



# ACCUTE 2024 CONFERENCE PROGRAM

***DRAFT ONLY***

*This program is subject to change*

**Wednesday, June 12 - Saturday, June 15, 2024**

**McGill University, Montreal/Tiohtià:ke**

*revised March 20, 2024*

# ACCUTE 2024 DRAFT CONFERENCE PROGRAM

## About The Congress of the Humanities and Social Sciences

Organized by the Federation for the Humanities and Social Sciences, Congress is the largest academic gathering in Canada, and one of the largest in the world. Now in its 93rd year, Congress brings together approximately 55 academic associations that represent a rich spectrum of disciplines in the humanities and social sciences, including literature, history, theatre, film studies, education, music, sociology, geography, social work and many others.

## Congress 2024 Theme: Sustaining Shared Futures

While alarming images of a warming planet infuse the concept with a critical sense of urgency, 'sustainability' transcends even the immense challenges posed by climate change, urging recognition of the interconnectedness of human existence and global action on the overlapping social, economic, environmental, and technological issues that threaten our future.

As members of the global community, we share the responsibility to take on this multi-faceted challenge of a lifetime by way of concerted action across disciplines, bringing into focus its unequal impact, the bounds of our planet, and in turn, our solutions.

For this 2024 edition, enmeshing the knowledges of diverse contexts, and amplifying Black and Indigenous perspectives, Congress invites scholars, students, policymakers and community members to reflect on what remains collectively attainable – and what must be done – in the face of this vast and complex imperative in order to bring forth solutions for today, and sustain systems of tomorrow.

# ACCUTE 2024 DRAFT CONFERENCE PROGRAM

## ACCUTE Board Members

Douglas Ivison, Lakehead University – President  
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Adam Dickinson (Brock University), Lead Coordinator for the CWC  
Jason Camlot (Concordia University), President-Elect  
Allan Pero (Western University), Editor of *English Studies in Canada* (ex-officio)  
Anna Guttman (Lakehead University), CACE President (ex-officio)

## Association Acronyms

ACQL/ALCQ Association for Canadian and Québec Literatures  
ALECC Association for Literature, Environment, and Culture in Canada  
BCSA Black Canadian Studies Association  
CAAS Canadian Association for American Studies  
CACE Canadian Association of Chairs of English  
CAPS Canadian Association for Postcolonial Studies  
CAF Contract Academic Faculty  
CCLA Canadian Comparative Literature Association  
CEEA-ACÉG Canadian Engineering Education Association  
CLSG Christianity and Literature Study Group  
CPC Committee for Professional Concerns  
CSDH/SCHN Canadian Society for Digital Humanities  
CSSE/SCEE Canadian Society for the Study of Education  
CWC Creative Writing Collective  
ESC English Studies in Canada  
GSC Graduate Student Caucus  
NASSR North American Society for the Study of Romanticism  
NAVSA North American Victorian Studies Association  
QSAC Queer Studies Association of Canada

**WEDNESDAY, JUNE 12, 2024**

**8:30 a.m.      *ACCUTE Board Meeting***

**DAY 1 – Session 1: 10:00 a.m. - 10:30 a.m.**

**10:00 a.m.      *Territorial Acknowledgement and ACCUTE Conference Opening***

**DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m.      *Sustainability in Contemporary Walking Literature***

Chair: Andre Furlani, Concordia

Allysha Vineberg, York – Resonating Waves: The Community of Sound and  
Propulsion in Jessica Johns’s *Bad Cree*

Jason Wang, TMU – Footsteps Beyond Shelter: Walking as  
Radical Hope in Raynor Winn’s *The Salt Path*

Meaghan Sych, Alberta – Sound Pilgrim: Listening and Walking in Life and  
Literature

**10:30 a.m.      *Multimedia***

Chair: TBA

Travis Hay, Mount Royal – The Spectral Arctic in Recent Video Games

Shannon Payne, Dalhousie – Metal Flowers and Robot Dinosaurs: Searching for Nature  
in *Horizon: Zero Dawn* and *Horizon: Forbidden West*

Ryanne Kap, Calgary; and Amy Janna LeBlanc, Calgary – Love and Queerness at the  
End of the World: The Collective Catharsis of Sad Girl Music

Sarah Rewega, Guelph – Visualizing Resistance: Exploring “The Revolution is a  
Woman” Protest through the Lens of “The Snap”

**10:30 a.m.      *Engines of Feedback: The Creative Writing Workshop 1***

Chair: Glenn Clifton

Maria Cichosz, Toronto – Back to Basics: A Flexible Nuts-and-Bolts Feedback Model  
Adapted from the Undergraduate Creative Writing Workshop

Bronwen Tate, UBC – Coaching the Question

Thea Fitz-James, Queen's; Clay Scofield, Indiana – Care and Vulnerability in Creative

Feedback

Alya Somar, Guelph – The Invitation of the Workshop to Imagine Possibilities

**10:30 a.m. Canadian Ecopoetry**

Chair: Kit Dobson, Calgary

Kiera Obbard, Guelph; Apala Das, Guelph – (Re)Mapping Place and Space in *beholden: a poem as long as a river*

Max Karpinski, York – “What the Reservoir Knows”: Form, Relation, Hydropoetics in Rita Wong and Fred Wah’s *beholden*

Jeremy Audet, Victoria – Eco-Grief in the Diasporic Poetry of Rita Wong and Rhiannon Ng Cheng Hin

Kyra Otto, UBC – Remapping Belonging: Modeling Fluvial Histories in Bertrand Bickersteth’s “The Bow”

**10:30 a.m. Critical Relations on Turtle Island**

Chair: Tavleen Purewal (UNB)

Prathna Lor, Concordia University – Climate Anonyms

Anna Butler-Koo, Toronto – Miyagi Oysters, Salish Gardens, Nuclear Disaster: Reading Diaspora and Climate Crisis in *A Tale for the Time Being*

Tavleen Purewal – Deanna Reder’s Critical *âcimisowina* and Black and Indigenous Dialogues on Methodology

