ACCUTE 2024
CONFERENCE PROGRAM

DRAFT ONLY
This program is subject to change

Wednesday, June 12 - Saturday, June 15, 2024
McGill University, Montreal/Tiohtià:ke

revised March 20, 2024
About The Congress of the Humanities and Social Sciences

Organized by the Federation for the Humanities and Social Sciences, Congress is the largest academic gathering in Canada, and one of the largest in the world. Now in its 93rd year, Congress brings together approximately 55 academic associations that represent a rich spectrum of disciplines in the humanities and social sciences, including literature, history, theatre, film studies, education, music, sociology, geography, social work and many others.

Congress 2024 Theme: Sustaining Shared Futures

While alarming images of a warming planet infuse the concept with a critical sense of urgency, ‘sustainability’ transcends even the immense challenges posed by climate change, urging recognition of the interconnectedness of human existence and global action on the overlapping social, economic, environmental, and technological issues that threaten our future.

As members of the global community, we share the responsibility to take on this multi-faceted challenge of a lifetime by way of concerted action across disciplines, bringing into focus its unequal impact, the bounds of our planet, and in turn, our solutions.

For this 2024 edition, enmeshing the knowledges of diverse contexts, and amplifying Black and Indigenous perspectives, Congress invites scholars, students, policymakers and community members to reflect on what remains collectively attainable – and what must be done – in the face of this vast and complex imperative in order to bring forth solutions for today, and sustain systems of tomorrow.
ACCUTE 2024 DRAFT CONFERENCE PROGRAM

ACCUTE Board Members

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Association Acronyms

ACQL/ALCQ Association for Canadian and Québec Literatures
ALECC Association for Literature, Environment, and Culture in Canada
BCSA Black Canadian Studies Association
CAAS Canadian Association for American Studies
CACE Canadian Association of Chairs of English
CAPS Canadian Association for Postcolonial Studies
CAF Contract Academic Faculty
CCLA Canadian Comparative Literature Association
CEEA-ACÉG Canadian Engineering Education Association
CLSG Christianity and Literature Study Group
CPC Committee for Professional Concerns
CSDH/SCHN Canadian Society for Digital Humanities
CSSE/SCEE Canadian Society for the Study of Education
CWC Creative Writing Collective
ESC English Studies in Canada
GSC Graduate Student Caucus
NASSR North American Society for the Study of Romanticism
NAVSA North American Victorian Studies Association
QSAC Queer Studies Association of Canada
WEDNESDAY, JUNE 12, 2024

8:30 a.m.  ACCUTE Board Meeting

DAY 1 – Session 1: 10:00 a.m. - 10:30 a.m.

10:00 a.m.  Territorial Acknowledgement and ACCUTE Conference Opening

DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m.  Sustainability in Contemporary Walking Literature
Chair: Andre Furlani, Concordia

Allysha Vineberg, York – Resonating Waves: The Community of Sound and Propulsion in Jessica Johns’s Bad Cree
Jason Wang, TMU – Footsteps Beyond Shelter: Walking as Radical Hope in Raynor Winn’s The Salt Path
Meaghan Sych, Alberta – Sound Pilgrim: Listening and Walking in Life and Literature

10:30 a.m.  Multimedia
Chair: TBA

Travis Hay, Mount Royal – The Spectral Arctic in Recent Video Games
Ryanne Kap, Calgary; and Amy Janna LeBlanc, Calgary – Love and Queerness at the End of the World: The Collective Catharsis of Sad Girl Music
Sarah Rewega, Guelph – Visualizing Resistance: Exploring “The Revolution is a Woman” Protest through the Lens of “The Snap”

10:30 a.m.  Engines of Feedback: The Creative Writing Workshop 1
Chair: Glenn Clifton

Maria Cichosz, Toronto – Back to Basics: A Flexible Nuts-and-Bolts Feedback Model Adapted from the Undergraduate Creative Writing Workshop
Bronwen Tate, UBC – Coaching the Question
Thea Fitz-James, Queen's; Clay Scofield, Indiana – Care and Vulnerability in Creative
Feedback
Alya Somar, Guelph – The Invitation of the Workshop to Imagine Possibilities

10:30 a.m.  **Canadian Ecopoetry**
Chair: Kit Dobson, Calgary

Kiera Obbard, Guelph; Apala Das, Guelph – (Re)Mapping Place and Space in *beholden: a poem as long as a river*
Max Karpinski, York – “What the Reservoir Knows”: Form, Relation, Hydropoetics in Rita Wong and Fred Wah’s *beholden*
Jeremy Audet, Victoria – Eco-Grief in the Diasporic Poetry of Rita Wong and Rhiannon Ng Cheng Hin
Kyra Otto, UBC – Remapping Belonging: Modeling Fluvial Histories in Bertrand Bickersteth’s “The Bow”

10:30 a.m.  **Critical Relations on Turtle Island**
Chair: Tavleen Purewal (UNB)

Prathna Lor, Concordia University – Climate Anonyms
Anna Butler-Koo, Toronto – Miyagi Oysters, Salish Gardens, Nuclear Disaster: Reading Diaspora and Climate Crisis in *A Tale for the Time Being*
Tavleen Purewal – Deanna Reder’s Critical âcimisowina and Black and Indigenous Dialogues on Methodology

10:30 a.m.  **“The Coming Universal Wish Not to Live”: Victorians and the Future**
– **Joint Sponsored with Victorian Studies Association of Ontario (VSAO)**
Chairs: Joanna Devereux, Western; Taylor Tomko, Western; Nigel Finch, Western

