

Conference Program

Session 1: Emplacing Pasts and Presents

9:30AM – 11:30AM (Zoom Room 1)

Anne Murphy, University of British Columbia, Beyond the Past: Poetry as a Notation of the Present

Mukti Patel, University of Toronto, The Spiritual Spatial in Maṇḍalika's Girnar

Andrea Pinkney, McGill University, Imperial Cartography, Republican Pilgrimage in the Western Himalayas

Leena Taneja, Zayed University, Meditation Bubbles: Bhajan Kutiras in Chaitanya Vaishnavism

Session 2: (Social) Media, Music, and Memory

9:30AM – 11:30AM (Zoom Room 2)

Elliot Montpellier, Kwantlen Polytechnic University/University of Pennsylvania, "Feedback Time": Digital Media and Recursive Religiosity in Pakistani TV Dramas

Ryan D'Souza, Chatham University, Rohail Hyatt's Metamorphosis with Quantum Physics and Sufism

Michelle Folk, University of Regina, Why Mementoes Aren't Just Memories: Ephemera as a Site of Colonialist Narratives on India

Sananda Sahoo, Western University, Nonsensical Tweets Negotiate Agency through Misnaming

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Session 3: CSASA Business Meeting

12:00PM – 1:00PM ([Zoom Room 1](#))

Session 4: Reading between the Lines in South Asian Literatures

1:30PM – 3:30PM (Zoom Room 1)

Jesse Pruitt, University of Toronto, Childhood's End:
Ramalinga Swamikal's Reappraisal of the Devotion of
Youth

Tim Lorndale, University of Pennsylvania, Inscriptions
are like Onions: Peeling Back the Compositional Layers
of the Attimabbē Inscriptions at Lakkuṇḍi

Gal Gvili, McGill University, Śakuntalā in Modern China

Meera Kachroo, St. Thomas More College, A Mid-Century
Mantra for the Guhānanda Maṇḍalī: Cidānandanātha's
Śrīvidyā

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Session 5: Social Issues in South Asia and Beyond 1:30PM – 3:30PM (**Zoom Room 2**)

Tania Das Gupta, York University, and Sugandha Nagpal,
OP Jindal Global University, The Resilience of Punjabi
Migration and Mobility during the Pandemic

Bidushy Sadika, Western University, Darker-Skinned and
Unmarriageable? Experiencing and Coping with Shadeism
amongst South Asian Women in Canada

Alamgir Hossain, Sun Yat-sen University, Eastern Coastal
Salt Culture from the Perspective of Ethnographic
Investigation: Administered in Kutubdia Island in Cox's
Bazar district of Bangladesh

Aditya Bhattacharjee, University of Pennsylvania, An
Elephant amid Rice Fields: Ganesha's Thai Diaspora

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Session 6: Exploring South Asian Food Cultures in Canada

4:00PM – 6:00PM ([Zoom Room 1](#))

Shelley Boyd, Kwantlen Polytechnic University, Recipes for Reading Drama: Mixing Genres in *A Brimful of Asha*

Asma Sayed & Jacqueline Walker, Kwantlen Polytechnic University, Biryani Poutine and Halal Burgers: The Poetics and Politics of Food in Uzma Jalaluddin's *Hana Khan Carries On*

Sameena Siddiqui, University of British Columbia, Culinary Politics, Farmers' Protest and Diaspora Art

Aqeel Ihsan, York University, "I'm Goan Because I Eat Goan Food": A Critical Look at the History of Goan Canadians

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Session 7: The Jigsaw Puzzle of Hindutva

4:00PM – 6:00PM (**Zoom Room 1**)

Harshita Yalamarty, York University, Introduction:
The Jigsaw Puzzle of Hindutva

Sabika Zaidi, York University, Transnational Hindutva

Arpita Bajpeyi, York University, Performances of
Hindutva

Yasir Hameed, York University, Digital Realm of
Hindutva

Session 8: CSASA-ACESA Networking Lounge

Open all day from 9:30AM – 6:00PM

(**Zoom Room 3**)