**10:30 a.m. “The Coming Universal Wish Not to Live”: Victorians and the Future – Joint Sponsored with Victorian Studies Association of Ontario (VSAO)**

Chairs: Joanna Devereux, Western; Taylor Tomko, Western; Nigel Finch, Western

Erin Akerman, Brock – Nahneebahweequay and Indigenous Futures in the Nineteenth Century

Megan McLennan, Western – “Come hither, maids”: Amy Levy’s “Xantippe” and the Lesbian Continuum”

Amanda Paxton, Toronto Mississauga – Victorian Apocalypticism and the Predatory Mystagogy of Jean Vanier

**DAY 1 – Lunch: 12:00 p.m - 1:30 p.m.**

**12:00 p.m. Contract Academic Faculty Meeting**

12:00 p.m. *English Studies in Canada Board Meeting*

12:00 p.m. *Campus Reps Meeting*

12:00 p.m. *Workshop: Dr. Letitia Henville – Editing Your Own Work: A Five-Step Approach*

**DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.**

1:30 p.m. ***"No One Is Too Small to Make a Difference": Eco-Activism and Children's Media***

Chair: Michaela Wipond, Queen's

Claire Thyne, Brock – Growing the Future with The Fungus Among Us

Mary Johnson, Queen's – Juvenile Perspectives: Barbara Newhall Follett's Empathetic Environments

Jessica Caravaggio, Queen's – Bad Guys Who Recycle: Sustainability and Government in Scott Westerfeld's *Uglies*

Jane Griffith, TMU – Dam/n: Framing Hydro Power as Low Carbon for Children

1:30 p.m. ***"We Who Love to Be Astonished": Prismatic Experimental Practices 1***

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Maddie Beaulieu, Brock – "what echoes of / what sky": Counter-Mapping Experimental Poetry"

Tamara Frooman, York – Subversive Syntax as an Aesthetic and Political Tool

William Brubacher, Montréal – Haunting Voices at the "Edges of a Nonworld": Spectral Alterity and Intertextual Filiations in Erin Moure's *O Ciudadán* and M. NourbeSe Philip's *Zong!*

1:30 p.m. ***Modernisms***

Chair: TBA

Julia Isler, Toronto – Anti-Underdogs: Capitalism and Narrative Experiment in Woolf's *Orlando* and Hurston's *Their Eyes Were Watching God*

Rohan Ghatage, Trent – Langston Hughes and the Many Faces of Fascism

Andre Furlani, Concordia – Dropping Out of Productive Labour in Samuel Beckett

Allan Hepburn, McGill – Mary Renault's Queer Melodramas: Fiction, Excess, Urgency

**1:30 p.m. Romanticism and Evil 1 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)**

Chairs: Adam Mohamed, Western; Liam Rockall, Western University

Devin Stroink, Western – Moral Inversion in Romantic Satire

Matthew Rowney, North Carolina at Charlotte – Bone Sugar: Recycling the Dead at Waterloo

Aiman Khan, Aligarh Muslim University – Nature and Heroic Echoes in Prometheus' Profundity and Childe Harold's Charms

Rajarshi Banerjee, Western – Deadly Opposites: Begging the Question of Byronic Evil across Cuperian Worlds

**1:30 p.m. Beyond the Aesthetics of Indigeneity**

Chair: Jennifer Komorowski

Alexandra Lepine, Western – Bannock and Prairie Roses: Revolutionary Aesthetics in Métis Stories

Jennifer Meness, TMU – Manidominensug: Reflections on the “Magic” and Experience of Creating in Four Beading Communities

Nyssa Komorowski, Toronto – Carrying Forward Our Future on the Land: Wampum in Contemporary Indigenous Art

**1:30 p.m. Canadian 1**

Chair: TBA

Jide Salawu, Alberta – Ethical Skin: *The Second Life of Samuel Tyne in a Canada Suburb*  
Adam Carter, Lethbridge – Nation Form and Aesthetic Form in Hugh MacLennan's *Two Solitudes*

Allan Weiss, York – Religion and Outer Spaces: Death Rituals in Canadian Jewish and Indigenous Science Fiction

Tavleen Purewal, UNB – Inscriptions: Reading Indigenous Intertexts in Black Canadian Literature

**DAY 1 – Break: 3:00 p.m. - 3:30 p.m**

**DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.**

**3:30 p.m. Writing New Worlds: Young Adult Literature and Possibility**

Chair: Jessica Caravaggio, Queen's

Hoda Agharazi, Montréal – "Tú no eres fácil": Navigating Femininity and Sexuality in  
*The Poet X*

Nikta Sadati, Queen's – Forgetting is How the Monsters Come Back: Hope and  
Preventive Justice in Akwaeke Emezi's *Pet*

Mia Arciniegas, Alberta – Doll Parts: How the Barbie Doll Informs Hyper Feminine  
Aesthetics and Ways of Being in 21st-Century Young Adult Works

Emily Franzo, Carleton – "Everybody Else Gets To Be Normal, Why Can't I?": Ms. Marvel  
and the Myth of Normalcy

**3:30 p.m.      *"We Who Love to Be Astonished": Prismatic Experimental Practices 2***

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Kasia Van Schaik, Concordia – (Un)Ethical Extractions: Conceptual Writing, Appropriation,  
and the Poetics of the Public Domain

Julia Polych-O'Neill, Guelph – Archival (Re)Mediation and/as Prismatic Practice: Lisa  
Robertson and the Relational Past, Present, Future

Dale Tracy, Kwantlen Polytechnic – Experimental Reading: Responding to Lyric Lyrically

**3:30 p.m.      *Engines of Feedback: The Creative Writing Workshop 2***

Chair: Bronwen Tate, UBC

Glenn Clifton, Sheridan – Maxims, Gaps, and Bad Advice: Creative Writing Feedback  
and Exemplary Texts

Samantha Annie Bernstein, York – Uncertainty, Playfulness, and the Creative Writing  
Workshop

Abhimanyu Acharya, Western – "Which Book Do You Follow?": Thoughts on Providing  
Informed Feedback"

