

Congress 2023, York University

2023 CSDH/SCHN Annual Conference Schedule

Monday, 29 May 2023

8:00am - 8:30am	Welcome: Refreshment Break 1 Location: Curtis Lecture Halls C		
8:30am - 10:00am	Opening Keynote: Jada Watson: Silencing the Past: Industry Data and the Production of Country Music History Location: Curtis Lecture Halls C Hybrid session (in person and on Zoom)		
10:00am - 10:30am	Refreshment Break 2 Location: Curtis Lecture Halls C		
10:30am - 12:00pm	Session 1: Panel Location: Curtis Lecture Halls C Hybrid session (in person and on Zoom) Digital History and Research Creation in the Era of Social Media <u>Coleman, Kevin</u> ; <u>Bertram, L.K.</u> ; <u>Brown, Elspeth</u>	Session 2: Interdisciplinarity Location: Ross Building S103 Use of abstraction for an unbiased mediation of architectural cultural heritage <u>Lengyel, Dominik</u> ; Toulouse, Catherine	Session 3: Content Analysis Location: Ross Building S105 In defence of religious killings? Aggregating YouTube commenters' perspectives <u>Onuh, Frank Onyeka</u>
		Whrite <u>Chokshi, Crystal Nicole</u>	A Computer-Assisted Study of the Eastern German Crisis Discourse from 1976 to 1986 <u>Pafumi, Davide</u>
		Designing a Distance Learning Platform for the Tlicho. <u>Ambarani, Tejas Jagannathan</u>	Copyright Considerations for Digital Humanities in Canada <u>Winter, Caroline</u>
12:00pm - 1:30pm	Lunch Break 1		
1:30pm - 3:00pm	Session 4: Voices and Sounds Location: Curtis Lecture Halls C Hybrid session (in person and on Zoom) Data Sonification as Method: Provocations for Critical Digital Humanities <u>McEwan, Samantha Kathleen</u> ; <u>Sivajothy, Subhanya</u> ; <u>Zeffiro, Andrea</u> Encouraging diverse voices as part of cultural heritage data collection <u>Mahony, Simon</u> ; <u>Fu, Yaming</u>	Session 5: Feminism and DH Location: Ross Building S103 Literary Hypertext as Illness Narrative for Women and Nonbinary Individuals with Hyperandrogenism <u>Perram, Megan</u>	Session 6: Panel Location: Ross Building S105 Introducing cc:DH/HN: The Canadian Certificate in Digital Humanities/Certificat canadien en Humanités Numériques <u>Estill, Laura</u> ; <u>Sinatra, Michael E.</u> ; <u>Dase, Kyle</u> ; <u>Siemens, Ray</u> ; <u>Arbuckle, Alyssa</u> ; <u>El Khatib, Randa</u> ; <u>Jacob, Arun</u>
		Feminist Futurities: Reimagining Data Authoring Praxis with LOD <u>Smith Elford, Jana</u> ; <u>Meagher, Michelle</u>	
		The Evolution of Siri's Sexism and Apple's Corporate Social Responsibility <u>Atapour, Hasti</u> ; <u>Fan, Lai-Tze</u>	

	The ethics of de-archiving: activating audio with SpokenWeb at the University of Alberta Miya, Chelsea; Kroon, Ariel Petra		
3:00pm - 3:30pm	Refreshment Break 3 Location: Curtis Lecture Halls C		
3:30pm - 5:00pm	Session 7: AI and Machine Learning Location: Curtis Lecture Halls C Hybrid session (in person and on Zoom) From archives to archaeology via machine learning: an automated approach to dating medieval seal matrices from Britain <u>McEwan, John</u> Tracking and testing bias in Midjourney AI. <u>Armstrong, Jolene</u> A “Model” Student? Assessing the Roles of DH and AI in University Pedagogy <u>Murray, Nathan</u> ; Tersigni, Elisa	Session 8: Panel Location: Ross Building S103 Future Horizons: Digital Humanities in Canada <u>Barrett, Paul</u> ; <u>Roger, Sarah</u> ; <u>Obbard, Kiera</u> ; <u>Saklofske, Jon</u> ; <u>du Plessis, Klara</u> ; <u>Fitzpatrick, Ryan</u> ; <u>Fong, Deanna</u> ; <u>Zeffiro, Andrea</u>	Session 9: Queer DH Location: Ross Building S105 Reimagining the Queer Past: Affective Literary Simulations as Digital Scholarship <u>Boyd, Jason</u> Seeing Queerness in Extended Universes <u>Dumoulin, Pierre Gabriel</u> ; <u>Lescouet, Emmanuelle</u> ; Vallières, Amélie

