empathy: Phantasy and Enigma in Kazuo Ishiguro's *Klara and the Sun*

Clara A. B. Joseph, Calgary – Why He Cried after Watching a Film: Re-evaluating Decolonisation in Postcolonial Circles

Rachel Shields, McMaster – “Whatever You Do, Don't Die”: Theorizing Machines/Mothers And The Potential Of Inhuman “Love”

**DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.**

**DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m.    *Not Our Grandmother's Apocalypse: Speculative Fiction as Intervention***  
BRONF 210

Chair: Miriam Jones, UNB

Zoe Williams, Brock – Apocalyptic Interculturality in Waubgeshig Rice's *Moon of the Crusted Snow*

Alex Tischer, Wright – An Ecophobic Transfer: Alex Garland's Regressive Film Adaptation of Jeff VanderMeer's *Annihilation*

Alexander Morgan, Western – “They never knew they were being educated”: Charlotte Perkins Gilman's *Herland* and the Pedagogical Ethics of Gamification

Sophia Charyna, Queen's – “Understanding must move with the flow of the process, must join it and flow with it.” *Dune* and Pedagogical Potential

**1:30 p.m.    *Early Canadian***  
BRONF 045

Chair: TBA

Billy Johnson, Dalhousie – Henry Alexander Saturnin Hartley's Classical Translations (1889) and the Politics of Black Classicism

Cecily Devereux, Alberta – “Her skin was the color of copper”: Race Shifting And Extractivism In Madge Macbeth's *Kleath*

Ian Rae, Western – “Dramatizing Diverse Histories or Excusing Ecocide?: Editing an Unpublished Novel by Kathleen and Robina Lizars”

Shane Neilson, McMaster – Public Health Disruptions in Susanna Moodie's *Roughing it in the Bush* and Catharine Parr Traill's *Life in the Backwoods*

**1:30 p.m.     *The Literary Critic of Humour***  
BRONF 310

Chair: Danielle Bobker, Concordia

Mehnaz Tabassum, Western – Can Brown Immigrant Women Laugh on Screen?: An Analysis of the Muslim Female Characters in *The Big Sick*

Jason Wiens, Calgary; Brenda McDermott, Calgary; Brooklyn Shepperd, Calgary – Using Emerging Transcription Tools to Detect Sarcasm and Laughter in Literary Audio

Mohammad Sharifi, Western – Unfunny Jokes and Unsettling (meta)Narratives

Zara Diab, Western – Bitches, Witches, Cats, and Pussies: Joanna Russ' Biting (and Scratching) Social Critiques in *The Female Man*

**1:30 p.m.     *Jordan Peele's Generic Renovations***  
BRONF 046

Chair: Timothy Lem-Smith, Saint Michael's

Kate Rennebohm, Lawrence – Nope and the Attention Economy's Supersession of Genre

Talon Shoemake, LSU – The (In)Hospitable South: Sunken, Trapped, and Hosted

Oscar Blanco, Florida International – Peele's Fauves: Domesticity, Color, Horror

Julia Mollenthien, Florida – Horrifying Whiteness and Jordan Peele's *Get Out*

Timothy Lem-Smith, Saint Michael's – Antiblack Aerial Phenomena in Jordan Peele's *Nope*

**1:30 p.m. *Transcending Boundaries: Multilingualism and Global Storytelling***  
BRONF 011

Chairs: Waed Hasan, Guelph; Sarah Rewega, Guelph

Anna Sokolova, Toronto – The Multilingual Poet – Exploring Identity in Diaspora

Tamara Vargay, Guelph – Transatlanti

Tina Wayland, Concordia – Singing the Past to Save the Future

Alice Hinchliffe, Guelph – Moving beyond Multilingualism: Hétérolinguisme in Jean Marc



Dalpé's "Rome"

**1:30 p.m. Indigenous Studies 2**  
BRONF 410

Chair: TBA

Aubrey Hanson, Calgary – “You Try Makin’ it in the City”: Gendered Urban Experiences in Indigenous Literary Imaginaries

Jeremy Desjarlais, McGill – “You are tempted to call your walking ceremony”: Perambulatory Poetics in Randy Lundy’s *Field Notes for the Self*

Kai McKenzie, Pearson World College of the Pacific – “This rez is like a haunted house now”: Reclaiming a Two-Spirit Self Through Layered Interconnections Between Memories and Experiences in Joshua Whitehead’s *Jonny Appleseed*

Elizabeth Garofalo, Lakehead – Indigenous Legal Futurisms: The Legacy of R v Gladue In Chelsea Vowel's "I, Bison"

**1:30 p.m. Poetry, Heresy, Blessing – CWC Board Sponsored Panel**  
BRONF 002

Adam Sol, Toronto

Gillian Sze, Concordia

Luke Hathaway, Saint Mary’s

**DAY 4 – Break: 3:00 p.m. - 3:30 p.m**

**3:30 p.m. ACCUTE Annual General Meeting**  
BRONF 046

**DAY 4 – Evening Event**

**5:00 p.m. “compulsively plural” / “les gestes de la pensée” : Roundtable with 15 writers in Montreal – co-sponsored with APFUCC and ACQL**  
BRONF 210

Organizers: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

This gathering will be an occasion for writers to discuss and explore their ideas, theories, preoccupations, or writerly practices together in a communal setting—topics that participants will have selected in anticipation of the gathering. The session,

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dedicated to celebration and exchange, will be moderated as an open conversation that can grow in any direction. Participants include Oana Avasilichioaei, DM Bradford, Nicole Brossard, Daniel Canty, Lenny/Lou/Moyna Pam Dick et al., Simon Dumas, Klara Du Plessis, Liz Howard, Kaie Kellough, Annie Lafleur, Jessi MacEachern, Erin Moure, Chantal Neveu, Gail Scott, and Jacob Wren.

**Off-site Member Events: Erica Cardwell, Allan Weiss**

Erica Cardwell (University of Toronto Scarborough) will launch her novel, [\*Wrong is Not My Name: Notes on \(Black\) Art\*](#) (Feminist Press, 2024). Details TBC.

Allan Weiss will launch his novel, [\*Bread and Stone\*](#) (Black Rose Books), on Sunday, June 16, at 5:00 at Bistro Milton-Parc at 3714 av du Parc near Av. des Pins.