

# Report on the Scholarly Book Awards

Program year 2023-2024

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June 2024

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## Purpose

This report, prepared by the Federation for the Humanities and Social Sciences (Federation), provides information about the Scholarly Book Awards (formally the Awards to Scholarly Publications Program ASPP) for the program year from April 2023 to March 2024. It details two distinct areas of the program: funded works and operational activities.

## About the Scholarly Book Awards

The Scholarly Book Awards, a key initiative of the Federation for the Humanities and Social Sciences, is funded by the Social Sciences and Humanities Research Council of Canada (SSHRC) and administered by the Federation. The Scholarly Book Awards is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge.

Each year, the Scholarly Book Awards provides around 180 publication grants of \$8,000 and five translation grants. This year, the translation grants were increased to \$30,000 and the program introduced Open Access supplemental grants to incentivize publishing in Open Access. Through these grants, the program contributes over \$2 million to the dissemination of Canadian research. Since 1941, the Scholarly Book Awards has supported the publication of over 8,000 books, enriching the social, cultural, and intellectual life of Canada and the world.

## Report on works funded

The Scholarly Book Awards grants are approved in principle before publication. Once the work is published, the grants are then paid directly to the publisher. This report will provide a detailed overview of the applications processed and approved in principle as part of the operational activities. It will also examine the funded works for which payments have been disbursed.

### Summary

From April 1, 2023, to March 31, 2024, the Scholarly Book Awards disbursed 144 publication grants and 2 translation grants. For a complete list of works supported by the Scholarly Book Awards during the 2023-2024 year, please refer to Appendix A.

|  | 2023-2024 | 2022-2023 | 2021-2022 | 2020-2021 | 2019-2020 |
|--|-----------|-----------|-----------|-----------|-----------|
| <b>Total number of works receiving funding</b> | 144       | 181       | 180       | 183       | 183       |
| <b>Works in English</b>                        | 120 (83%) | 145 (80%) | 148 (82%) | 137 (75%) | 167 (91%) |
| <b>Works in French</b>                         | 24 (17%)  | 36 (20%)  | 32 (18%)  | 46 (25%)  | 16 (9%)   |
| <b>Works on topics in the social sciences</b>  | 68 (47%)  | 88 (49%)  | 83 (46%)  | 103 (56%) | 88 (48%)  |
| <b>Works on topics in the humanities</b>       | 76 (53%)  | 93 (51%)  | 97 (54%)  | 80 (44%)  | 95 (52%)  |
| <b>Works by first time authors<sup>1</sup></b> | 39 (27%)  | 69 (38%)  | 87 (48%)  | 77 (55%)  | 78 (43%)  |
| <b>Works based on research funded by SSHRC</b> | 72 (49%)  | 93 (51%)  | 89 (49%)  | 77 (42%)  | 86 (47%)  |

### Recipients

Authors whose books received the Scholarly Book Awards grants between April 1, 2023, and March 31, 2024 come from a wide range of over 100 institutions.

Below is a table displaying the distribution of Scholarly Book Awards grants disbursed by publisher for the program year 2023-2024:

| Publisher   | Number of Grants Paid |
|---|-----------------------|
| <b>McGill-Queen's University Press</b>                                  | 43                    |
| <b>University of Toronto Press</b>                                      | 30                    |
| <b>University of British Columbia Press</b>                             | 23                    |
| <b>Les Presses de l'Université de Montréal</b>                          | 18                    |
| <b>University of Alberta Press</b>                                      | 6                     |
| <b>University of Manitoba Press</b>                                     | 5                     |
| <b>Wilfrid Laurier University Press</b>                                 | 4                     |
| <b>Les Presses de l'Université d'Ottawa/ University of Ottawa Press</b> | 3                     |
| <b>Éditions du Boréal</b>   | 3                     |
| <b>Fernwood Publishing</b>  | 2                     |

<sup>1</sup>At time of application

|  |   |
|--|---|
| University of Regina Press               | 2 |
| Éditions Nota bene                       | 1 |
| Les Presses de l'Université Laval        | 1 |
| Pontifical Institute of Medieval Studies | 1 |
| The Champlain Society                    | 1 |
| University of Calgary Press              | 1 |
| Island Studies Press                     | 1 |
| Goose Lane Editions                      | 1 |

## Report on operational activities

### Background

Starting in January 2021, the Federation presented a proposal to SSHRC regarding the future of the Scholarly Book Awards and has since worked closely with SSHRC management to refine and prepare it for implementation. This initiative began when SSHRC, the program's primary funder, requested a plan to integrate new Open Access (OA) requirements into the program.

For the proposal, the Federation consulted with SSHRC management and members of the humanities and social sciences community, including the Scholarly Book Awards Academic Council, scholarly publishers, scholarly associations, and Black, Indigenous, and racialized scholars.

The proposal was the result of thorough research and reflected the findings of several key studies: SSHRC's 2021 Management Response and Action Plan to the Final Evaluation Report of the Scholarly Book Awards, a 2021 report for the Federation by Johnston Research (a firm specializing in Indigenous program evaluation), and an extensive 2018 study on the Scholarly Book Awards and the state of scholarly books by Vincent Larivière and Delphine Lobet of l'Université de Montreal, which was updated and published in February 2023.