Tuesday, 30 May 2023

8:00am - 8:30am	Refreshment Break 4 Location: Ross Building S103		
8:30am - 10:00am	Session 10: Panel Location: Ross Building S507 Reckoning with the DH of Future Present: Operationalizing Media Archaeological Potentialities in Digital Scholarship <u>Tucker, Aaron</u> ; <u>Jacob, Arun</u> ; <u>Lawton, Kanika</u> ; <u>Nunez de Villavicencio, Paula</u>	Session 11: Gaming Location: Ross Building S103 You can't see me through my avatar: Camouflage, protection and resistance techniques in 3D and VR contemporary art <u>Gomez-Molina, Mayte</u> One does not simply play a game: Tapping into game worlds as cultural texts <u>Dragomir, Ana-Maria</u> The Interactive Gamergate Network: Examinations in Transphobia and Transphobic Conspiracy during GamerGate <u>Bevan, Catherine Ilona</u> ; <u>Tunggal, Jesaya Samuel</u> ; <u>Zhang, Andy</u> ; <u>Verdini, Paolo</u> ; <u>Khemka, Ayushi</u> ; <u>Al Zaman, Sayeed</u> ; <u>Rockwell, Geoffrey</u>	Session 12: Panel Location: Ross Building S105 Collaboration et production du savoir : pour une herméneutique des structures <u>Vitali-Rosati, Marcello</u> ; <u>Acerra, Eleonora</u> ; <u>Dyens, Olivier</u> ; <u>Verstraete, Mathilde</u> ; <u>Matthey-Jonais, Eugénie</u> ; <u>Mellet, Margot</u> ; <u>Audin, Yann</u> ; <u>Lescouet, Emmanuelle</u> ; <u>Ferretti, Giulia</u> ; <u>Jia, Arilys</u>
10:00am - 10:30am	Refreshment Break 5 Location: Ross Building S103		
10:30am - 12:00pm	Session 13: Data Location: Ross Building S507 Representational Data: a case study <u>Bordalejo, Barbara</u> ; <u>O'Donnell, Daniel</u> ; <u>Woods, Nathan</u> Reimagining the Data Problem in the Humanities: Data Type Versus Use-Case <u>Woods, Nathan D.</u> ; <u>Bordalejo, Barbara</u> ; <u>O'Donnell, Daniel Paul</u> Long Literary Covid: Archive of the Digital Present (ADP) and Reflections on the Meaning of Data About Pandemic Literary Events <u>Camlot, Jason</u> ; <u>Wiener, Salena</u>	Session 14: Network Analysis Location: Ross Building S103 Historical Social Network Analysis: The Apprenticeship Networks of London Brewers, 1530-1800 <u>Quamen, Harvey</u> ; <u>Yang, Eryi</u> ; <u>Li, Zelin</u> "The influence of an oppressed sex": Visualizing and Analyzing the Presence of Female Authors and Editors in Lord Byron's Networked Library <u>Webb, Stephen Kenneth</u>	Session 15: Collaboration and Bias Location: Ross Building S105 Where 'fires of collaboration can be stoked': Collaboration in a DH team <u>Siemens, Lynne</u> Growing the Digital Humanities: Perspectives from Australian experience <u>Goodman, David Charles</u> ; <u>Michalewicz, Aleksandra</u> ; <u>Russo-Batterham, Daniel</u> On the Necessity of Collaboration: the Post-Human Scholar and the Classical Theorist <u>Audin, Yann</u>
12:00pm - 1:30pm	Lunch Break 2		