Liz Harmer, Chapman – "Workshopping the Workshop"

**3:30 p.m.      *Romanticism and Evil 2 - Joint Sponsored with North American Society for  
the Study of Romanticism (NASSR)***

Chairs: Adam Mohamed, Western; Liam Rockall, Western

David Sigler, Calgary – Evil as a Form of Rule: Following in Mary Brunton's *Discipline*

Sungkyung Cho, Brandeis – A No Longer Necessary Evil: Thomas Love Peacock and the  
Poet's Amour-propre

Michelle Faubert, Manitoba – Floating Evil: The Literature of Slave-Ship Surgeons

**3:30 p.m.      *Translation and Adaptation***

Chair: TBD



WEDNESDAY, JUNE 12, 2024

Mariyam Zafar, Queen's – Translating Ismat Chughtai's 'Lihaaf': Language and Domesticity  
Sohrab Mosahebi, Western – The Good, The Bad, and The Ugly Translation: Discussing the  
'Untranslatability' of Good Poetry Using Sholeh Wolpé's Translation of Forugh  
Farrokhzad

Jill Planche, Brock, TMU – Relational Conversation: *Life and Times of Michael K* in Three  
Narratives

Sabrina Reed, Mount Royal – Two Women Speak: Sarah Polley's adaptation of Miriam  
Toews' *Women Talking*

**3:30 p.m.      *New Sonic Practices in Canadian Poetry***

Chairs: Kelly Baron, Toronto; Andrew Whiteman, Concordia

Gary Barwin, Niagara Regional Rhyme Gland Laboratory – The Smith Coronamancy  
Klara du Plessis, Concordia – "Dead Air" Process: Text, Score, and Sound

Clara A.B. Joseph, Calgary – "Exploring the Dynamic Universe of Slam Poetry: A Leap into  
Performance, Reaction, and Scholarship

**DAY 1 – Evening Events: 5:30 p.m. - 7:00 p.m.**

**5:30 p.m.      Opening Reception and Poetry Reading featuring Duncan Mercredi, Liz  
Howard, Gillian Sze – co-sponsored with SpokenWeb and CAPS**

## **THURSDAY, JUNE 13, 2024**

**DAY 2 – Session 1: 8:45 a.m. -10:15 a.m.**

**8:45 a.m.      *“Japa-ing” to Freedom or/and Slavery: Modern Configurations of the Slavery Journey and Narrative***

Chairs: Chinelo Ezenwa, Western; Titi Aiyegbusi, Toronto

Belonwu Ezenwa, Western – "Freedom to and from Slavery": Reflecting on Canada's Migrant Labour Market through the lens of CBC's First Person Migrant Stories

Chinelo Ezenwa, Western – My Country/My Slave Hold: Contemporary Nigeria  
“Master”-Slave Relationships and Transatlantic Slavery

Sheheryar Sheikh, Dalhousie – Goat-Shagged and Bereft: Accounts of Wage-Slavery in the Horrid Middle East

**8:45 a.m.      *Sustaining Signals: Sounding the Curatorial***

Chairs: Klara du Plessis, Independent; Jason Camlot, Concordia

Christopher Reeves, School of the Art Institute of Chicago – Curating Noise, Becoming Noisy

Andrea Zarza Canova, Nottingham and Nottingham Contemporary – Encountering Archival Sound in Exhibitions

Jason Wiens, Calgary; Duncan Mercredi – “Do I have time for one more?": Co-curating the Marvin Francis Audio

**8:45 a.m.      *Circling and Seeking - CWC Board Sponsored Panel***

Stephanie Bolster, Concordia

Madelaine Caritas Longman, Independent

Alexei Perry Cox, Concordia

Renée Sarojini Saklikar, Kwantlen Polytechnic

Gillian Sze, Concordia

**8:45 a.m.      *Therefore I Am: AI's Impacts on Writing, Research, and Pedagogy***

Chair: Daniel Aureliano Newman, University of Toronto

Emily Cann, Dalhousie – Being in the World of AI: Consciousness, Language, and the Irreplaceability of Non-AI-Supported Writing

Valentina Gaio, Queen's; Chloe Stewart, Queen's – The Word in the Place of the Idea:  
What Generative AI Reveals about the Essay

Amanda Paxton, Toronto Mississauga – AI and Thou: Relationality and Writing in the  
Age of Chatbots

Bill Kroeger, Toronto – Ghosts or Machines?: AI's Implications for the Future of Writing  
in the Humanities

**8:45 a.m.      *Masculinities***

Chair: Neta Gordon, Brock

Craig Jacobs, UBC Okanagan – Pursuing Manhood: Method-Acted Masculinity in  
Hunting Literature

Jamie Ryan, Queen's – An Unsayable, Unthinkable Future: How Do Women Figure in  
Men's Hockey (Literature)?

Zara Diab, Western – From Motif to Mass Murder: How a Literary Trope Enables Incel  
Extremists

**8:45 a.m.      *Disability Justice in Creative Writing Programs***

Chairs: Shane Neilson, McMaster; Erin Soros, Emily Carr

Concetta Principe, Trent – Decolonizing the Workshop for the Disabled

Shane Neilson, McMaster, Family Medicine – Perfection of the (Care) Work: MFA vs.  
Disability-Centric Workshop Experience

Mary Johnson, Queen's – (Dis)Ordered Thoughts: Disgust and ED Behaviours in Bodily  
Poetics

**8:45 a.m.      *Anthropocene***

Chair: TBA

Babak Ashrafkhani, Victoria – Decolonizing the Anthropocene in Mary Clements'  
*Burning Vision*

Zixuan Liao, Brock – Examination of Semiotics' Role in the Anthropocene: A  
Comparative Analysis of Scranton and MacCormack's Perspectives

Stephanie Oliver, Augustana – (Un)Settling Accounts of the Alberta Oil Sands in Kate  
Beaton's *Ducks*

Zahra Barzegar, York, "No Adjective Can Define the Blue": Representation of *Référence*  
in the Poetry of Charles Tomlinson