### Implementation Plan for the Scholarly Book Awards

In collaboration with SSHRC, the Federation submitted a final Scholarly Book Awards Implementation Plan on June 30, 2022, detailing the proposed changes and their implementation. SSHRC approved the plan and the additional funding in a letter dated September 8, 2022. The Implementation Plan for the Scholarly Book Awards took effect on April 1, 2023.

The implementation plan was designed to achieve several key objectives. It aims to support open access, strengthen Equity, Diversity, Inclusion, and Decolonization (EDID), and ensure effective governance and management of the program. The plan includes specific actions to support and incentivize open access publishing, support books written by First Nations, Inuit, and Métis peoples, invest in French, English, and Indigenous-language translations, and enhance communications and marketing efforts. Additionally, it reaffirms the Scholarly Book Awards' core commitments to bilingualism and scholarly excellence.

This implementation plan has enabled the Federation to enact significant changes to strengthen the program. These changes include phasing in Open Access (OA) publishing targets, integrating EDID into policies, processes, and evaluation criteria, providing EDID training, and collecting voluntary self-identification data. It also focuses on supporting scholarly books written by and with First Nations, Inuit, and Métis peoples, as well as promoting French, English, and Indigenous-language translations. Furthermore, the plan includes a proposal for SSHRC to allocate additional funding as per its commitment to the Scholarly Book Awards to implement these proposed changes.

As part of the rollout of the changes outlined in the implementation plan, the Federation has undertaken a rebranding of the program, including a new moniker “The Scholarly Book Awards”. This rebranding is intended to streamline our promotional and marketing efforts, making it easier to communicate the program's value and benefits. A key focus of this effort is to support and advocate for Open Access publications, ensuring broader visibility and accessibility for our work in this area.

### EDID data

To prepare for the EDID-related changes under Objective 3 of the Implementation Plan, the Federation revised its policies and procedures to facilitate the collection of self-identification data from the Scholarly Book Awards applicants and enhance EDID efforts.

The Federation developed a Data Collection and Protection Policy, modeled on SSHRC’s self-identification survey and guidelines. This survey was shared with SSHRC before being presented to the Federation’s Board of Directors, which approved the policy in October 2022.

In June 2023, the Federation launched a voluntary self-identification survey for the Scholarly Book Awards applicants to gather baseline data. The results of this survey will be shared in a separate annex to comply with the data access requirements specified in the policy, as the annual report is publicly available on the [Federation’s website](#).

### Open Access

One of the changes outlined in the implementation plan involves gradually phasing in and increasing Open Access (OA) publishing targets:

| OA supplemental grants                   | 2023-2024 | 2024-2025 | 2025-2026 |
|--|-----------|-----------|-----------|
| <b>Targets (% of publication grants)</b> | 5%        | 10%       | 15%       |
| <b>Targets (numbers)</b>                 | 18        | 36        | 54        |
| <b>Book</b>                              | 9         | 18        | 27        |
| <b>Chapter</b>                           | 9         | 18        | 27        |

To support and incentivize OA publishing, the plan introduces two new supplemental grants. The first is an OA book grant of \$8,000 for books made available in Open Access either immediately upon publication or with a maximum 12-month embargo period. The second is an OA chapter(s) grant of \$2,000 for Open Access book chapters. To be eligible, applicants must make the table of contents, acknowledgments, and either the introduction or the first chapter available in Open Access and these

contents must be made available in OA either immediately upon publication or with a maximum 12-month embargo period.

The Open Access supplemental grants were successfully integrated into the application process for the program year 2023-2024. The program awarded 18 grants, 9 for books in OA and 9 for chapters in OA, thus meeting its targets for the 2023-2024 year.

| OA supplemental grants   | 2023-2024 | Book    | Chapter  |
|--|-----------|---------|----------|
| <b>Number of applications received<sup>2</sup></b>                                 | 68        | 27      | 42       |
| <b>Number of applications approved</b>   | 18 (26%)  | 9 (33%) | 9 (21%)  |
| <b>Number of applications approved – English</b>                                   | 17 (94%)  | 8 (89%) | 9 (100%) |
| <b>Number of applications approved – French</b>                                    | 1 (6%)    | 1 (11%) | 0        |
| <b>Number of applications approved for books in the social sciences</b>            | 11 (61%)  | 7 (78%) | 4 (44%)  |
| <b>Number of applications approved for books in the humanities</b>                 | 7 (39%)   | 2 (22%) | 5 (56%)  |
| <b>Number of applications approved for books by first time authors<sup>3</sup></b> | 9 (50%)   | 6 (67%) | 3 (33%)  |
| <b>Number of applications approved for books based on research funded by SSHRC</b> | 10 (56%)  | 5 (56%) | 5 (56%)  |
| <b>Number of OA supplemental grant applications paid out</b>                       | 0         | 0       | 0        |
| <b>Number of OA supplemental grant applications paid out – English</b>             | 0         | 0       | 0        |
| <b>Number of OA supplemental grant applications paid out – French</b>              | 0         | 0       | 0        |

## Application assessment and merit review

In line with the changes detailed in the Implementation Plan for the Scholarly Book Awards, the Federation developed Merit Review Guidelines to integrate EDID into the application assessment process. These guidelines were approved by the Federation’s Board of Directors in March 2023. The specific revisions include additions to the merit review assessment scale pertaining to EDID, as well as language related to Indigenous research, specifically addressing research ethics, merit review for Indigenous research, and eligibility.

