

Program / Programme

**CANADIAN SOCIETY FOR RENAISSANCE STUDIES /
SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE**

Thursday, May 12 / jeudi le 12 mai

(11:00-12:30 EDT)

Session / Séance 1 – Travel and the History of Contact Zones
Chair: Ian McAdam (University of Lethbridge)

- Romuald I. Lakowski (Grant MacEwan University), “The Voyage to Utopia: Utopia and Medieval Travel Literature”
Sarah Johnson (Royal Military College of Canada), “Colonialism and the Breast Atrocity in Fletcher’s *The Tragedy of Bonduca*”
Oleksii Rudenko (Central European University, Austria), “The Power of the Story: Eastern Europe as Renaissance *El Dorado*”

(1:00-2:30 EDT)

Session / Séance 2 – New Readings of Lyrical Verse
Chair: Victoria E. Burke (University of Ottawa)

- Kyle Dase (University of Saskatchewan), “‘Stand still, and I will read to thee’: Light, Shadow, and Instability in John Donne’s Light Sequence”
Anton E. Bergstrom (University of Waterloo), “Infections follow, overtake, and meet”: Three Donne Verse Letters Alluding to Plague”
Danila Sokolov (University of Iceland), “Marking Insects in Early Modern English Lyric”

(3:00-4:30 EDT)

Keynote / Séance Plénière
Chair: Jamie Paris (University of Manitoba)

- Dennis Austin Britton (University of British Columbia / Université de la Colombie-Britannique)
“Race, Pity, and Imperial Violence in *Titus Andronicus*”

(5:00-6:30 EDT)

Session / Séance 3 – Shakespeare
Chair: Kenneth Graham, CSRS/SCÉR President (University of Waterloo)

- Michael MacDonald (University of Waterloo), “‘Craft Against Craft’: Shakespeare and Noble Sophistry”
Gary Kuchar (University of Victoria) “Shakespeare and the World of Slings & Arrows: Poetic Faith in a Post-Modern Age”
Ian McAdam (University of Lethbridge) “‘Christian’ Homoeroticism and ‘Satanic’ Resistance: Marlovian Allusions in *The Comedy of Errors*”

Friday, May 13 / Vendredi le 13 mai

(11:00-12:30 EDT)

Session / Séance 4 – The Italian Renaissance

Chair: Mathew Martin (Brock University)

Susan Lewis (University of Victoria), “Gardens and Music for the Medici Villa Pratolino”

Linda Steele (Carleton University), “The Sound of Silence: A Research Project Examining Perinatal Loss and the Possible Application of Art History in a Therapeutic Manner in Giotto’s *Lamentation* and Michelangelo’s *Pieta*”

Anastasia Zolotukhina (Poletayev Institute, National Research University Higher School of Economics, Russia), “Reenactment vs love: two approaches to the past in the Poggio Bracciolini’s and Lorenzo Valla’s controversy”

(1:00-2:30 EDT)

Workshop / – Editing, Amplifying, Curating: A Workshop on Hester Pulter’s Verse

Organizers and Chairs: Leah Knight (Brock University) and Victoria E. Burke (University of Ottawa)

(3:00-4:30 EDT)

Session / Séance 5 – English Renaissance Drama

Chair: Jamie Paris (University of Manitoba)

Erin E. Kelly (University of Victoria) “‘What I see / And is to me apparent’ in *The Late Lancashire Witches*”

Olivia King (McMaster University) “[A]wake our sleeping sword of war”: The Shaping Powers of Martial Conflict in *Tamburlaine*, *Henry V*, and *Richard III*”

Mathew Martin (Brock University) “The Vicissitudes of Desire in Ben Jonson’s *Volpone* (1605)”

(5:00-7:00 EDT)

Annual General Meeting

Saturday, May 14 / Samedi le 14 mai

(11:00-12:00 EDT)

Session / Séance 6B –Winstanley and Milton: Polemics, Policy, and Politics

Chair: Elizabeth Sauer (Brock University)

Jude Welburn (Centre for Renaissance and Reformation Studies, Victoria College, University of Toronto), “A Common Treasury for All: Adamic Dominion in Gerrard Winstanley’s Polemics”

Ben Woodford (University of Waterloo) “Defining Freedom during Political Transitions and Crises: Milton’s Prose from 1659-1660”

(12:00-1:30 EDT)

Session / Séance 7A – Images en transition, pouvoir royal et représentations

Président de séance: Jean-Philippe Beaulieu (Université de Montréal)

Yann Vadnais (Université Laval), « La place du poème La Sainte et trescrestienne Cabale dans l'œuvre de Jean Thénaut et dans l'histoire de la cabale à la Renaissance »

Samuël Lévesque (Université McGill), « La mémoire ekphrastique de *L'Entrée d'Henri II à Rouen* (1550) »

Paul Begin Duchesne (Université du Québec à Chicoutimi), « *Relations jésuites de 1668 et 1669 et de lettres significatives échangées entre l'évêché et les représentants du pouvoir royal* »

(12:30-1:30 EDT)

Session / Séance 7B – World-making and Weather Extremes

Chair: Elizabeth Sauer (Brock University)

Owen Kane (Queen's University), “‘No light but rather darkness visible’: English Civility and Transitional World-Making in the Renaissance Arctic”

Madeline Bassnett and Daryl Wakunick (Western University) “Weather Extremes in England's Little Ice Age, 1500-1700”

(2:00-3:30 EDT)

Session / Séance 8A – Images en transition

Président de séance: Guy Poirier (Université de Waterloo)

Jean-Philippe Beaulieu (Université de Montréal) « Je suis la plus grande profetresse du monde »
Autopromotion et fanfaronnade dans les écrits de la Martingale

Marie-Clarté Lagrée (Centre Roland Mousnier - Université Paris-Sorbonne) « Une image corporelle en transition? Exil et représentation du corps dans les Mémoires du pasteur huguenot Pierre du Moulin (1568-1658) »

Luc Vaillancourt (Université du Québec à Chicoutimi), « De la correspondance véritable à l'édition de lettres à la Renaissance: transition, adaptation et mutation »

Session / Séance 8B – Materiality in Post-Reformation England

Chair: Leah Knight (Brock University)

Travis DeCook (Carleton University), “The Materiality of the Bible in the Divine Economy: Henry Vaughan's ‘The Book’”

Catherine Kerton-Johnson (Ball State University) “Permissible devotion: discovering transitions in the materiality and embodiment of women's faith expressions during the English reformation”

Jan Purnis (Campion College at the University of Regina), “Edible Images: Ingestion and Early Modern Imagination”

(4:00-5:30 EDT)

Séance Plénière / Keynote

Président de séance: Luc Vaillancourt (Université du Québec à Chicoutimi)

Hélène Cazes (Université Victoria / University of Victoria)

« Perfection au second degré ? les paradoxes du corps féminin, errances et doutes de l'anatomie et du genre au XVI^e siècle »

(5:30-7:00 EDT)

Session / Séance 9 – Contact Zones

Chair: Mathew Martin (Brock University)

Clara A.B. Joseph (University of Calgary) “Religious Procurator as Colonial Negotiator: South India in the 17th Century”

Alex Wedler (Brock University) “Politics of Early American Contact Literatures”

Elizabeth Sauer (Brock University) “Arts of the Early American Contact Zone”