Erin Akerman, Brock – Nahneebahweequay and Indigenous Futures in the Nineteenth Century
Megan McLennan, Western – "Come hither, maids": Amy Levy's "Xantippe" and the Lesbian Continuum"
Amanda Paxton, Toronto Mississauga – Victorian Apocalypticism and the Predatory Mystagogy of Jean Vanier

**DAY 1 – Lunch: 12:00 p.m - 1:30 p.m.**

12:00 p.m.  **Contract Academic Faculty Meeting**
12:00 p.m.  English Studies in Canada Board Meeting

12:00 p.m.  Campus Reps Meeting

12:00 p.m.  Workshop: Dr. Letitia Henville – Editing Your Own Work: A Five-Step Approach

DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m.  "No One Is Too Small to Make a Difference": Eco-Activism and Children’s Media
Chair: Michaela Wipond, Queen’s
Claire Thyne, Brock – Growing the Future with The Fungus Among Us
Mary Johnson, Queen’s – Juvenile Perspectives: Barbara Newhall Follett’s Empathetic Environments
Jessica Caravaggio, Queen’s – Bad Guys Who Recycle: Sustainability and Government in Scott Westerfeld’s Uglies
Jane Griffith, TMU – Dam/n: Framing Hydro Power as Low Carbon for Children

1:30 p.m.  "We Who Love to Be Astonished": Prismatic Experimental Practices 1
Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton
Maddie Beaulieu, Brock – "what echoes of / what sky": Counter-Mapping Experimental Poetry"
Tamara Frooman, York – Subversive Syntax as an Aesthetic and Political Tool
William Brubacher, Montréal – Haunting Voices at the “Edges of a Nonworld”: Spectral Alterity and Intertextual Filiations in Erín Moure’s O Cidadán and M. NourbeSe Philip’s Zong!

1:30 p.m.  Modernisms
Chair: TBA
Julia Isler, Toronto – Anti-Underdogs: Capitalism and Narrative Experiment in Woolf’s Orlando and Hurston's Their Eyes Were Watching God
Rohan Ghatage, Trent – Langston Hughes and the Many Faces of Fascism
Andre Furlani, Concordia – Dropping Out of Productive Labour in Samuel Beckett
Allan Hepburn, McGill – Mary Renault’s Queer Melodramas: Fiction, Excess, Urgency
1:30 p.m.  **Romanticism and Evil 1 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)**

Chairs: Adam Mohamed, Western; Liam Rockall, Western University

Devin Stroink, Western – Moral Inversion in Romantic Satire
Matthew Rowney, North Carolina at Charlotte – Bone Sugar: Recycling the Dead at Waterloo
Aiman Khan, Aligarh Muslim University – Nature and Heroic Echoes in Prometheus' Profundity and Childe Harold's Charms
Rajarshi Banerjee, Western – Deadly Opposites: Begging the Question of Byronic Evil across Cuverian Worlds

1:30 p.m.  **Beyond the Aesthetics of Indigeneity**

Chair: Jennifer Komorowski

Alexandra Lepine, Western – Bannock and Prairie Roses: Revolutionary Aesthetics in Métis Stories
Jennifer Meness, TMU – Manidominensug: Reflections on the “Magic” and Experience of Creating in Four Beading Communities
Nyssa Komorowski, Toronto – Carrying Forward Our Future on the Land: Wampum in Contemporary Indigenous Art

1:30 p.m.  **Canadian 1**

Chair: TBA

Jide Salawu, Alberta – Ethical Skin: *The Second Life of Samuel Tyne in a Canada Suburb*
Adam Carter, Lethbridge – Nation Form and Aesthetic Form in Hugh MacLennan’s *Two Solitudes*
Allan Weiss, York – Religion and Outer Spaces: Death Rituals in Canadian Jewish and Indigenous Science Fiction
Tavleen Purewal, UNB – Inscriptions: Reading Indigenous Intertexts in Black Canadian Literature

DAY 1 – Break: 3:00 p.m. - 3:30 p.m.

DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m.  **Writing New Worlds: Young Adult Literature and Possibility**

Chair: Jessica Caravaggio, Queen's
Hoda Agharazi, Montréal – "Tú no eres fácil": Navigating Femininity and Sexuality in The Poet X

Nikta Sadati, Queen’s – Forgetting is How the Monsters Come Back: Hope and Preventive Justice in Akwaéke Emezi’s Pet

Mia Arciniegas, Alberta – Doll Parts: How the Barbie Doll Informs Hyper Feminine Aesthetics and Ways of Being in 21st-Century Young Adult Works

Emily Franzo, Carleton – “Everybody Else Gets To Be Normal, Why Can’t I?”: Ms. Marvel and the Myth of Normalcy

3:30 p.m.  "We Who Love to Be Astonished": Prismatic Experimental Practices 2
Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Kasia Van Schaik, Concordia – (Un)Ethical Extractions: Conceptual Writing, Appropriation, and the Poetics of the Public Domain

Julia Polycyk-O'Neill, Guelph – Archival (Re)Mediation and/as Prismatic Practice: Lisa Robertson and the Relational Past, Present, Future

Dale Tracy, Kwantlen Polytechnic – Experimental Reading: Responding to Lyric Lyrically

3:30 p.m.  Engines of Feedback: The Creative Writing Workshop 2
Chair: Bronwen Tate, UBC

Glenn Clifton, Sheridan – Maxims, Gaps, and Bad Advice: Creative Writing Feedback and Exemplary Texts

Samantha Annie Bernstein, York – Uncertainty, Playfulness, and the Creative Writing Workshop

Abhimanyu Acharya, Western – “Which Book Do You Follow?”: Thoughts on Providing Informed Feedback

Liz Harmer, Chapman – “Workshopping the Workshop”

3:30 p.m.  Romanticism and Evil 2 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)
Chairs: Adam Mohamed, Western; Liam Rockall, Western