Consequently, the program now requires incoming members of the Publications Committee and those seeking renewal for a second term to complete bias training<sup>4</sup>. Additionally, EDID considerations have been integrated into the merit review assessment scale. The program now utilizes the following numerical assessment system for publication grant applications, with the additions italicized:

| Score          | Descriptor   |
|----------------|--|
| <b>5.0-6.0</b> | Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well-structured and well written. The work’s contribution to knowledge is important. <i>The work expertly addresses issues related to equity, diversity, inclusion, and decolonization, as applicable.</i> |

<sup>2</sup> Applicants can apply to one or both of the OA supplemental grants but can only be granted one.

<sup>3</sup> At time of application

<sup>4</sup> The Federation directs Publications Committee members to SSHRC’s *Unconscious bias training module*, available at: <https://www.chairs-chaire.gc.ca/program-programme/equity-equite/bias/en/>

|                    |  |
|--------------------|--|
| <b>4.0-4.9</b>     | Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well written. The work’s contribution to knowledge is of some importance. <i>The work appropriately addresses considerations related to equity, diversity, inclusion, and decolonization, as applicable.</i>  |
| <b>3.0-3.9</b>     | Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance. <i>The work addresses some considerations related to equity, diversity, inclusion, and decolonization but lacks distinction given recent developments in its discipline, as applicable.</i> |
| <b>2.9 or less</b> | Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance. <i>The work does not appropriately address considerations related to equity, diversity, inclusion, and decolonization, as applicable.</i>  |

The Publications Committee assesses publication grant applications using a standardized scale. During the merit review process, every application undergoes assessment and scoring by three to five committee members, who provide detailed reasoning for their evaluations. At the end of each month, applications receiving at least three scores are further reviewed by Federation staff for funding consideration. Subsequently, all applications evaluated in the same month are ranked, with the highest-ranking ones being approved for funding.

For this program year, the monthly cut-off point was approximately 4.0. This cut-off point represents the threshold score required for applications to be approved for funding. It is important to note that this cut-off point is not fixed and may vary in subsequent years. Additionally, the Federation will continue to monitor and evaluate the merit review process to ensure it remains effective and efficient in handling applications.

With the incorporation of EDID into the assessment scale, any EDID concerns identified in the merit review process prompts further review of an application. In applications involving Indigenous research, the Scholarly Book Awards is committed to ensuring that both the peer review and merit review processes incorporate assessors who possess relevant experience and expertise in Indigenous research. These assessors may be either Indigenous or non-Indigenous, but they will be selected based on their demonstrated knowledge and understanding of Indigenous research methodologies and perspectives.



## Summary of activities<sup>5</sup>

The table below provides details on the operational activities of the Scholarly Book Awards, the applications processed and approved, from April 1, 2023, to March 31, 2024.

| Applications | 2023-2024 | 2022-2023 | 2021-2022 | 2020-2021 | 2019-2020 |
|--------------|-----------|-----------|-----------|-----------|-----------|
| Received     | 159       | 207       | 303       | 282       | 243       |
| Approved     | 168       | 151       | 180       | 144       | 183       |
| Declined     | 21        | 43        | 98        | 38        | 52        |
| Withdrawn    | 0         | 0         | 3         | 1         | 0         |
| Ineligible   | 0         | 0         | 5         | 1         | 6         |
| Closed       | 0         | 0         | 0         | 0         | 1         |

The below table presents the breakdown by language:

| Applications | 2023-2024 |    | 2022-2023 |    | 2021-2022 |    | 2020-2021 |    | 2019-2020 |    |
|--------------|-----------|----|-----------|----|-----------|----|-----------|----|-----------|----|
|              | EN        | FR | EN        | FR | EN        | FR | EN        | FR | EN        | FR |
| Received     | 126       | 33 | 174       | 33 | 245       | 58 | 233       | 49 | 206       | 37 |
| Approved     | 133       | 35 | 125       | 26 | 147       | 33 | 115       | 29 | 156       | 27 |
| Declined     | 20        | 1  | 35        | 8  | 82        | 15 | 34        | 4  | 45        | 7  |
| Withdrawn    | 0         | 0  | 0         | 0  | 1         | 2  | 0         | 1  | 0         | 1  |
| Ineligible   | 0         | 0  | 0         | 0  | 1         | 4  | 0         | 1  | 3         | 3  |
| Closed       | 0         | 0  | 0         | 0  | 0         | 0  | 0         | 0  | 0         | 1  |

As of the end of the 2023-2024 program year, around 12 applications were still being processed. Among these, 9 were for English works and 3 were for French works.

