Canadian Association of Slavists
Annual Conference
May 27, 2023 - May 28, 2023
York University, Toronto

PROGRAM
All CAS Sessions will take place at SC
(Stong College, Keele Campus, York University)

SATURDAY, MAY 27
SESSION 1, 8:30 TO 10 AM – Room SC212

1-1. “Culture and Politics in the Late Soviet Period”
Chair: Megan Swift, University of Victoria
Papers:
Ann Komaromi, University of Toronto
Women, Unofficial Culture, and Dissidence
Halyna Kostiuk, Independent Scholar
Raisa Lysha's Aesthetics as a Way of Resistance and Survival
Antony Kalashnikov, University of Alberta
“The Period of Stagnation” and the Rise of Soviet Post-Utopian Science Fiction

1-2. Ukrainians and Poles in Canada – Room SC214
Chair: Olha Khometa, University of Toronto
Papers:
Olha Korniienko, Ukrainian Institute at Harvard University
Ukrainian Identity Through the Lens of Fashion (Based on the Montreal Expo-1967)
Magdalena Blackmore, University of Manitoba
The Citizenship Council of Manitoba: Creating Better British Canada

Devon Sereda Goldie, University of Alberta

Not Enough: An Autoethnographic Case Study of Housing Ukrainian Refugees on Vancouver Island in 2022

Natalia Kononenko, University of Alberta

Roy Kolot: A Case Study in Ukrainian-Canadian Identity Formation

1-3. Gender, Culture, and Politics in Eastern Europe – Room SC216

Chair: Zdenko Mandušić, University of Toronto

Papers:

Ivan Simic, Charles University, Prague

Gender Roles and Identities in Muslim Communities Under Socialism: A Comparison of Men's Experiences in Yugoslavia and Bulgaria

Magdalena Cabaj, University of Toronto

Zofia/Witold Case: An Intersex Narrative from Interwar Poland

Olga Khamedova, University of Manitoba

Ukrainian Canadian Women's Press in the 1920s and 1940s: Models of Femininity.

SESSION 2, 10:30 AM TO 12 PM

2-1. Propaganda, Censorship, Subversion: Visual Rhetoric – Room SC212

Chair: Alison Rowley, Concordia University

Papers:

Megan Swift, University of Victoria

What You Should Read to Your Child: The Role of the Illustrated Early Soviet Children's Book in Russia Today

Larisa Sembaliuk Cheladyn, University of Alberta

Visualizing Solidarity: Wearing Propaganda

Alex Averbuch, University of Alberta

Visual Propaganda and Censorship in the Correspondence of Soviet Ostarbeiters
Discussant: Felix Cowan, University of Toronto

2-2. Revolutions and Wars in Ukraine: Peoples and Politics, 1917-1920 – Room SC214
Chair: Oksana Vynnyk, University of Alberta
Papers:

Larysa Bilous, University of Alberta
Revolution in the Jewish Street: The Jewish Community of Kyiv in 1917

Oksana Dudko, St Thomas More College
Precarious Lives: Galician Ukrainian Soldiers and the Wartime Typhus Epidemic of 1919

Johannes Remy, Wilfred Laurier University
Ukrainian Leftist Press on Russia, Russians, and Ukrainian-Russian Relations, 1917-1918

Discussant: Serhy Yekelchyk, University of Victoria

2-3. Imagining a Non-Hierarchical World: Religious Anarchy, Ecopoetry, and Collectivism in Leo Tolstoy, Olga Sedakova, and Vladimir Sorokin – Room SC216
Chair: Donna Orwin, University of Toronto
Papers:

Braxton Boyer, University of Toronto
Christian Anarchism in Tolstoy's “Stories for the People.”

Sarah Matthews, University of Southern California
The Power of Perception in Olga Sedakova's Religious and Ecopoetic Samizdat Publications

Kirsten Tarves, University of Toronto
Hierachies and Horizontalities: Political and Religious Collectivism in Vladimir Sorokin's *Ice Trilogy* and *Day of the Oprichnik*

LUNCH: 12 to 1:30 PM
SESSION 3, 1:30 TO 3 PM

3-1. Culture, War, and Memory – Room SC212
Chair: Braxton Boyer, University of Toronto
Papers:
Liudmila Parts, McGill University
‘In the language of the aggressor, I cry for its victims’: Russian Anti-War Poetry.
Irene Sywenky, University of Alberta
Environmental Art as Public Witnessing in Ukraine: Speaking across Land, Memory and Trauma
Valentyna Kharkhun, University of Alberta
“Bykivnia is extremely important in the search for our identity”: Martyrological landscape of remembrance and problems of the victimhood narrative

3-2. Decolonizing Eastern Europe: The Role of Mykhailo Hrushevsky’s Narrative in English – Room SC214
Chair: Tania Plawuschczak-Stech, CIUS
Roundtable:
Participants:
Frank Sysyn, CIUS, University of Alberta
Serhy Yekelchyk, University of Victoria
Serhiy Bilenky, CIUS
Marko Stech, CIUS

Chair: Alison Rowley, Concordia University
Papers:
Alison Rowley, Concordia University
What Can One Postcard Tell Us About Russian Anarchist Life in the United States?
Althea Thompson, Concordia University
Glimpsing the Home Front Efforts of Four Grand Duchesses