David Sigler, Calgary – Evil as a Form of Rule: Following in Mary Brunton's Discipline

Sungkyung Cho, Brandeis – A No Longer Necessary Evil: Thomas Love Peacock and the Poet’s Amour-propre

Michelle Faubert, Manitoba – Floating Evil: The Literature of Slave-Ship Surgeons

3:30 p.m.  Translation and Adaptation
Chair: TBD
Mariyam Zafar, Queen’s – Translating Ismat Chughtai’s ‘Lihaaf’: Language and Domesticity
Sohrab Mosahebi, Western – The Good, The Bad, and The Ugly Translation: Discussing the
‘Untranslatability’ of Good Poetry Using Sholeh Wolpé’s Translation of Forugh Farrokhzad
Jill Planche, Brock, TMU – Relational Conversation: Life and Times of Michael K in Three
Narratives
Sabrina Reed, Mount Royal – Two Women Speak: Sarah Polley’s adaptation of Miriam
Toews’ Women Talking

3:30 p.m.  New Sonic Practices in Canadian Poetry
Chairs: Kelly Baron, Toronto; Andrew Whiteman, Concordia

Gary Barwin, Niagara Regional Rhyme Gland Laboratory – The Smith Coronamancy
Klara du Plessis, Concordia – “Dead Air” Process: Text, Score, and Sound
Performance, Reaction, and Scholarship

DAY 1 – Evening Events: 5:30 p.m. - 7:00 p.m.

5:30 p.m.  Opening Reception and Poetry Reading featuring Duncan Mercredi, Liz
Howard, Gillian Sze – co-sponsored with SpokenWeb and CAPS
THURSDAY, JUNE 13, 2024

DAY 2 – Session 1: 8:45 a.m. -10:15 a.m.

8:45 a.m.    “Japa-ing” to Freedom or/and Slavery: Modern Configurations of the Slavery Journey and Narrative
Chairs: Chinelo Ezenwa, Western; Titi Aiyegbusi, Toronto

Belonwu Ezenwa, Western – "Freedom to and from Slavery": Reflecting on Canada's Migrant Labour Market through the lens of CBC's First Person Migrant Stories
Chinelo Ezenwa, Western – My Country/My Slave Hold: Contemporary Nigeria “Master”-Slave Relationships and Transatlantic Slavery
Sheheryar Sheikh, Dalhousie – Goat-Shagged and Bereft: Accounts of Wage-Slavery in the Horrid Middle East

8:45 a.m.    Sustaining Signals: Sounding the Curatorial
Chairs: Klara du Plessis, Independent; Jason Camlot, Concordia

Christopher Reeves, School of the Art Institute of Chicago – Curating Noise, Becoming Noisy
Andrea Zarza Canova, Nottingham and Nottingham Contemporary – Encountering Archival Sound in Exhibitions
Jason Wiens, Calgary; Duncan Mercredi – “Do I have time for one more?”: Co-curating the Marvin Francis Audio

8:45 a.m.    Circling and Seeking - CWC Board Sponsored Panel

Stephanie Bolster, Concordia
Madelaine Caritas Longman, Independent
Alexei Perry Cox, Concordia
Renée Sarojini Saklikar, Kwantlen Polytechnic
Gillian Sze, Concordia

8:45 a.m.    Therefore I Am: AI’s Impacts on Writing, Research, and Pedagogy
Chair: Daniel Aureliano Newman, University of Toronto

Emily Cann, Dalhousie – Being in the World of AI: Consciousness, Language, and the Irreplaceability of Non-AI-Supported Writing
Valentina Gaio, Queen's; Chloe Stewart, Queen's – The Word in the Place of the Idea: What Generative AI Reveals about the Essay
Amanda Paxton, Toronto Mississauga – AI and Thou: Relationality and Writing in the Age of Chatbots
Bill Kroeger, Toronto – Ghosts or Machines?: AI’s Implications for the Future of Writing in the Humanities

8:45 a.m.  
**Masculinities**
Chair: Neta Gordon, Brock

Craig Jacobs, UBC Okanagan – Pursuing Manhood: Method-Acted Masculinity in Hunting Literature
Jamie Ryan, Queen’s – An Unsayable, Unthinkable Future: How Do Women Figure in Men’s Hockey (Literature)?
Zara Diab, Western – From Motif to Mass Murder: How a Literary Trope Enables Incel Extremists

8:45 a.m.  
**Disability Justice in Creative Writing Programs**
Chairs: Shane Neilson, McMaster; Erin Soros, Emily Carr

Concetta Principe, Trent – Decolonizing the Workshop for the Disabled
Shane Neilson, McMaster, Family Medicine – Perfection of the (Care) Work: MFA vs. Disability-Centric Workshop Experience
Mary Johnson, Queen's – (Dis)Ordered Thoughts: Disgust and ED Behaviours in Bodily Poetics

8:45 a.m.  
**Anthropocene**
Chair: TBA

Babak Ashrafkhani, Victoria – Decolonizing the Anthropocene in Mary Clements’ *Burning Vision*
Zixuan Liao, Brock – Examination of Semiotics' Role in the Anthropocene: A Comparative Analysis of Scranton and MacCormack's Perspectives
Stephanie Oliver, Augustana – (Un)Settling Accounts of the Alberta Oil Sands in Kate Beaton’s *Ducks*
Zahra Barzegar, York, “No Adjective Can Define the Blue”: Representation of Référence in the Poetry of Charles Tomlinson
THURSDAY, JUNE 13, 2024

DAY 2 – Break: 10:15 a.m. - 10:30 a.m.

DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m.  **ACCUTE KEYNOTE SPEAKER:** Caroline Levine (Cornell)

Studying Literature in the Climate Crisis, or a Tale of Three Pipelines.
cosponsored by RhetCanada, ESAC, and CAPS

10:30 a.m.  **FHSS Career Corner – Navigating Your Career Transition:**
Insight and Advice for Black, Indigenous, and Racialized Graduate Students Searching for Sustainable, Meaningful Careers

DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.

12:00 p.m.  **Colleges Meeting**

12:00 p.m.  **Creative Writing Collective Meeting**

12:00 p.m.  **GSC Board Meeting**

1:00 p.m.  **CCLA Opening Roundtable:** Régénérer nos dialogues by the movement between arts, pratiques et langues, Armstrong 060

2:00 p.m.  **FHSS Career Corner – TRaCE talks:** PhD Career Pathways Beyond Academia

DAY 2 – Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m.  **Listening for Sustainable Futures:** A SpokenWeb Workshop

Chairs: Jason Camlot, Concordia; Katherine McLeod, Concordia

Mark McCutcheon, Athabasca – Heart of ABBA’s
Joel Deshaye, Memorial – The Environmental Media of Listening in Don McKay’s Songs for the Songs of Birds
Salena Wiener, SFU – Affect and Data: Listening for Pandemic Feeling in the Archive of the Digital Present Data-Set
Karl Jirgens, Windsor – Shared Audio

1:30 p.m.  **Speaking the World into Existence:** Language Use in Speculative Fiction 1

Chair: Kate Sheckler, Marianopolis
David Fleming, Marianopolis – Speculative Retrospection: Nature Writing and Human Rewilding in Climate Fiction
Jennifer Komorowski, TMU – Speaking the Apocalypse into Being: Indigenous Language Resurgence and Speculative Fiction
Kate Sheckler, Marianopolis – Ursula K. Le Guin, Consent, and Metaphor: Constructing Ursula K. Le Guin’s Worlds
Daniel Aureliano Newman, Toronto – Only Metaphors? Scientific Thought Experiments as Speculative Fiction

1:30 p.m. Literary Hyphenations: Iranian Diasporic Literature and the Construction of Identity
Chair: Mahdiyeh Ezzati, OCAD

Anabel Quan-Haase, Western; Sara Falahatpisheh, Western – A Cross-Platform Comparison Of Activist Influencers On Twitter (Now X) and Instagram: The Community, Action, And Information Functions Of Social Media Posts During The 2022/2023 Iranian Masha Amini Protest
Marjan Abdolahi, York – Culinary Narratives and Transformative Dialogues: Navigating Identity and Migration in Iranian Diasporic Literature
Sohrab Mosahebi, Western – “Exquisite, a Lover Called Me”: The Creation of the 'Ethnic Other' by the North American Discourse in Solmaz Sharif’s Look

1:30 p.m. Precarity and Creativity
Chairs: Anna Veprinska, Calgary; Carellin Brooks, UBC

Carellin Brooks, UBC – I Fail to Pieces: How Precarity Bedevils My Creative Process
Kasia Van Schaik, Concordia – Lessons for Necessary Living: Art and Precarity under Late Capitalism
Samantha Annie Bernstein, York – “How does this hope thrum in you?”: A Conversation with Eva H.D.
Anna Veprinska, Calgary – Creative Community in Academic Precarity
Sarah Jensen, Toronto Scarborough – Creating (within) Precarity: Charting Labour Values

1:30 p.m. Pedagogy
Chair: TBD

Kristen Smith, York – (Re)Generating Education: Practical Methods for Harnessing the Power of GenAI for Optimal Course Planning
Patricia Cove, Dalhousie – Material Culture in a Literary Studies Classroom: Experimenting with a “Maker Project” for STEM Students
Sarah Banting, Mount Royal – Reading the MLA Teaching Volumes: What They Reveal about What Literary Studies Teaches
Tina Trigg, King’s – Trauma-Informed Classrooms of Transgression: Reading about Genocide

1:30 p.m.  

**Suburb Nation 1**
Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Wencke Rudi, Guelph – “I have always lived here”: Structural Violence & Home-Making in *The Break*
Zishad Lak, Lakehead – “What does it mean to be honest in this extraction”: Suburbs, Race, and Fossil Fuel Ecologies in Kaie Kellough’s *Magnetic Equator*
Paul Barrett, Guelph– Settler Realism and Spatial Reproduction in the Work of Ian Williams and Jean Marc Ah-Sen

**DAY 2 – Break: 3:00 p.m. - 3:30 p.m.**

**DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m.**

3:30 p.m.  

**Play Spaces and Makeshops: Creative Writing Inspiration Beyond the Workshop**
Chairs: Lauren Kirshner, TMU; Bronwen Tate, UBC

Sheheryar Sheikh, Dalhousie – Creating Narratives of Self Through Craftwork
Bart Vautour, Dalhousie – Foundational Practices: Making Books in Literature and Creative Writing Classrooms
Andy Weaver, York – Poetry as Play: Teaching Poetry to Not-Yet-Poets
Hoa Nguyen, TMU – The Thirteenth Step: Writing Workshop as Spiral Dance
Lauren Kirshner, TMU – Gig to Gig: Writing about Work in the Creative Writing Workshop

3:30 p.m.  