## Approval rate

Between April 1, 2023 and March 31, 2024, there were 189 publication grant applications that were processed and brought to resolution. Of these, 168 were approved, for an overall approval rate of 88.9%. The table below presents the breakdown by language:

| Applications        | EN    | FR    | Total |
|---------------------|-------|-------|-------|
| Processed           | 153   | 36    | 189   |
| Approved            | 133   | 35    | 168   |
| Declined            | 20    | 1     | 21    |
| Approval rate       | 86.9% | 97.2% | 88.9% |
| % of grants awarded | 79.2% | 20.8% | --    |

## Translation grants

Annually, the Scholarly Book Awards grants up to five translation awards to facilitate the translation of scholarly books. The Scholarly Book Awards' Academic Council convenes twice a year to deliberate on the allocation of these grants.

<sup>5</sup> The following chart outlines the outcomes of the applications that were received in that fiscal year only. For this reason, in the following charts the number of applications approved, declined, etc. will not equal the number of applications received, because applications are sometimes resolved in a year other than the one in which they were received.

At the end of the previous year, four translation grant applications, each valued at \$12,000, remained under review. Of these, one application was deemed ineligible, while the other three were approved.

As part of the implementation plan, the Federation increased the Scholarly Book Awards translation grant amounts from \$12,000 to \$30,000 and introduced a dedicated Indigenous language translation grant.

This increase from \$12,000 to \$30,000 was made to better accommodate existing needs and ensure the feasibility of translation projects in light of rising costs. Additionally, the Federation introduced at least one dedicated annual grant specifically for Indigenous language translation, in line with its commitment to EDID. During the 2023-2024 period, the program has received 3 translation grant applications that are still undergoing processing.

## Awards

Throughout the past year, numerous titles funded by the Scholarly Book Awards have garnered recognition by winning or being nominated for awards. Please refer to Appendix B for a list of 13 instances where Scholarly Book Awards titles have achieved award wins or nominations. It is important to note that this list is not exhaustive.

## Governance and administration of the Scholarly Book Awards

The Publications Committee, which includes specialists from all major disciplines within the humanities and social sciences, continuously evaluates grant applications and issues funding recommendations throughout the year. For each Publication Grant application, typically 3 to 5 members of the committee conduct a merit review.

The Academic Council serves in an advisory capacity to the Federation on Scholarly Book Awards policies, procedures, and operations, and the assessment and adjudication of grants and prizes. There are six individuals from different disciplines sitting on the Council at any given time. Scholarly Book Awards Academic Council members volunteer their time. Traditionally, they have served at least one term on the Publications Committee, and therefore have a good working knowledge of the program. Members may be appointed to the Council after being recommended by the Academic Council or the Board of Directors.

In order to align with the broader transformations occurring within the program, the Federation conducted a review and revision of the Academic Council's responsibilities. Subsequently, corresponding Terms of Reference (TORs) were developed. These TORs were officially approved by the Federation Board of Directors in October 2023. Following this approval, new council members were appointed.

## Federation staff

As a vital initiative of the Federation, the Scholarly Book Awards is managed by a dedicated team that consistently contributes insights on policy, administration, and communications.

## Appendix A: Bibliography of funded works

Below is a comprehensive compilation of works supported by the Scholarly Book Awards and paid for in the 2023-2024 year, sorted alphabetically by author. The two works marked with an asterisk (\*) received a translation grant, while all others (144) were granted publication support.

Athabasca Chipewyan First Nation et al., *Remembering our Relations: Dënesųłné Oral Histories of Wood Buffalo National Park*, University of Calgary Press

AHADI et al., *The Handbook of Ethnic Media in Canada*, McGill-Queen's University Press

ANCTIL & MENKIS, *Jewish Life in Canada: A History in Documents Volume I. Origins to 1923*, The Champlain Society

ANDERSON, *Prophets of Love: The Unlikely Kinship of Leonard Cohen and the Apostle Paul*, McGill-Queen's University Press

ATKINSON & MOU, *Fiscal Choices: Canada After the Pandemic*, University of Toronto Press

BACKHOUSE, *Reckoning with Racism: Police, Judges, and the RDS Case*, University of British Columbia Press

BARRETT & ROGER, *Future Horizons: Canadian Digital Humanities*, Les Presses de l'Université d'Ottawa/University of Ottawa Press

BELLHOUSE, *The Flawed Genius of William Playfair: The Story of the Father of Statistical Graphics*, University of Toronto Press

BILENKY, *Laboratory of Modernity: Ukraine between Empire and Nation, 1772–1914*, McGill-Queen's University Press

BIRO, *The Notwithstanding Clause and the Canadian Charter: Rights, Reforms, and Controversies*, McGill-Queen's University Press

BIRON, *D'Arthur Buies à Gabrielle Roy, une histoire littéraire du reportage au Québec*, Les Presses de l'Université de Montréal

BLUM, *The Material City: Bodies, Minds, and the In-Between*, McGill-Queen's University Press