**DAY 2 – Break: 10:15 a.m. - 10:30 a.m.**

**DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. ACCUTE KEYNOTE SPEAKER: Caroline Levine (Cornell)**

*Studying Literature in the Climate Crisis, or a Tale of Three Pipelines.*  
co-sponsored by RhetCanada, ESAC, and CAPS

**10:30 a.m. FHSS Career Corner – Navigating Your Career Transition: Insight and Advice for Black, Indigenous, and Racialized Graduate Students Searching for Sustainable, Meaningful Careers**

**DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.**

**12:00 p.m. Colleges Meeting**

**12:00 p.m. Creative Writing Collective Meeting**

**12:00 p.m. GSC Board Meeting**

**1:00 p.m. CCLA Opening Roundtable: Régénérer nos dialogues by the movement between arts, pratiques et langues, Armstrong 060**

**2:00 p.m. FHSS Career Corner – TRaCE talks: PhD Career Pathways Beyond Academia**

**DAY 2 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m. Listening for Sustainable Futures: A SpokenWeb Workshop**

Chairs: Jason Camlot, Concordia; Katherine McLeod, Concordia

Mark McCutcheon, Athabasca – Heart of ABBA's

Joel Deshaye, Memorial – The Environmental Media of Listening in Don McKay's *Songs for the Songs of Birds*

Salena Wiener, SFU – Affect and Data: Listening for Pandemic Feeling in the Archive of the Digital Present Data-Set

Karl Jirgens, Windsor – Shared Audio

**1:30 p.m. Speaking the World into Existence: Language Use in Speculative Fiction 1**

Chair: Kate Sheckler, Marianopolis

David Fleming, Marianopolis – Speculative Retrospection: Nature Writing and Human Rewilding in Climate Fiction

Jennifer Komorowski, TMU – Speaking the Apocalypse into Being: Indigenous Language Resurgence and Speculative Fiction

Kate Sheckler, Marianopolis – Ursula K. Le Guin, Consent, and Metaphor: Constructing Ursula K. Le Guin's Worlds

Daniel Aureliano Newman, Toronto – Only Metaphors? Scientific Thought Experiments as Speculative Fiction

**1:30 p.m. *Literary Hyphenations: Iranian Diasporic Literature and the Construction of Identity***

Chair: Mahdiyeh Ezzati, OCAD

Anabel Quan-Haase, Western; Sara Falahatpisheh, Western – A Cross-Platform Comparison Of Activist Influencers On Twitter (Now X) and Instagram: The Community, Action, And Information Functions Of Social Media Posts During The 2022/2023 Iranian Masha Amini Protest

Marjan Abdolahi, York – Culinary Narratives and Transformative Dialogues: Navigating Identity and Migration in Iranian Diasporic Literature

Sohrab Mosahebi, Western – “Exquisite, a Lover Called Me”: The Creation of the 'Ethnic Other' by the North American Discourse in Solmaz Sharif's *Look*

**1:30 p.m. *Precarity and Creativity***

Chairs: Anna Veprinska, Calgary; Carellin Brooks, UBC

Carellin Brooks, UBC – I Fail to Pieces: How Precarity Bedevils My Creative Process

Kasia Van Schaik, Concordia – Lessons for Necessary Living: Art and Precarity under Late Capitalism

Samantha Annie Bernstein, York – “How does this hope thrum in you?”: A Conversation with Eva H.D.

Anna Veprinska, Calgary – Creative Community in Academic Precarity

Sarah Jensen, Toronto Scarborough – Creating (within) Precarity: Charting Labour Values

**1:30 p.m. *Pedagogy***

Chair: TBD

Kristen Smith, York – (Re)Generating Education: Practical Methods for Harnessing the Power of GenAI for Optimal Course Planning

Patricia Cove, Dalhousie – Material Culture in a Literary Studies Classroom:  
Experimenting with a “Maker Project” for STEM Students  
Sarah Banting, Mount Royal – Reading the MLA Teaching Volumes: What They Reveal  
about What Literary Studies Teaches  
Tina Trigg, King’s – Trauma-Informed Classrooms of Transgression: Reading about  
Genocide

**1:30 p.m. Suburb Nation 1**

Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Wencke Rudi, Guelph – “I have always lived here”: Structural Violence & Home-Making  
in *The Break*  
Zishad Lak, Lakehead – “What does it mean to be honest in this extraction”: Suburbs,  
Race, and Fossil Fuel Ecologies in Kaie Kellough’s *Magnetic Equator*  
Paul Barrett, Guelph– Settler Realism and Spatial Reproduction in the Work of Ian  
Williams and Jean Marc Ah-Sen

**DAY 2 – Break: 3:00 p.m. - 3:30 p.m.**

**DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m.**

**3:30 p.m. Play Spaces and Makeshops: Creative Writing Inspiration Beyond the  
Workshop**

Chairs: Lauren Kirshner, TMU; Bronwen Tate, UBC

Sheheryar Sheikh, Dalhousie – Creating Narratives of Self Through Craftwork  
Bart Vautour, Dalhousie – Foundational Practices: Making Books in Literature and  
Creative Writing Classrooms  
Andy Weaver, York – Poetry as Play: Teaching Poetry to Not-Yet-Poets  
Hoa Nguyen, TMU – The Thirteenth Step: Writing Workshop as Spiral Dance  
Lauren Kirshner, TMU – Gig to Gig: Writing about Work in the Creative Writing  
Workshop

**3:30 p.m. Speaking the World into Existence: Language Use in Speculative Fiction 2**

Chair: Kate Sheckler, Marianopolis

Shamara Peart, Queen's – Evil, Social Justice, and Communication in Akwaeme Emezi's  
*Pet*  
Alexander Morgan, Western – “it wouldn’t be accurate anyway”: Examining the

Sapir-Whorf Hypothesis through the Critical Poetics of SF Worldbuilding  
Emily Franzo, Carleton – Speculative (Non)Fictions: Planning for the Apocalypse While  
Battling the Mind