**Speaking the World into Existence: Language Use in Speculative Fiction 2**
Chair: Kate Sheckler, Marianopolis

Shamara Peart, Queen’s – Evil, Social Justice, and Communication in Akwaeme Emezi’s *Pet*
Alexander Morgan, Western – “it wouldn’t be accurate anyway”: Examining the
Sapir-Whorf Hypothesis through the Critical Poetics of SF Worldbuilding
Emily Franzo, Carleton – Speculative (Non)Fictions: Planning for the Apocalypse While Battling the Mind

3:30 p.m.  Is There Anybody in There? The Affective Impact of Generative AI on First-Year Writing Instructors
Chairs: Amanda Paxton, Toronto; Phoebe Kang, Toronto
Concetta Principe, Trent – Paranoia or Enjoyment: Hunting for Generative AI in Students’ Papers
Monique Kampherm, Toronto Mississauga – (Dis)Inviting AI into our Writing Classrooms
Eric Lehman, Trent – Precarious Writing / Precarious Labour – The Affect of AI Generated Writing on Part-Time Academic Instructors
Jack Zapotochny, Toronto – Contract Faculty and Writing Instructors’ Experience with Academic Integrity and Generative Artificial Intelligence

3:30 p.m.  Technology and the Body
Chair: TBA
Ayra Thomas, McMaster – Dangerous Plastic: The Commodification of the Intimate Body in the Age of Technology
Brian Greenspan, Carleton – Spex Fiction: Tim Maughan’s Augmented Reality as Shared Future Memory
Clare Wall, York – “Brachiating lines like streets and alleys”: Trans-Corporeal Becomings in Catherynne M. Valente’s Palimpsest
Maya Karanouh, Brock – Generative AI’s Sensual Deep Objects: Through the Lens of Ontological Flatness

3:30 p.m.  Translator/Writer/Theorist
Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton
Agnes Whitfield, York – Reflections on a Creative Practice Always in Translation, but Where?
Waed Hasan, Guelph – Translation Crossroads: Charting Palestinian Narratives in English as a Native Arabic Speaker

3:30 p.m.  Beyond the State: Humanity and Futurities in the Anthropocene – Graduate Student Caucus Panel
Chairs: Marc Herman Lynch, Calgary; Omar Ramadan, Calgary; Rajarshi Banerjee,
Western

Jennifer McDougall, Calgary – Our Decayed State: Finding the Way Forward
Ian-Jyzel Gallardo, Guelph – The Neo-Scientific Revolution in Oryx and Crake: The Metabolism of Mechanized Nature
Jeremy Audet, Victoria – Indigenous Bioregionalism in Jordan Abel’s Empty Spaces and Jess Housty’s Crushed Wild Mint

DAY 2 – Evening Events

5:15 p.m.   Big Thinking: Sustainable AI

6:30 p.m.   ACCUTE Banquet
FRIDAY, JUNE 14, 2024

DAY 3 – Session 1: 8:45 a.m. -10:15 a.m.

8:45 a.m.  Suburb Nation 2
Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Dylan Curran, Guelph – Southern Ontario's Disposed Constellations in André Alexis' *Days by Moonlight*
Cheryl Lousley, Lakehead – Climate Pleasures and Denials in Kim Fu's “Do You Remember Candy”
Christiane Tarantino, TMU – Configuring Crescent Oak Village as A Suburban Narrative: Silmy Abdullah's *Home of the Floating Lily*
Cheryl Cowdy, York – *Scarborough, Scarberia, Scarlem, Scarbistan, Scar-bro: Communitas and the Suburbs in Canadian Fiction*

8:45 a.m.  Systems Thinking and/in Literature
Chair: Jay Ritchie

Brennan McCracken, Concordia – "Reading" the Anthropocene? On Systems-Thinking and Literary Technique"
Hugh Deasy, Concordia – "The Spirit of System": Samuel Beckett’s *The Unnamable* and the Practice of Education
Michael O'Driscoll, Alberta – Jackson Mac Low and the End(s) of Systematic Methods

8:45 a.m.  On College: Committee for Professional Concerns – Board Sponsored Panel 1
Chairs: Neta Gordon, Brock; Mark Kaethler, Medicine Hat

Ryan Cox, Keyano
Laura Davis, Red Deer
David Fleming, Marianopolis
Kate Sheckler, Marianopolis
Julie Warkentin, Sheridan

8:45 a.m.  Over Her Dead Body: Women and Violence in 21st-Century Psychological Thrillers
Chair: Monica Sousa
Valentina Gaio, Queen's; Chloe Stewart, Queen's – “You Learn to Find the Stories you Need”: John Darnielle’s Devil House and the Portrayal of Women as Victims and Killers in Crime Fiction
Katrina Kaustinen, Montréal – Humiliation and Murder: The Impact of Gendered Power Relations on Victimhood
Olivia Hay, Brock – “I sometimes wonder...if she experiences something profound, or comforting, or beautiful”: Depictions of Marital Violence in Kim Fu’s “Twenty Hours”

8:45 a.m.  Discourses of Science
Chair: TBA
Victoria Abboud, Windsor – Erupting Faith: Lyell's Principles of Geology and Theological Intervention
Shawn Hamm, MacEwan – Electricity, Elixirs, and Consequence; or, Unpacking the Fear of Science
Carolyn Eckert, Waterloo – Punctuated Ethos: Addressing Trust, Credibility and Expertise in Times of Crisis

8:45 a.m.  Writing and Self
Chair: TBD
Thom Vernon, UNB – Towards The Generative Without Replicating The Catastrophic
Nabila Huq, Queen’s – My Aborted Research: An Autoethnography of an Eng-Lit Grad in the Tangled Web of Disciplines
Kristine Kowalchuk, Alberta; Lloyd Cardinal, Beaver Lake Nation and Wolf Lake – Wolf Lake: A Family's Story of Displacement and Resistance
Samantha Purchase, Independent – You Are Not Your Own: Reconstruction of Selfhood Through Creative Nonfiction

8:45 a.m.  Care Work and (Disciplinary) Boundary-Setting – CWC Board Sponsored Panel
Chair: Samantha Bernstein, York
Angela Facundo, Queen’s
Anna Veprinska, Calgary
Concetta Principe, Trent
10:00 a.m. FHSS Career Corner – Publishing Your Scholarly Book in English

DAY 3 – Break: 10:15 a.m. - 10:30 a.m.

DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m.  ACCUTE KEYNOTE SPEAKER: Erín Moure

The Poem Is a Language-Place Where Thinking Trembles Vibrates

cosponsored with ACQL and CCLA

10:30 a.m.  FHSS Career Corner – Reimagining And Reinventing Arts Graduate Programs In Canada

DAY 3 – Lunch: 12:00 p.m. - 1:30 p.m.

DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m.  ACQL KEYNOTE SPEAKER: Sina Queyras

cosponsored by ACCUTE

DAY 3 – Break: 3:00 p.m. - 3:30 p.m.

DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m.

3:30 p.m.  EDI and the Excellence Dilemma
Chairs: Chinelo Ezenwa, Western; Richard Douglass-Chin, Windsor

Mohammad Sharifi, Western – Excellence or EDI: Do We Have to Choose One?
Julie Warkentin, Sheridan – Cultivating Cultures of Compassion: Silencing Imposter Syndrome and Narrating the Gap between EDI and Academic Excellence
Barr. Chika Uzoewulu, Ministry of Justice, Nigeria – The Potential of Critical EDI Interpretations and Interventions to Support the Nigerian Quota System
Chinelo Ezenwa, Western – If I Could See the World through your Lens: Shifting the base of EDI from Specialization to Humanization
Arti Modgill, Calgary – Resisting Inclusive Excellence: The Logical Fallacy of Post-racism In Academia
3:30 p.m.  **Global Adaptations of Shakespeare – Joint Sponsored with Canadian Society for Renaissance Studies (CSRS)**
Chairs: Alexandra Lukawski, Western; Alice Hinchliffe, Guelph; Mark Kaethler, Medicine Hat
Abhimanyu Acharya, Western – Shakespeare and the Supernatural in Colonial South Asia
Waed Hasan, Guelph – Private Romeo: Shakespearean Adaptation and the Discourse on 2SLGBTQIA+ Rights
Katrina Vogan, York – “I speak to thee plain soldier”: Henry V and the Global Study Guide
Matthew Rooney, Western – East of the Blasted Heath: The Post-Atomic Landscape of Kurosawa’s *Ran*

3:30 p.m.  **Munro and Atwood**
Chair: TBD
Devon Giancarlo, Calgary – Under the Influence: A Genetic-Critical Analysis of Alice Munro’s "Simon’s Luck"
Laura Davis, Red Deer Polytechnic – Time in Alice Munro’s "The Eye" and "Dear Life"
Nora Stovel, Alberta – Mourning Becomes Margaret: Atwood’s Elegiac Voice in *Moral Disorder*, *Old Babes in the Wood*, and *Dearly*

3:30 p.m.  **America Past and Present**
Chair: TBD
Emily Howe, Independent – Lighting Out: Mobility and Precarity in Chloé Zhao’s *Nomadland*
Justin Moir, York – Too Much Yesterday, Not Enough Tomorrow: Situating the Past in Toni Morrison’s *Beloved*
Melanie Fishbane, Western – “Odd and Goblin-Like”: Anti-Semitic Tropes in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*

3:30 p.m.  **Bodies**
Chair: TBD
Jennifer O’Connor, York – A Fate Worse than Normal: On Poetry, Disability, and the Archive
Amanda Cannella, Carleton – Ecocriticism and Graphic Medicine Prioritizing Crip Futurities
Sajjad Kaveh, Victoria – Disrupting Narratives: Erin Soros’s Transformative Contributions to Disability Literature
Lucas Crawford, Augustana – Jeanette Winterson’s Fat

**3:30 p.m.  Genre**
Chair: TBD

Ryan Devitt, St. Jerome’s – The Fable Today
Heather Joyce, Northwestern Polytechnic – Murder Most Cozy: Comfort in Discomfort in Richard Osman’s *Thursday Murder Club Series*
Krista Collier-Jarvis, Mount Saint Vincent – ...of the Dead: The Rhizombie and Monstrous Mycelium in American Zombie Narratives
Matthew Zantingh, Briercrest, Rhoda Cairns, Briercrest – Remixed Time as a Technique that Sells?: Emily St. John Mandel’s Experiments with Genre and Non-Linear Chronology

**DAY 3 – Evening Events**

**5:15 p.m.  BIPOC Caucus Meeting & Dinner**

**7:30 p.m.  CWC Open Reading**

*Followed by: ACCUTE Dance Party!*
SATURDAY, JUNE 15, 2024

DAY 4 – Session 1: 8:45 a.m. - 10:15 a.m.

8:45 a.m.  From Scottsboro to Spain: Cultural Production, Place, and Protest in the 1930s
Chair: TBA

Stephen Cain, York – Short and Socialist? The 1937 One-Act Plays of W. Eric Harris
Bart Vautour, Dalhousie – Leaving San Pedro de Cardeña: Collective Life Writing at the End of the Spanish Civil War.
Claire Farley, Ottawa – The New Deal as Genre in Late Documentary Poetics

8:45 a.m.  Adaptable Atwood – Joint Sponsored with Margaret Atwood Society (MAS)
Chair: Tina Trigg, King’s

Katie O'Connor, Alberta – Looking Good in Red: Complicity, Gaze, and Sexuality in The Handmaid’s Tale (Graphic Novel)
Alice Hinchliffe, Guelph – “To The Elements Be Free:” Freeing Shakespeare’s Miranda in Margaret Atwood’s Hag-Seed
Tina Trigg, King’s – "Beyond Dystopia: Margaret Atwood and Ecology in an Era of Climate Crisis