BRADLEY, *Marguerite Yourcenar's Hadrian: Writing the Life of a Roman Emperor*, University of Toronto Press

BRAZ, *The Riel Problem*, University of Alberta Press

BROCK & HALE, *Managing Federalism through Pandemic*, University of Toronto Press

\*BROUSSEAU DESAULNIERS & SAVARD, *Contemporary Federalist Thought in Quebec (Translation of La pensée fédéraliste contemporaine au Québec : perspectives historiques)*, McGill-Queen's University Press

BRUNETTE-DEBASSIGE, *Tricky Grounds: Indigenous Women's Experiences in Canadian University Administration*, University of Regina Press

BRUNO-JOFRÉ et al., *Rethinking Freire and Illich: Historical, Philosophical, and Theological Perspectives*, University of Toronto Press

BUCHANAN, *Indict the Author of Affection*, McGill-Queen's University Press

BURNETT & HAY, *Plundering the North: A History of Settler Colonialism, Corporate Welfare, and Food Insecurity*, University of Manitoba Press

CALISKAN, *Forging Diasporic Citizenship: Narratives from German-Born Turkish Ausländer*, University of British Columbia Press

CAMERON AND LUXTON, *Feminist Claims for Equality and Justice: 1970 to 2020 and Beyond*, University of British Columbia Press

CARLETON, *Lessons in Legitimacy: Colonialism, Capitalism, and the Rise of State Schooling in British Columbia*, University of British Columbia Press

CARLEY, *Stalin's Gamble: The Search for Allies against Hitler, 1930–1936*, University of Toronto Press

CARLOS, *François-Albert Angers: Le Rebelle traditionaliste*, Éditions du Boréal

CHARANIA, *Fighting Feelings: Lessons in Gendered Racism and Queer Life*, University of British Columbia Press

CHRISTENSEN et al., *Housing, Homelessness, and Social Policy in the Urban North*, University of Toronto Press

CHUTE, *Muiwlanej kikamaqki "Honouring Our Ancestors": Mi'kmaq Who Left a Mark on the History of the Northeast, 1680 to 1980*, University of Toronto Press

CLICHE, *La vie familiale dans la vallée du Saint-Laurent, XVIIe-XVIIIe siècles*, Les Presses de l'Université Laval

CONNELLY, *Enduring Work: Experiences with Canada's Temporary Foreign Worker Program*, McGill-Queen's University Press

COOKE & BOYD, *Canadian Literary Fare*, McGill-Queen's University Press

DALY, *A Culture of Justification: Vavilov and the Future of Canadian Administrative Law*, University of British Columbia Press

DAVIDSON, *Tours inside the snow globe: Ottawa monuments and national belonging*, Wilfrid Laurier University Press

DES RIVIÈRES et al., *Quand la Culture Québécoise se fait Connaître au Monde*, Groupe Nota Bene

DESPOIX, *KBW: La Bibliothèque de Warburg, laboratoire de pensée intermédiaire*, Les Presses de l'Université de Montréal

DODA, *Fashioning Acadians: Clothing in the Atlantic World, 1650–1750*, McGill-Queen's University Press

DORAIS, *L'École historique de Québec. Une histoire intellectuelle*, Éditions du Boréal

DUFOUR & PEKER, *Populisme et sciences sociales : Perspectives québécoises, canadiennes et transatlantiques*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

DUTIL, *Statesmen, Strategists and Diplomats: Prime Ministers of Canada and their Foreign Policy*, University of British Columbia Press

EISEN, *Jews, Judaism, and Success: How Religion Paved the Way to Modern Jewish Achievement*, University of Toronto Press

EPP, *Eating Like a Mennonite: Food and Community across Borders*, McGill-Queen's University Press

ESTIVALEZES, *La fin de la culture religieuse. Chronique d'une disparition annoncée*, Les Presses de l'Université de Montréal

FADIL, *L'épreuve de la politique*, Les Presses de l'Université de Montréal

FALKENBERG, *Well-Being and Well-Becoming in Schools*, University of Toronto Press

FERNANDEZ, *The Image of Celestina: Illustrations, Paintings, and Advertisements*, University of Toronto Press

FETNER, *Sex in Canada: The Who, Why, When, and How of Getting Down Up North*, University of British Columbia Press

FIELD, *A Night at the Gardens: Class, Gender, and Respectability in 1930s Toronto*, University of Toronto Press

FISHER, *Resistance and Recognition at Kitigan Zibi*, University of British Columbia Press

FLYNN et al., *Young people in out-of-home care: findings from the Ontario Looking After Children Project*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

FOGEL AND QUINLAN, *Sexual Assault in Canadian Sport*, University of British Columbia Press

FRAZEE, *Dispatches from Disabled Country*, University of British Columbia Press

FRITSCH et al., *Disability Injustice: Confronting Criminalization in Canada*, University of British Columbia Press

GERMANI, *Dying for France: Experiencing and Representing the Soldier's Death, 1500–2000*, McGill-Queen's University Press