**3:30 p.m.      *Is There Anybody in There? The Affective Impact of Generative AI on  
First-Year Writing Instructors***

Chairs: Amanda Paxton, Toronto; Phoebe Kang, Toronto

Concetta Principe, Trent – Paranoia or Enjoyment: Hunting for Generative AI in  
Students' Papers

Monique Kampher, Toronto Mississauga – (Dis)Inviting AI into our Writing Classrooms

Eric Lehman, Trent – Precarious Writing / Precarious Labour – The Affect of AI  
Generated Writing on Part-Time Academic Instructors

Jack Zapotochny, Toronto – Contract Faculty and Writing Instructors' Experience with  
Academic Integrity and Generative Artificial Intelligence

**3:30 p.m.      *Technology and the Body***

Chair: TBA

Ayra Thomas, McMaster – Dangerous Plastic: The Commodification of the Intimate  
Body in the Age of Technology

Brian Greenspan, Carleton – Spex Fiction: Tim Maughan's Augmented Reality as  
Shared Future Memory

Clare Wall, York – "Brachiating lines like streets and alleys": Trans-Corporeal  
Becomings in Catherynne M. Valente's Palimpsest

Maya Karanouh, Brock – Generative AI's Sensual Deep Objects: Through the Lens of  
Ontological Flatness

**3:30 p.m.      *Translator/Writer/Theorist***

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Hannah Gardiner, Waterloo – Why Write? Why translate? Why Anne Carson?

Agnes Whitfield, York – Reflections on a Creative Practice Always in Translation, but  
Where?

Waed Hasan, Guelph – Translation Crossroads: Charting Palestinian Narratives in  
English as a Native Arabic Speaker

**3:30 p.m.      *Beyond the State: Humanity and Futurities in the Anthropocene – Graduate  
Student Caucus Panel***

Chairs: Marc Herman Lynch, Calgary; Omar Ramadan, Calgary; Rajarshi Banerjee,

Western

Jennifer McDougall, Calgary – Our Decayed State: Finding the Way Forward  
Allegra Stevenson-Kaplan, UBC – “What It Means to Regroup”: Re-Imagining Urban  
Land Stewardship, Sovereignty, and Resistance in the Short Fiction of Wayde  
Compton and Leanne Betasamosake Simpson

Ian-Jyzel Gallardo, Guelph – The Neo-Scientific Revolution in *Oryx and Crake*: The  
Metabolism of Mechanized Nature

Jeremy Audet, Victoria – Indigenous Bioregionalism in Jordan Abel’s *Empty Spaces* and  
Jess Housty’s *Crushed Wild Mint*

**DAY 2 – Evening Events**

**5:15 p.m.**     ***Big Thinking: Sustainable AI***

**6:30 p.m.**     ***ACCUTE Banquet***



**FRIDAY, JUNE 14, 2024**

**DAY 3 – Session 1: 8:45 a.m. -10:15 a.m.**

**8:45 a.m. Suburb Nation 2**

Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Dylan Curran, Guelph – Southern Ontario's Disposed Constellations in André Alexis' *Days by Moonlight*

Cheryl Lousley, Lakehead – Climate Pleasures and Denials in Kim Fu's "Do You Remember Candy"

Christiane Tarantino, TMU – Configuring Crescent Oak Village as A Suburban Narrative: Silmy Abdullah's *Home of the Floating Lily*

Cheryl Cowdy, York – *Scarborough, Scarberia, Scarlem, Scarbistan, Scar-bro: Communitas and the Suburbs in Canadian Fiction*

**8:45 a.m. Systems Thinking and/in Literature**

Chair: Jay Ritchie

Brennan McCracken, Concordia – "Reading" the Anthropocene? On Systems-Thinking and Literary Technique"

Hugh Deasy, Concordia – "The Spirit of System": Samuel Beckett's *The Unnamable* and the Practice of Education

Michael O'Driscoll, Alberta – Jackson Mac Low and the End(s) of Systematic Methods

Georgiana de Rham, McGill – More than Human Systems: Recognizing and Resisting Colonial Knowledge in The Ministry for the Future and Ceremony

**8:45 a.m. On College: Committee for Professional Concerns – Board Sponsored Panel 1**

Chairs: Neta Gordon, Brock; Mark Kaethler, Medicine Hat

Ryan Cox, Keyano

Laura Davis, Red Deer

David Fleming, Marianopolis

Kate Sheckler, Marianopolis

Julie Warkentin, Sheridan

**8:45 a.m. Over Her Dead Body: Women and Violence in 21st-Century Psychological Thrillers**

Chair: Monica Sousa

Valentina Gaio, Queen's; Chloe Stewart, Queen's – "You Learn to Find the Stories you Need": John Darnielle's *Devil House* and the Portrayal of Women as Victims and Killers in Crime Fiction

Katrina Kaustinen, Montréal – Humiliation and Murder: The Impact of Gendered Power Relations on Victimhood

Olivia Hay, Brock – "I sometimes wonder...if she experiences something profound, or comforting, or beautiful": Depictions of Marital Violence in Kim Fu's "Twenty Hours"

Sarah Rewega, Guelph – Justice or Reality? Exploring Revenge Endings and Emotional Resonance in *The Girl on the Train* and *Gone Girl*

**8:45 a.m. Discourses of Science**

Chair: TBA

Victoria Abboud, Windsor – Erupting Faith: Lyell's Principles of Geology and Theological Intervention

Shawn Hamm, MacEwan – Electricity, Elixirs, and Consequence; or, Unpacking the Fear of Science

Carolyn Eckert, Waterloo – Punctuated Ethos: Addressing Trust, Credibility and Expertise in Times of Crisis

**8:45 a.m. Writing and Self**

Chair: TBD

Thom Vernon, UNB – Towards The Generative Without Replicating The Catastrophic  
Nabila Huq, Queen's – My Aborted Research: An Autoethnography of an Eng-Lit Grad in the Tangled Web of Disciplines