1:30pm - 3:00pm	Joint Keynote: Dr. Eve Tuck, "Enlivening the Practice of Collaborative Indigenous Research: A New Digital Garden" Location: Curtis Lecture Halls B106 A Joint Keynote with the Canadian Sociological Association, the Canadian Association for Studies in Indigenous Education, the Canadian Society for the Study of Education, the Indigenous Literary Studies Association, and Women's and Gender Studies et Recherches Féministes. Dr. Eve Tuck is Associate Professor of Critical Race and Indigenous Studies at the Ontario Institute for Studies in Education (OISE), University of Toronto. She is Canada Research Chair of Indigenous Methodologies with Youth and Communities. Tuck is the founding director of the Tkaronto CIRCLE Lab.		
3:00pm - 3:30pm	Refreshment Break 6 Location: Ross Building S103		
3:30pm - 5:00pm	Session 16: The Digital World Location: Ross Building S507 Bottom-Down Protocols : Digital Justice and the P2P Architecture Audin, Yann; <u>Ferretti, Giulia</u>	Session 17: Digital Actors Location: Ross Building S103 Acting Digital Remediation in the Performing Arts <u>Mounsef, Donia</u>	Session 18: Digital Humanities at Different Scales Location: Ross Building S105 Ross S105 (Base AV) Between Distant and Close Reading: A Survey of Mixed Methodology in Digital Humanities <u>Aledavood, Parham</u>
	A World Shaped by Computer Technologies <u>Ferretti, Giulia</u>	"I am what you think I am": How NPC Design Contributes to Narrative Expression in Emily Short's Galatea <u>Pearce, Morgan Slayde</u>	Words Are Hard: Untangling Understandings of How Places were Important in REED London's London <u>Jakacki, Diane Katherine</u>
	Is Code Speech? <u>Liu, Andrea</u>		Mapping LINC'S <u>Brown, Susan</u> ; Martin, Kim; Stacey, Deborah

Wednesday, 31 May 2023

8:00am - 8:30am	Refreshment Break 7 Location: Curtis Lecture Halls C		
8:30am - 10:00am	Drop-In: Learn about the CSDH/SCHN! Location: Curtis Lecture Halls C Come chat with members of the CSDH/SCHN Executive to learn more about the Society's activities and how you could get involved.	Session 20: Digital History Location: Ross Building S103 A philosophical journey on the map: Constructing a temporally dynamic geospatial bio-bibliography of Ibn Sinā for visualization and analysis <u>Shahidi Marnani, Pouyan</u> Digitizing Dragomans: Sustaining Platform Development for Scholarly Projects <u>Rothman, E. Natalie; Stapelfeldt, Kirsta; McCarthy, Vanessa; Idil, Erdem; Karim, Qasim</u> Reimagining the Lord Mayor's Day Pageant: or, Doing Historical Research Twenty Years Apart <u>Martin, Kim; Smith, Thomas</u>	Session 21
10:00am - 10:30am	Refreshment Break 8 Location: Curtis Lecture Halls C		
10:30am - 12:00pm	Poster Session Location: Vanier College 001 Being Chinese Online – Discursive (Re)production of Internet-Mediated Chinese National Identity <u>Wang, Zhiwei</u> Listen to the theatre! Exploring Florentine performative spaces <u>Gozzi, Andrea; Grazioli, Gianluca</u> Engaging Editors and Students Through LEAF-Writer <u>Jakacki, Diane Katherine; Brown, Susan; Cummings, James; Ilovan, Mihaela</u> Event Builder and Event Viewer: From Ontology to Network Visualization <u>Nelson, Brent L.; Dase, Kyle; Harkema, Craig; Friesen, Darryl</u> Researching and Teaching with the Canadian Modernist Magazines Project <u>Jensen, Graham</u> LINCS: From Context to Reconciliation to Exploration <u>Martin, Kim; Brown, Susan; Mo, Alliyya; Stacey, Deborah</u>		

12:00pm - 1:30pm	Mentorship Lunch Location: Vanier College 001
1:30pm - 3:00pm	Annual General Meeting Location: Curtis Lecture Halls C
3:00pm - 3:30pm	Break
3:30pm - 5:00pm	Closing Keynote: Dr. Beth Coleman, "Imitation of Life: AI in DH" Location: Curtis Lecture Halls C Hybrid session (in person and on Zoom)