GODFREY, *The Crimean War and Cultural Memory: The War France Won and Forgot*, University of Toronto Press

GORDON, *Called upstairs : Moravian Inuit music in Labrador*, McGill-Queen's University Press

GRANGER, *Les cousins de l'Empire: Le Québec et l'Inde (1760-1947)*, Les Presses de l'Université de Montréal

GRAY, *Suing for Silence: Sexual Violence and Defamation Law*, University of British Columbia Press

GREER, *Before Canada: Northern North America in a Connected World*, McGill-Queen's University Press

HALL et al., *Educating the Body: A History of Physical Education in Canada*, University of Toronto Press

HANOWSKI, *Towards a Godless Dominion: Unbelief in Interwar Canada*, McGill-Queen's University Press

HARVEY, *Their Benevolent Design: Conservative Women and Protestant Child Charities in Montreal*, McGill-Queen's University Press

HEDICAN, *When the Spirit Calls: The Killings at Hannah Bay*, University of Toronto Press

HILLOCK, *Greening Social Work*, University of Toronto Press

IBHAWOH et al., *Truth Commissions and State Building*, McGill-Queen's University Press

JOHNSTON & RIPMEESTER, *Meaningful Pasts: Historical Narratives, Commemorative Landscapes, and Everyday Lives*, University of Toronto Press

KELETA-MAE, *Performing Female Blackness*, Wilfrid Laurier University Press

KENNEDY, *Lost in the Crowd: Acadian Soldiers of Canada's First World War*, McGill-Queen's University Press

KESHAVJEE, *The Art of Ectoplasm: Encounters with Winnipeg's Ghost Photographs*, University of Manitoba Press

KOVAL, *Mary Pratt: A Love Affair with Vision*, Goose Lane Editions

KOZAK, *Scapegoat Carnivale's tragic trilogy : Euripides's Medea, Euripides's Bacchae, and Sophocles's Oedipus Tyrannus*, McGill-Queen's University Press

KREUTER, *Leaving Other People Alone: Diaspora, Zionism, and Palestine in Contemporary Jewish Fiction*, University of Alberta Press

KROKER & COOK, *The Quantum Revolution: Art, Technology, Culture*, University of Toronto Press

LABELLE, *The Boomerang Effect of Decolonization: Post-Orientalism and the Politics of Difference*, McGill-Queen's University Press

\*LAROCHELLE, *School of Racism: A Canadian History, 1830–1915*, University of Manitoba Press

LARRUE, *Théâtre et nouveaux matérialismes*, Les Presses de l'Université de Montréal

LAUDER, *Variable Conditions: Para-computational Arts in Canada, 1965–1995*, McGill-Queen's University Press

LAVOIE, *Mille après mille. Célébrité et migrations dans le Nord-Est américain*, Éditions du Boréal

LECKER, *Do You Want to Be Happy and Write? Critical Essays on Michael Ondaatje*, McGill-Queen's University Press

LEDDY & MILLER, *Teaching Where You Are: Weaving Indigenous and Slow Principles and Pedagogies*, University of Toronto Press

LILBURN, *Numinous Seditions: Interiority and Climate Change*, University of Alberta Press

LIVINGSTONE, *Tipping Point for Advanced Capitalism: Class, Class Consciousness and Activism in the "Knowledge Economy"*, Fernwood Publishing

LORENZKOWSKI et al., *Small Stories of War*, McGill-Queen's University Press

LUCAS, *Ideology in Canadian Municipal Politics*, University of Toronto Press

MACDONALD, *We Shall Persist: Women and the Vote in the Atlantic Provinces*, University of British Columbia Press

MACFADYEN, *Time Flies: A History of Prince Edward Island from the Air*, Island Studies Press

- MACFARLANE, *Natural Allies: Environment, Energy, and the History of US-Canada Relations*, McGill-Queen's University Press
- MACKENZIE, *King and Chaos: Canada's Federal Election of 1935*, University of British Columbia Press
- MCCREARY, *Indigenous Legalities, Pipeline Viscosities*, University of Alberta Press
- MCDOUGALL, *Sleeping Dogs: Quebec and the Stabilization of Canadian Federalism after 1995*, University of Toronto Press
- MCGREGOR & BEDI, *Diversity Leadership in Education*, McGill-Queen's University Press
- MCGREGOR AND STEPHENSON, *Political Engagement in Canadian City Elections*, McGill-Queen's University Press
- MCKERCHER AND STEVENSON, *Building a North American Consensus: US-Canada Relations during the Eisenhower Administration, 1953-1961*, University of British Columbia Press
- MEEK, *Reimagining Illness: Women Writers and Medicine in Eighteenth-Century Britain*, McGill-Queen's University Press
- MILLS et al., *Statesman of the Piano: Jazz, Race, and History in the Life of Lou Hooper*, McGill-Queen's University Press
- MIX-ROSS, *The Holy Spirit and the Eagle Feather: The Struggle for Indigenous Pentecostalism in Canada*, McGill-Queen's University Press
- MOSSMAN, *Ontario Women Lawyers 1857-1957 – and Beyond: Gendered Patterns in the Legal Profession*, Wilfrid Laurier University Press
- MUNSTERHJELM, *Forensic Colonialism: Genetics and the Capture of Indigenous Peoples*, McGill-Queen's University Press
- NAGTEGAAL, *Politically Animated: Non-fiction Animation from the Hispanic World*, University of Toronto Press
- NARDOUT-LAFARGE, *Écriture de l'inachèvement dans le cycle Soifs de Marie-Claire Blais*, Les Presses de l'Université de Montréal
- NINACS, *Vie artistique de David Milne. Une analyse critique*, Les Presses de l'Université de Montréal
- NOËL, *Les dépossessions romanesques : lecture de la négativité dans le roman moderne québécois (Anne Hébert, Gabrielle Roy, Réjean Ducharme)*, Les Presses de l'Université de Montréal