Kristine Kowalchuk, Alberta; Lloyd Cardinal, Beaver Lake Nation and Wolf Lake – *Wolf Lake*: A Family's Story of Displacement and Resistance

Samantha Purchase, Independent – You Are Not Your Own: Reconstruction of Selfhood Through Creative Nonfiction

**8:45 a.m. Care Work and (Disciplinary) Boundary-Setting – CWC Board Sponsored Panel**

Chair: Samantha Bernstein, York

Angela Facundo, Queen's

Anna Veprinska, Calgary

Concetta Principe, Trent

**10:00 a.m. FHSS Career Corner – Publishing Your Scholarly Book in English**

**DAY 3 – Break: 10:15 a.m. - 10:30 a.m.**

**DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. ACCUTE KEYNOTE SPEAKER: Erín Moure**

*The Poem Is a Language-Place Where Thinking Trembles Vibrates*

co-sponsored with ACQL and CCLA

**10:30 a.m. FHSS Career Corner – Reimagining And Reinventing Arts Graduate Programs In Canada**

**DAY 3 – Lunch: 12:00 p.m. - 1:30 p.m.**

**DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m. ACQL KEYNOTE SPEAKER: Sina Queyras**

co-sponsored by ACCUTE

**DAY 3 – Break: 3:00 p.m. - 3:30 p.m.**

**DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m.**

**3:30 p.m. EDI and the Excellence Dilemma**

Chairs: Chinelo Ezenwa, Western; Richard Douglass-Chin, Windsor

Mohammad Sharifi, Western – Excellence or EDI: Do We Have to Choose One?

Julie Warkentin, Sheridan – Cultivating Cultures of Compassion: Silencing Imposter Syndrome and Narrating the Gap between EDI and Academic Excellence

Barr. Chika Uzoewulu, Ministry of Justice, Nigeria – The Potential of Critical EDI Interpretations and Interventions to Support the Nigerian Quota System

Chinelo Ezenwa, Western – If I Could See the World through your Lens: Shifting the base of EDI from Specialization to Humanization

Arti Modgill, Calgary – Resisting Inclusive Excellence: The Logical Fallacy of Post-racism In Academia

**3:30 p.m. Global Adaptations of Shakespeare – Joint Sponsored with Canadian Society for Renaissance Studies (CSRS)**

Chairs: Alexandra Lukawski, Western; Alice Hinchliffe, Guelph; Mark Kaethler, Medicine Hat

Abhimanyu Acharya, Western – Shakespeare and the Supernatural in Colonial South Asia

Waed Hasan, Guelph – Private Romeo: Shakespearean Adaptation and the Discourse on 2SLGBTQIA+ Rights

Katrina Vogan, York – “I speak to thee plain soldier”: Henry V and the Global Study Guide

Matthew Rooney, Western – East of the Blasted Heath: The Post-Atomic Landscape of Kurosawa’s *Ran*

**3:30 p.m. Munro and Atwood**

Chair: TBD

Devon Giancarlo, Calgary – Under the Influence: A Genetic-Critical Analysis of Alice Munro's "Simon's Luck"

Laura Davis, Red Deer Polytechnic – Time in Alice Munro's "The Eye" and "Dear Life"

Nora Stovel, Alberta – Mourning Becomes Margaret: Atwood’s Elegiac Voice in *Moral Disorder*, *Old Babes in the Wood*, and *Dearly*

**3:30 p.m. America Past and Present**

Chair: TBD

Emily Howe, Independent – Lighting Out: Mobility and Precarity in Chloé Zhao’s *Nomadland*

Justin Moir, York – Too Much Yesterday, Not Enough Tomorrow: Situating the Past in Toni Morrison's *Beloved*

Melanie Fishbane, Western – “Odd and Goblin-Like”: Anti-Semitic Tropes in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*

**3:30 p.m. Bodies**

Chair: TBD

Jennifer O’Connor, York – A Fate Worse than Normal: On Poetry, Disability, and the Archive

Amanda Cannella, Carleton – Ecocriticism and Graphic Medicine Prioritizing Crip Futurities

**FRIDAY, JUNE 14, 2024**

Sajjad Kaveh, Victoria – Disrupting Narratives: Erin Soros's Transformative Contributions to Disability Literature

Lucas Crawford, Augustana – Jeanette Winterson's *Fat*

**3:30 p.m.      *Genre***

Chair: TBD

Ryan Devitt, St. Jerome's – The Fable Today

Heather Joyce, Northwestern Polytechnic – Murder Most Cozy: Comfort in Discomfort in Richard Osman's *Thursday Murder Club Series*

Krista Collier-Jarvis, Mount Saint Vincent – ...of the Dead: The Rhizombie and Monstrous Mycelium in American Zombie Narratives

Matthew Zantingh, Briercrest, Rhoda Cairns, Briercrest – Remixed Time as a Technique that Sells?: Emily St. John Mandel's Experiments with Genre and Non-Linear Chronology

### **DAY 3 – Evening Events**

**5:15 p.m.      *BIPOC Caucus Meeting & Dinner***

**7:30 p.m.      *CWC Open Reading***

***Followed by: ACCUTE Dance Party!***

**SATURDAY, JUNE 15, 2024**

DAY 4 – Session 1: 8:45 a.m. - 10:15 a.m.

