



CSSC/SCEBD 2022 Conference Schedule

May 19 – 20, 2022

All times listed are in Eastern Time (ET)

DAY 1 Thursday, May 19

10:30 – 11:00am	Introduction / Welcome (outside Congress servers)	
11:00am – 12:00pm	<p><u>Panel 1A: Manga in North America</u> Chair: TBD</p> <p>Zachary Wincombe - Alternative to... Tatsumi East and West Chris Reyns-Chikumi - Manga & Canga in Anglo-Canada and in Québec Matt Poulter - Chiba City Dreams: Cyberpunk and the Japanese Aesthetic</p>	<p><u>Panel 1B: Representing Black Identity</u> Chair: TBD</p> <p>Elisabeth Pfeiffer - Basic Bitches and curiosity with Blackness: comics and Blackface Youeal Abera - The Intersectionality of Prince T'Challa- An Analysis of Coates' Black Panther Mohit Abrol and Anu Sugathan - Exploring questions of racial capital in Black Lives Matter (BLM) protests and Blair Imani's Making Our Way Home: The Great Migration and the Black American Dream</p>
12:00 – 12:30pm	BREAK	
12:30 – 1:30pm	<p><u>Roundtable Session 1</u> Social Justice Through Comics</p> <p>Featuring: Melanie Proulx, Amanda White, and Diana Day</p>	<p><u>Roundtable Session 2</u> The Richness and Problems of Scholarship in Canadian BD</p> <p>Speakers to be announced</p>
1:30 – 2:00pm	BREAK	

2:00 – 3:00pm	<p><u>Panel 2A: Comics Across Print Media</u> Chair: TBD</p> <p>Kalervo Sinervo, Anna F. Peppard, and Benjamin Woo - Wizard: The Acafazine Neale Barnholden - Comics and Cartoons of Nintendo Power Magazine 1988-1996: A (Marketing) Strategy Guide Michael Hancock - "You Are Judge Dredd": The Affordances of the Gamebook, Comic, and Gamebook Comic</p>	<p><u>Panel 2B: Intercultural Lines of Influence</u> Chair: TBD</p> <p>Shailee Rajak - Bhimayana': Why is it still relevant? Sylvain Rheault - Analyse de l'énonciation dans les traductions canadiennes Safa Alshammary - Past, Present, Future Habibi</p>
3:00 – 3:30pm	BREAK	
3:30 – 4:30pm	<p><u>Panel 3A: Bodily Realities and Posthumanism</u> Chair: TBD</p> <p>Reginald Wiebe and Dorothy Woodman - "Ain't no choice at all": drafting Marvel's cancer plot in Thor Vol. 2 #26 and 27 Timothy Golub and Jeff Swim - Familiar Violence: Evan Dorkin & Jill Thompson and the Burden of Anthropocene Beasts Kira Smith - Representing Disability in Josei Manga: What Perfect World Tells Us About the State and Future of Disability</p>	<p><u>Panel 3B: Utopian Visions and Hypercapitalist Nightmares</u> Chair: TBD</p> <p>Ishaan Selby - Planet-Size X-Men and the Politics of Utopia Kate Fedchun - "Finally, I can put my lady boner to use": Edelman's reproductive futurism and Muñoz's queer utopia in Dhaliwal's Woman World Christopher J. Galdieri - Art Imitates Life Imitates Art: The Parallel Presidencies of Lex Luthor and Donald Trump</p>
4:30 – 5:00pm	BREAK	
5:00 – 6:00pm	<p><u>Keynote Speaker – Creative</u> Gord Hill</p>	
6:00 – 7:00 pm	Social Event (outside Congress servers)	

DAY 2
Friday, May 20

11:00am – 12:00pm	<p style="text-align: center;"><u>Keynote Speaker - Academic</u> Bounthavy Suvilay</p>		
12:00 – 12:30pm	<p style="text-align: center;">BREAK</p>		
12:30 – 1:30pm	<p><u>Panel 4A: (Re)Imagining Ethnic and National Identities</u> Chair: TBD</p> <p>Paul Malone - Social Democracy in Form and Content: The Bobby Bär Comic Strip and Its Readership in Interwar Vienna Pierre Dairon - Le génocide arménien dans les récits graphiques francophones Shoshana Rosa Cohen - Jews Can Be Heroines, Too: When “Never Again” Means Now</p>	<p><u>Panel 4B: Gender Power Dynamics</u> Chair: TBD</p> <p>Natalie Garceau - Listen to the Monster: Frankenstein's Creature and Female Characters Dominick Grace - Aardvarkian Emancipation Faiz Elahi - The Conflicting Conceptions of Heroes Guiding Marjanne Satrapi's Persepolis</p>	<p><u>Panel 4C: Semiotics of Self-Expression</u> Chair: TBD</p> <p>Lisa Macklem - Bridging Past and Present: Mimi Pond Brings Meaning to Memoir Daniel Marrone - Haejin Park: Impressions of Rhythm and Density in “Poetic” Comics</p>
1:30 – 2:00pm	<p style="text-align: center;">BREAK</p>		
2:00 – 3:00pm	<p style="text-align: center;"><u>Mentorship Sessions</u></p> <p style="text-align: center;">Graduate students meeting with senior academics</p>		
3:00 – 3:30pm	<p style="text-align: center;">BREAK</p>		

3:30 – 4:30pm	<p><u>Panel 5A: Comics in/of The Classroom</u> Chair: TBD</p> <p>Julian Lawrence - Serious Funny Papers: A Contextual Examination into the Making of an Academic David Lewkowich - On the vast spillage of teachers' emotions in comics Shannon McAlorum - Conciliation Through Storytelling: Teaching an Indigenous Graphic Novel to Indigenous Students</p>	<p><u>Panel 5B: Comics and Kink</u> Chair: TBD</p> <p>Daniel Yezbick – Walt Disney's Bluesies and Beasties: Animal Kink and Interspecies Encounters in the FURRY-ous Frolics of the Tijuana Bibles J. Andrew Deman – Naked Days of Future Past: Re-Visiting the X-Men in the Context of Exhibitionist Erotic Humiliation Christopher Maverick – Polyamory Fixes Everything... and Breaks It: The Difficulty of Non-Mononormativity in Modern Superhero Comics</p>
4:30 – 5:00pm	BREAK	
5:00 – 6:00pm	Annual General Meeting	