8:45 a.m.  Sustaining the Past, Predicting the Future – North American Victorian Studies Association (NAVSA)
Chair: Jason Camlot, Concordia University

Brooke Cameron, Queen’s; Michaela Wipond, Queen’s – “I Always Speak to Dogs and Cats”: An ‘UnArchive’ of Victorian Animal Rights Literature for Children
Barbara Leckie, Carleton – Climate Comma: Between the Victorian Past and the Victorian Future
Rachelle Stinson, York – A Beleaguered Fortress: The Idea of a Women's University

8:45 a.m.  Indigenous Studies 1
Chair: TBD

Basmah Rahman, Queen’s – Reclaiming Agency: Inherited Sensory Experience in Lesley Belleau’s The Colour of Dried Bones
SATURDAY, JUNE 15, 2024

Myra Bloom, York Glendon – Decolonizing Life Writing: Tanya Tagaq's Split Tooth
Raphaëla Pavlakos, McMaster – Indigenous Poetry as Praxis: Reading Anishinaabe and Haudenosaunee Poetry as Power Tools Against Colonialism in Southern Ontario
Melody Griffin, Independent – Performing Nurture, Resisting Nature: A Look at the Indigenous Non-Mother

8:45 a.m.  Representing Histories: Publication, Pedagogy, and Other Paths Forward – Joint-Sponsored with Canadian Society of Medievalists
Chair: Stephen Yeager, Concordia University

Ghislaine Comeau, Concordia – Learning and Teaching the Middle Ages: Research Creation and Literary Experiences
Jane Boyes, Dalhousie – Digital Rhetoric and the Literariness of Digital Literature
Patrick Aura, Montréal; William Brubacher, Montréal – Making TISH Happen: Collaborative Teaching and Literary Media History

8:45 a.m.  Land-Based Writing & Teaching: A Creative Writing Panel

Sharon English, Toronto
Catherine Bush, Guelph
Kit Dobson, Calgary – Between Fiction and Non: Literary Approaches to Land
Julija Šukys, Texas at Austin – Flipping the Map: Lessons in Place-Writing

8:45 a.m.  Canadian 2
Chair: TBD

Tarjanee Parma, Western – Fiction as History: Diaspora, Indentureship and Caste in Peggy Mohan's Jahajin
Avleen Grewal, Ottawa – Reparative, Decolonial Framework of Vivek Shraya's even this page is white
Robert McGill, Toronto; Connor Bennett, Toronto; Apala Das, Toronto – Scarcity, Translatability, and Meta-Minimalism in Ai Jiang’s “Give Me English”
Rachel Wong, York – Mapping the Mundane: Sustaining Intimacy in Madeline Thien’s “Simple Recipes”
DAY 4 - Break 10:15 a.m. - 10:30 a.m

DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.

10:30 a.m.  **American Temporalities – Joint Sponsored with Canadian Association for American Studies (CAAS)**

Chairs Ross Bullen, OCAD

Ryanne Kap, Calgary – Haunting as a Minoritarian Mode in Toni Morrison’s *Beloved*
Michael Cameron, Dalhousie – Beyond the End of History: The Last [Hu]Man and Posthuman Futurity in *Galápagos* and *Dawn*
Helen Pinsent, Dalhousie – Driving Cars and Killing Kids: Chrononormativity and Automobility in Stephen King’s *Christine*

10:30 a.m.  **Canadian Poetry and Poetics**

Chair: TBA

Veronica Austen, St. Jerome’s, Waterloo – “A Fleeting Glimpse from the Corner of my Eyes”: Absence and Presence in Kiyooka’s “letters purporting to be abt tom Thomson”
Ryan Cox, Keyano – “th rules are there to oppress yu:” Anti-Rationality as Political Praxis in bill bissett’s *RUSH: what fuckan theory: a study uv language*
Paisley Conrad, Concordia – Rational Splat, Irrational Form
Eric Schmaltz, York – Navigating “discovery, technology, colonialism” in Project X, 1497-1999 by Damian Lopes

10:30 a.m.  **On and Off the Record: Audiotextual Performance and Cultural Resistance**

Chairs: Kristen Smith, York, Michael O’Driscoll, Alberta

Kristen Smith, York – Cut Ups, Constellations, and Sound Clouds: Juxtaposing Multimodal Performances by Susan Howe and Caroline Bergvall
Xuege Wu, Alberta – Live Discussion and Performance of Radical Poetries at Poet and Critic ‘69
Kristine Dizon, UQAM – Soundscapes of Expression: Live Poetry and Music in Performance

10:30 a.m.  **Citations, Figurations, and the Visual**

Chair: Neta Gordon, Brock
Lucie Kotesovska, Victoria – Toward New Centrality: Celebrating Late Modernist Footnotes as Sites of Resistance and Regeneration
Karl Jirgens, Windsor – Visual Poetics and Shared Literary Futures
Peter Dubé, Marianopolis – Figuring the Horizon

10:30 a.m.  The Postcolonial Present: Dis/Enabling Sustainable Futures? – Joint Sponsored with Canadian Association for Postcolonial Studies (CAPS)
Chairs: Gideon Umezurike, Saskatchewan; Onyeka Odoh, Calgary

Jody Mason, Carleton – The Development Paradigm and the Book in the Twentieth Century
Alia Wazzan, Brock – Echoing the Voice of Eurocentrism: A Periphery’s Aura of Terror
Hope Eze, Alberta – Local Stories and Global Responsibilities in a Disintegrating Planet: A Study of Imbolo Mbue’s *How Beautiful We Were*

10:30 a.m.  English Studies in Canada – Board Sponsored Panel
Chair: Allan Pero

Details TBA

10:30 a.m.  Empathy, Loss, and Love

Angela Facundo, Queen’s – Redefining Empathy: Phantasy and Enigma in Kazuo Ishiguro’s *Klara and the Sun*
Clara A. B. Joseph, Calgary – Why He Cried after Watching a Film: Re-evaluating Decolonisation in Postcolonial Circles
Rachel Shields, McMaster – “Whatever You Do, Don’t Die”: Theorizing Machines/Mothers And The Potential Of Inhuman “Love”

DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.