**8:45 a.m.      *From Scottsboro to Spain: Cultural Production, Place, and Protest in the 1930s***

Chair: TBA

Stephen Cain, York – Short and Socialist? The 1937 One-Act Plays of W. Eric Harris  
Bart Vautour, Dalhousie – Leaving San Pedro de Cardeña: Collective Life Writing at the  
End of the Spanish Civil War.  
Claire Farley, Ottawa – The New Deal as Genre in Late Documentary Poetics

**8:45 a.m.      *Adaptable Atwood – Joint Sponsored with Margaret Atwood Society (MAS)***

Chair: Tina Trigg, King's

Katie O'Connor, Alberta – Looking Good in Red: Complicity, Gaze, and Sexuality in *The Handmaid's Tale* (Graphic Novel)  
Alice Hinchliffe, Guelph – "To The Elements Be Free:" Freeing Shakespeare's Miranda in Margaret Atwood's *Hag-Seed*  
Tina Trigg, King's – "Beyond Dystopia: Margaret Atwood and Ecology in an Era of Climate Crisis

**8:45 a.m.      *Sustaining the Past, Predicting the Future – North American Victorian Studies Association (NAVSA)***

Chair: Jason Camlot, Concordia University

Brooke Cameron, Queen's; Michaela Wipond, Queen's – "I Always Speak to Dogs and Cats": An 'UnArchive' of Victorian Animal Rights Literature for Children  
Barbara Leckie, Carleton – Climate Comma: Between the Victorian Past and the Victorian Future  
Rachelle Stinson, York – A Beleaguered Fortress: The Idea of a Women's University

**8:45 a.m.      *Indigenous Studies 1***

Chair: TBD

Basmah Rahman, Queen's – Reclaiming Agency: Inherited Sensory Experience in Lesley Belleau's *The Colour of Dried Bones*

Myra Bloom, York Glendon – Decolonizing Life Writing: Tanya Tagaq's *Split Tooth*  
Raphaela Pavlakos, McMaster – Indigenous Poetry as Praxis: Reading Anishinaabe and  
Haudenosaunee Poetry as Power Tools Against Colonialism in Southern Ontario  
Melody Griffin, Independent – Performing Nurture, Resisting Nature: A Look at the  
Indigenous Non-Mother

**8:45 a.m.      *Representing Histories: Publication, Pedagogy, and Other Paths Forward –  
Joint-Sponsored with Canadian Society of Medievalists***

Chair: Stephen Yeager, Concordia University

Ghislaine Comeau, Concordia – Learning and Teaching the Middle Ages: Research  
Creation and Literary Experiences

Jane Boyes, Dalhousie – Digital Rhetoric and the Literariness of Digital Literature

Patrick Aura, Montréal; William Brubacher, Montréal – Making TISH Happen:  
Collaborative Teaching and Literary Media History

**8:45 a.m.      *Land-Based Writing & Teaching: A Creative Writing Panel***

Sharon English, Toronto

Catherine Bush, Guelph

Kit Dobson, Calgary – Between Fiction and Non: Literary Approaches to Land

Julija Šukys, Texas at Austin – Flipping the Map: Lessons in Place-Writing

**8:45 a.m.      *Canadian 2***

Chair: TBD

Tarjaneer Parma, Western – Fiction as History: Diaspora, Indentureship and Caste in  
Peggy Mohan's *Jahajin*

Avleen Grewal, Ottawa – Reparative, Decolonial Framework of Vivek Shraya's *even this  
page is white*

Robert McGill, Toronto; Connor Bennett, Toronto; Apala Das, Toronto – Scarcity,  
Translatability, and Meta-Minimalism in Ai Jiang's "Give Me English"

Rachel Wong, York – Mapping the Mundane: Sustaining Intimacy in Madeline Thien's  
"Simple Recipes"

DAY 4 - Break 10:15 a.m. - 10:30 a.m

DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.

**10:30 a.m. American Temporalities – Joint Sponsored with Canadian Association for American Studies (CAAS)**

Chairs Ross Bullen, OCAD

Ryanne Kap, Calgary – Haunting as a Minoritarian Mode in Toni Morrison’s *Beloved*  
Michael Cameron, Dalhousie – Beyond the End of History: The Last [Hu]Man and  
Posthuman Futurity in *Galápagos* and *Dawn*  
Helen Pinsent, Dalhousie – Driving Cars and Killing Kids: Chrononormativity and  
Automobility in Stephen King’s *Christine*

**10:30 a.m. Canadian Poetry and Poetics**

Chair: TBA

Veronica Austen, St. Jerome’s, Waterloo – “A Fleeting Glimpse from the Corner of my  
Eyes”: Absence and Presence in Kiyooka’s “letters purporting to be abt tom  
Thomson”  
Ryan Cox, Keyano – “th rules are there to oppress yu:” Anti-Rationality as Political  
Praxis in bill bissett’s *RUSH: what fuckan theory; a study uv language*  
Paisley Conrad, Concordia – Rational Splat, Irrational Form  
Eric Schmaltz, York – Navigating “discovery, technology, colonialism” in Project X,  
1497-1999 by Damian Lopes

**10:30 a.m. On and Off the Record: Audiotextual Performance and Cultural Resistance**

Chairs: Kristen Smith, York, Michael O’Driscoll, Alberta

Kristen Smith, York – Cut Ups, Constellations, and Sound Clouds: Juxtaposing  
Multimodal Performances by Susan Howe and Caroline Bergvall  
Xuege Wu, Alberta – Live Discussion and Performance of Radical Poetries at Poet and  
Critic ’69  
Kristine Dizon, UQAM – Soundscapes of Expression: Live Poetry and Music in  
Performance

**10:30 a.m. Citations, Figurations, and the Visual**

Chair: Neta Gordon, Brock



## SATURDAY, JUNE 15, 2024

Lucie Kotesovska, Victoria – Toward New Centrality: Celebrating Late Modernist  
Footnotes as Sites of Resistance and Regeneration  
Karl Jirgens, Windsor – Visual Poetics and Shared Literary Futures  
Peter Dubé, Marianopolis – Figuring the Horizon

**10:30 a.m. *The Postcolonial Present: Dis/Enabling Sustainable Futures? – Joint  
Sponsored with Canadian Association for Postcolonial Studies (CAPS)***

Chairs: Gideon Umezurike, Saskatchewan; Onyeka Odoh, Calgary

Jody Mason, Carleton – The Development Paradigm and the Book in the Twentieth  
Century

Alia Wazzan, Brock – Echoing the Voice of Eurocentrism: A Periphery's Aura of Terror

Hope Eze, Alberta – Local Stories and Global Responsibilities in a Disintegrating Planet:  
A Study of Imbolo Mbue's *How Beautiful We Were*