NOLETTE, *Traverser Toronto. Récits urbains et culture matérielle de la traduction théâtrale*, Les Presses de l'Université de Montréal

OBERHUBER, *Faire œuvre à deux. Le Livre surréaliste au féminin*, Les Presses de l'Université de Montréal

PAQUET & THÉORÊT, *Art, publics et cultures numériques. Flux d'images et vie des œuvres*, Les Presses de l'Université de Montréal

PAQUIN, *Ode au Saint-Laurent, précédée de J'appartiens à la terre*, Les Presses de l'Université de Montréal

PARELES, *Nothing Pure: Jewish Law, Christian Supersession, and Bible Translation in Old English*, University of Toronto Press

PELLE, *New Latin Contexts for Old English Homilies*, Pontifical Institute of Medieval Studies

PFLEGER, *Untimely Bodies, Untimely Aesthetics: Temporality, Relationality, and Intimacy in the Cinema of the Berlin School*, McGill-Queen's University Press

PHELAN & JANZEN, *Feeling Obligated: Teaching in Neoliberal Times*, University of Toronto Press

PLAUT et al., *Messy Ethics in Human Rights Work*, University of British Columbia Press

REEVE & WINDOVER, *Casa Loma: Millionaires, Medievalism, and Modernity in Toronto's Gilded Age*, McGill-Queen's University Press

REIMER, *Caught in the current: British and Canadian Evangelicals in an Age of Self-Spirituality*, McGill-Queen's University Press

RICCI, *Countercurrents: Women's Movements in Postwar Montreal*, McGill-Queen's University Press

RINALDI & ROSSITER, *Population Control: Theorizing Institutional Violence*, McGill-Queen's University Press

ROBERT, *Cette Science Necessaire*, McGill-Queen's University Press

ROBERTS, *Boosters and Barkers: Financing Canada's Involvement in the First World War*, University of British Columbia Press

ROSS, *Words in collision: Multilingualism in English-Language Fiction*, McGill-Queen's University Press

SILVA & KENNEDY, *Power Played: A Critical Criminology of Sport*, University of British Columbia Press

SILVER, *Scoundrels and Shirkers: Capitalism and Poverty in Britain*, Fernwood Publishing

SIMARD, *Viellissement et crise du logement*, Les Presses de l'Université de Montréal

SMITH, *Conscripted to Care: Women on the Frontlines of the COVID-19 Response*, McGill-Queen's University Press

SOUCHEN AND WISEMAN, *Silent Partners: The Origins and Influence of Canada's Military-Industrial Complex*, University of British Columbia Press

STONECHILD, *Challenge to Civilization*, University of Regina Press

SWAINGER, *The Notorious Georges: Crime and Community in British Columbia's Northern Interior, 1905-25*, University of British Columbia Press

SWIFFEN & NICHOLS, *Indigenous Peoples and the Future of Federalism*, University of Toronto Press

TAKI, *Russia's Turkish Wars: The Tsarist Army and the Balkan Peoples in the Nineteenth Century*, University of Toronto Press

TAYLOR, *Constructing the Family: Marriage and Work in Nineteenth-Century English Law*, University of Toronto Press

TOKAREK LAFOSSE, *Honouring Age: The Social Dynamics of Age Structure in 1 Timothy*, McGill-Queen's University Press

TREMBLAY, *Lire des scénarios. Pour une approche interdisciplinaire et contemporaine des pratiques scénaristiques*, Les Presses de l'Université de Montréal

TREMBLAY, *Le soi égaré. Entretiens avec Nishida Kitarō. Premier tome*, Les Presses de l'Université de Montréal

TREMBLAY, *Pérégrinations. Entretiens avec Nishida Kitarō. Deuxième tome*, Les Presses de l'Université de Montréal

TREMBLAY et al., *Dialogue citoyen pour l'harmonisation des relations interculturelles*, Les Presses de l'Université de Montréal

VAN DEN HOONAARD, *Seeking a Research-Ethics Covenant in the Social Sciences*, University of Alberta Press

VANDEBURG, *Rescuing Humanity: Transcending the Limits of Mathematics, Science, and Technology*, University of Toronto Press

VANDEBURGH, *What Television Remembers: Artifacts and Footprints of TV in Toronto*, McGill-Queen's University Press