12:00 p.m.  Book Launch: Kit Dobson, *We Are Already Ghosts*

DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m.  Not Our Grandmother’s Apocalypse: Speculative Fiction as Intervention
Chair: Miriam Jones, UNB

Zoe Williams, Brock – Apocalyptic Interculturality in Waubgeshig Rice’s *Moon of the Crusted Snow*
Alex Tischer, Wright – An Ecophobic Transfer: Alex Garland’s Regressive Film
Adaptation of Jeff VanderMeer’s *Annihilation*
Alexander Morgan, Western – “They never knew they were being educated”: Charlotte Perkins Gilman’s *Herland* and the Pedagogical Ethics of Gamification
Sophia Charyna, Queen’s – “Understanding must move with the flow of the process, must join it and flow with it.” Dune and Pedagogical Potential

1:30 p.m. **Early Canadian**
Chair: TBD
Billy Johnson, Dalhousie – Henry Alexander Saturnin Hartley’s Classical Translations (1889) and the Politics of Black Classicism
Cecily Devereux, Alberta – “Her skin was the color of copper”: Race Shifting And Extractivism In Madge Macbeth’s *Kleath*
Ian Rae, Western – “Dramatizing Diverse Histories or Excusing Ecocide?: Editing an Unpublished Novel by Kathleen and Robina Lizars”
Shane Neilson, McMaster – Public Health Disruptions in Susanna Moodie’s *Roughing it in the Bush* and Catharine Parr Traill’s *Life in the Backwoods*

1:30 p.m. **The Literary Critic of Humour**
Chair: Danielle Bobker, Concordia
Mehnaz Tabassum, Western – Can Brown Immigrant Women Laugh on Screen?: An Analysis of the Muslim Female Characters in *The Big Sick*
Jason Wiens, Calgary; Brenda McDermott, Calgary; Brooklyn Shepperd, Calgary – Using Emerging Transcription Tools to Detect Sarcasm and Laughter in Literary Audio
Mohammad Sharifi, Western – Unfunny Jokes and Unsettling (meta)Narratives
Zara Diab, Western – Bitches, Witches, Cats, and Pussies: Joanna Russ’ Biting (and Scratching) Social Critiques in *The Female Man*

1:30 p.m. **Jordan Peele’s Generic Renovations**
Chair: Timothy Lem-Smith, Saint Michael’s
Kate Rennebohm, Lawrence – Nope and the Attention Economy’s Supersession of Genre
Talon Shoemake, LSU – The (In)Hospitable South: Sunken, Trapped, and Hosted
Oscar Blanco, Florida International – Peele’s Fauves: Domesticity, Color, Horror
Julia Mollenthiel, Florida – Horrifying Whiteness and Jordan Peele’s Get Out
Timothy Lem-Smith, Saint Michael’s – Antiblack Aerial Phenomena in Jordan Peele’s
1:30 p.m. Transcending Boundaries: Multilingualism and Global Storytelling
Chairs: Waed Hasan, Guelph; Sarah Rewega, Guelph

Anna Sokolova, Toronto – The Multilingual Poet – Exploring Identity in Diaspora
Tamara Vargay, Guelph – Transzatlanti
Tina Wayland, Concordia – Singing the Past to Save the Future
Alice Hinchliffe, Guelph – Moving beyond Multilingualism: Hétérolinguisme in Jean Marc Dalpé's "Rome"

1:30 p.m. Indigenous Studies 2
Chair: TBD

Aubrey Hanson, Calgary – “You Try Makin’ it in the City”: Gendered Urban Experiences in Indigenous Literary Imaginaries
Jeremy Desjarlais, McGill – “You are tempted to call your walking ceremony”: Perambulatory Poetics in Randy Lundy’s Field Notes for the Self
Kai McKenzie, Pearson World College of the Pacific – “This rez is like a haunted house now”: Reclaiming a Two-Spirit Self Through Layered Interconnections Between Memories and Experiences in Joshua Whitehead’s Jonny Appleseed
Elizabeth Garofalo, Lakehead – Indigenous Legal Futurisms: The Legacy of R v Gladue In Chelsea Vowel's "I, Bison"

1:30 p.m. Poetry, Heresy, Blessing – CWC Board Sponsored Panel

Adam Sol, Toronto
Gillian Sze, Concordia
Luke Hathaway, Saint Mary’s

DAY 4 – Break: 3:00 p.m. - 3:30 p.m

3:30 p.m. ACCUTE Annual General Meeting

DAY 4 – Evening Event

5:00 p.m. “compulsively plural” / “les gestes de la pensée”: Roundtable with 15 writers in Montreal – co-sponsored with APFUCC and ACQL

Organizers: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud,
Moncton

This gathering will be an occasion for writers to discuss and explore their ideas, theories, preoccupations, or writerly practices together in a communal setting—topics that participants will have selected in anticipation of the gathering. The session, dedicated to celebration and exchange, will be moderated as an open conversation that can grow in any direction. Participants include Oana Avasilichioaei, DM Bradford, Nicole Brossard, Daniel Canty, Lenny/Lou/Moyna Pam Dick et al., Simon Dumas, Klara Du Plessis, Liz Howard, Kaie Kellough, Annie Lafleur, Jessi MacEachern, Erín Moure, Chantal Neveu, Gail Scott, and Jacob Wren.