**10:30 a.m. *English Studies in Canada – Board Sponsored Panel***

Chair: Allan Pero

Details TBA

**10:30 a.m. *Empathy, Loss, and Love***

Angela Facundo, Queen's – Redefining Empathy: Phantasy and Enigma in Kazuo  
Ishiguro's *Klara and the Sun*

Clara A. B. Joseph, Calgary – Why He Cried after Watching a Film: Re-evaluating  
Decolonisation in Postcolonial Circles

Heather Jessup, Dalhousie – Quilting Points: Language, Loss, and Lacan

Rachel Shields, McMaster – "Whatever You Do, Don't Die": Theorizing  
Machines/Mothers And The Potential Of Inhuman "Love"

**DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.**

**12:00 p.m. *Book Launch: Kit Dobson, We Are Already Ghosts***

**DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m. *Not Our Grandmother's Apocalypse: Speculative Fiction as Intervention***

Chair: Miriam Jones, UNB

Zoe Williams, Brock – Apocalyptic Interculturality in Waubgeshig Rice's *Moon of the  
Crusted Snow*

Alex Tischer, Wright – An Ecophobic Transfer: Alex Garland's Regressive Film

Adaptation of Jeff VanderMeer's *Annihilation*

Alexander Morgan, Western – “They never knew they were being educated”: Charlotte Perkins Gilman's *Herland* and the Pedagogical Ethics of Gamification

Sophia Charyna, Queen's – “Understanding must move with the flow of the process, must join it and flow with it:” *Dune* and Pedagogical Potential

**1:30 p.m.      *Early Canadian***

Chair: TBD

Billy Johnson, Dalhousie – Henry Alexander Saturnin Hartley's Classical Translations (1889) and the Politics of Black Classicism

Cecily Devereux, Alberta – “Her skin was the color of copper”: Race Shifting And Extractivism In Madge Macbeth's *Kleath*

Ian Rae, Western – “Dramatizing Diverse Histories or Excusing Ecocide?: Editing an Unpublished Novel by Kathleen and Robina Lizars”

Shane Neilson, McMaster – Public Health Disruptions in Susanna Moodie's *Roughing it in the Bush* and Catharine Parr Traill's *Life in the Backwoods*

**1:30 p.m.      *The Literary Critic of Humour***

Chair: Danielle Bobker, Concordia

Mehnaz Tabassum, Western – Can Brown Immigrant Women Laugh on Screen?: An Analysis of the Muslim Female Characters in *The Big Sick*

Jason Wiens, Calgary; Brenda McDermott, Calgary; Brooklyn Shepperd, Calgary – Using Emerging Transcription Tools to Detect Sarcasm and Laughter in Literary Audio

Mohammad Sharifi, Western – Unfunny Jokes and Unsettling (meta)Narratives

Zara Diab, Western – Bitches, Witches, Cats, and Pussies: Joanna Russ' Biting (and Scratching) Social Critiques in *The Female Man*

**1:30 p.m.      *Jordan Peele's Generic Renovations***

Chair: Timothy Lem-Smith, Saint Michael's

Kate Rennebohm, Lawrence – Nope and the Attention Economy's Supersession of Genre

Talon Shoemake, LSU – The (In)Hospitable South: Sunken, Trapped, and Hosted

Oscar Blanco, Florida International – Peele's Fauves: Domesticity, Color, Horror

Julia Mollenthien, Florida – Horrifying Whiteness and Jordan Peele's *Get Out*

Timothy Lem-Smith, Saint Michael's – Antiblack Aerial Phenomena in Jordan Peele's

Nope

**1:30 p.m. *Transcending Boundaries: Multilingualism and Global Storytelling***

Chairs: Waed Hasan, Guelph; Sarah Rewega, Guelph

Anna Sokolova, Toronto – The Multilingual Poet – Exploring Identity in Diaspora

Tamara Vargay, Guelph – Transatlanti

Tina Wayland, Concordia – Singing the Past to Save the Future

Alice Hinchliffe, Guelph – Moving beyond Multilingualism: Hétérolinguisme in Jean Marc Dalpé's "Rome"

**1:30 p.m. *Indigenous Studies 2***

Chair: TBD

Aubrey Hanson, Calgary – “You Try Makin’ it in the City”: Gendered Urban Experiences in Indigenous Literary Imaginaries

Jeremy Desjarlais, McGill – “You are tempted to call your walking ceremony”: Perambulatory Poetics in Randy Lundy’s *Field Notes for the Self*

Kai McKenzie, Pearson World College of the Pacific – “This rez is like a haunted house now”: Reclaiming a Two-Spirit Self Through Layered Interconnections Between Memories and Experiences in Joshua Whitehead’s *Jonny Appleseed*

Elizabeth Garofalo, Lakehead – Indigenous Legal Futurisms: The Legacy of R v Gladue In Chelsea Vowel's "I, Bison"

**1:30 p.m. *Poetry, Heresy, Blessing – CWC Board Sponsored Panel***

Adam Sol, Toronto

Gillian Sze, Concordia

Luke Hathaway, Saint Mary’s

**DAY 4 – Break: 3:00 p.m. - 3:30 p.m**

**3:30 p.m. *ACCUTE Annual General Meeting***

**DAY 4 – Evening Event**

**5:00 p.m. *“compulsively plural” / “les gestes de la pensée” : Roundtable with 15 writers in Montreal – co-sponsored with APFUCC and ACQL***

Organizers: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud,

**SATURDAY, JUNE 15, 2024**

Moncton

This gathering will be an occasion for writers to discuss and explore their ideas, theories, preoccupations, or writerly practices together in a communal setting—topics that participants will have selected in anticipation of the gathering. The session, dedicated to celebration and exchange, will be moderated as an open conversation that can grow in any direction. Participants include Oana Avasilichioaei, DM Bradford, Nicole Brossard, Daniel Canty, Lenny/Lou/Moyna Pam Dick et al., Simon Dumas, Klara Du Plessis, Liz Howard, Kaie Kellough, Annie Lafleur, Jessi MacEachern, Erín Moure, Chantal Neveu, Gail Scott, and Jacob Wren.