WAGNER, *A Stage for Debate: The Political Significance of Vienna's Burgtheater, 1814–1867*, University of Toronto Press

WHITE AND PUNTER, *Condo Land: The Planning, Urban Design, and Architecture of Vertical Urbanization on Toronto's Railway Lands*, University of British Columbia Press

WIEBE & WOODMAN, *The Cancer Plot: Terminal Immortality in Marvel's Moral Universe*, University of Alberta Press

WINFIELD et al., *Sustainable Energy Transitions in Canada*, University of British Columbia Press

WOLOSHYN, *An Orchestra at My Fingertips*, McGill-Queen's University Press

WONG, *Laughing Back at Empire: The Grassroots Activism of the Asianadian Magazine, 1978-1985*, University of Manitoba Press

WRIGHT, *Sporting Justice: The Chatham Coloured All-Stars and Black Baseball in Southwestern Ontario, 1915–1958*, Wilfrid Laurier University Press

WUTTUNEE AND WIEN, *Engraved on Our Nations: Indigenous Economic Tenacity*, University of Manitoba Press

WYNDHAM-WEST, *Making Gender: Big Pharma, HPV Vaccine Policy Development, and Women's Ontological Decision-Making*, University of Toronto Press

ZEICHMANN & EGGER, *Recovering an Undomesticated Apostle: Essays on the Legacy of Paul*, McGill-Queen's University Press

ZWICKY, *Once upon a Time in the West: Essays on the Politics of Thought and Imagination*, McGill-Queen's University Press

## Appendix B: Scholarly Book Awards funded works recognized for awards (previously unreported), listed by prize

**Gabrielle Roy Prize (Winner):** Deanna Reder, *Autobiography as Indigenous Intellectual Tradition Cree and Métis âcimisowina*, Wilfrid Laurier University Press

**Art Libraries Society of North America (ARLIS/NA) 2024 Melva J. Dwyer Award (Winner):** Annette W. de Stecher, *Wendat Women's Arts*, McGill-Queen's University Press

**Manitoba Day Award, Association of Manitoba Archives (Winner):** Serena Keshavjee, *The Art of Ectoplasm Encounters with Winnipeg's Ghost Photographs*, University of Manitoba Press

**AUPresses Book, Jacket, & Journal Show 2024 - Book, Scholarly Typographic (Winner):** Reginald Wiebe and Dorothy Woodman, *The Cancer Plot Terminal Immortality in Marvel's Moral Universe*, University of Alberta Press

**La médaille Luc-Lacoursière du CELAT (Co-recipient):** Jean-Jacques Nattiez, *La musique qui vient du froid arts, chants et danses des Inuit*, Les Presses de l'Université de Montréal

**Canadian Historical Association 2024 Best Scholarly Book in Canadian History prize (Finalist):** Amanda Ricci, *Countercurrents: Women's Movements in Postwar Montreal*, McGill-Queen's University Press

**Canadian Historical Association 2024 Best Scholarly Book in Canadian History prize (Finalist):** Hilary Doda, *Fashioning Acadians: Clothing in the Atlantic World, 1650–1750*, McGill-Queen's University Press

**Indigenous History Group 2024 Indigenous History Prize (Honourable mention):** Tom Gordon, *Called Upstairs: Moravian Inuit Music in Labrador*, McGill-Queen's University Press

**Prix de la présidence de l'Assemblée nationale 2024 Prix du livre politique (Finalist):** Amanda Ricci, *Countercurrents: Women's Movements in Postwar Montreal*, McGill-Queen's University Press

**Wilson Institute for Canadian History 2024 Wilson Institute Book Prize (Finalist):** Daniel Macfarlane, *Natural Allies: Environment, Energy, and the History of US-Canada Relations*, McGill-Queen's University Press

**Lieutenant Governor's Medal for Historical Writing, BC Historical Federation (Commended):** Jonathan Swainger, *The Notorious Georges, Crime and Community in British Columbia's Northern Interior, 1905–25*, University of Toronto Press

**Basil Stuart-Stubbs Book Prize (Shortlisted):** Jonathan Swainger, *The Notorious Georges, Crime and Community in British Columbia's Northern Interior, 1905–25*, University of Toronto Press

**W. Wesley Pue Book Prize, Canadian Law and Society Association/Association canadienne droit et société (Shorlisted):** Jonathan Swainger, *The Notorious Georges, Crime and Community in British Columbia's Northern Interior, 1905–25*, University of Toronto Press

## About the Federation for the Humanities and Social Sciences

The Federation for the Humanities and Social Sciences promotes research and teaching for the advancement of an inclusive, democratic and prosperous society. With a membership now comprising over 160 universities, colleges and scholarly associations, the Federation represents a diverse community of 91,000 researchers and graduate students across Canada. The Federation organizes Canada's largest academic gathering, the Congress of the Humanities and Social Sciences, bringing together more than 9,000 participants each year. The Federation office is located on unceded territory of the Algonquin Anishinabe Nation. For more information about the Federation, visit [www.federationhss.ca](http://www.federationhss.ca).