Zachary Mitchell, Concordia University

Scarcely Idle Reminiscing: Krupskaya, Lenin’s Memory, and the Subversion of Stalinism

SESSION 4, 3:30 TO 4:30 PM

4-1. Decolonization and the Canadian Association of Slavists: A Discussion – Room SC214

This 60-minute discussion will be prompted by attendees’ responses to and thoughts about the following guided questions and will be moderated by Nigel Raab and Alison Rowley

1. How do you define decolonization in the Slavic world?
2. What conversations have you had with colleagues outside of Slavic studies whose understanding of decolonization is different from yours?
3. What changes have you made to your teaching approach or syllabi to reflect your understanding of decolonization?
4. How, in this specific moment in the Slavic studies world, do we maintain a critical scholarly stance in discussions of our subject matter with colleagues and students?
5. Where should the study of the history and contemporary experiences of Indigenous peoples in the regions we study be included in what we do?

EVENING EVENT SESSION 5, 5 TO 7 PM

5-1. Book presentation panel – Room SC216

SUNDAY, MAY 28

SESSION 6, 9 TO 10:30 AM

6-1. New Perspectives on Nineteenth Century Russian Literature (Hybrid Session) – Room SC211

Chair: Mark Conliffe, University of Calgary

Papers:

Anastasia Lachine, University of Toronto

Self-Distancing and the Effects of Estrangement in Leo Tolstoy’s Anna Karenina
Victor Peppard, University of Southern Florida

The Epilogue to *Crime and Punishment* and Raskol’nikov’s Epiphany

Inna Tigountsova, The Brilliant Club University Access Charity (Virtual)

Daughter/Mother Ambiguity in Dostoevsky’s Poor Folk (1846) and Dialogue with Goethe’s The Sufferings of Young Werther (1774)

Lily Tarba, University of Toronto

Contextualizing the Conquest of the Caucasus by way of Catherine’s Instructions and Fonvizin’s *The Minor*

6-2. Politics in Eastern Europe – Room SC212

Chair: Marta Dyczok, University of Waterloo

Papers:

Andrea Chandler, Carleton University

Détente or Debacle: Canada and Romania, 1968-89

Dejan Guzina, Wilfrid Laurier University

Illliberal democracy, legal formalism and national minorities in Serbia

Milana Nikolko, Carleton University

The Impact of Ukraine’s Informal Economy on Women: Mobilizing Canada’s Diaspora for Growth and Opportunity

6-3. Protests, Speculations in the Press, and the Diaspora on Genocide – Room SC214

Chair: Ivan Jaworsky, University of Waterloo

Papers:

Jars Balan, CIUS, University of Alberta

How Many Starved to Death? Speculative Numbers of Soviet Famine Losses in the Canadian Press, 1933-1934

Serge Cipko, CIUS, University of Alberta
Protesting the Famine: The Holodomor and Ukrainian Community Rallies in Canada, 1933-1934

Bohdan Klid, CIUS, University of Alberta

Raphael Lemkin’s “Soviet Genocide in Ukraine” in the Context of the Views on Atrocities in Ukraine of the Ukrainian Diaspora Political Leadership and Scholars, Late 1940s-early 1950s.

6-4. War, Revolution, Collaboration – Room SC216
Chair: Heather Coleman

Papers:

Serhiy Yekelchyk, University of Victoria

Reimagining Kiev as Kyiv: The Removal of the Stolypin Statue and the Revolutionary Marches in the City Center during the Spring of 1917

Elena Baraban, University of Manitoba

Ukraine in Fighting Film Collections (1941-1942)

SESSION 7, 11:00 AM TO 12:30 PM

7-1. Topics in Modern Ukrainian Literature (Hybrid Session) – Room SC211
Chair: Taras Koznarsky (TBA)

Papers:

Olha Khometa, University of Toronto


Hanna Protasova, University of Western Ontario

The Strategies of Holocaust Representation in Soviet Ukrainian fiction of the 1940s

Svitlana Krys, MacEwan University (Virtual)

“Defining the Female Gothic in Ukrainian Literature: Two Portraits”

7-2. Writing Lives in Late Imperial and Revolutionary Ukraine – Room SC212
Chair: Nigel Raab, Loyola Marymount University

Papers:

Mariya Melentyeva, Independent Scholar
Women in the Making of Modern Ukraine. Sofia Rusova (1856-1940) – a Ukrainian pedagogue, women’s rights advocate, and political activist

Heather Coleman, University of Alberta
Metropolitan Vasyl’ Lypkyv’s’kyi as a Kyiv Diocese Parish Priest, 1890s-1917

Aileen Friesen, University of Winnipeg
Finding the Collective through the Gendered Individual: Mennonite Memories of Civil War Ukraine

Discussant: Matthew Pauly, Michigan State University

7-3. Russian Ideology, Propaganda and Political Thought – Room SC214

Chair: James Krapfl, McGill University

Papers:

Paul Robinson, University of Ottawa
Civilizational Theory in Russian Thought

Marta Dyczok and Meli Limani, University of Western Ontario
Russian Propaganda on Ukraine in Canada

Paul Kellogg, Athabasca University
The Political Philosophy of Iulii Martov – Self-Activity, Difference and Solidarity

7-4. The State of Holodomor Studies after 90 Years and the Holodomor Research and Education Consortium at Ten Years – Room SC216

Chair: Marta Baziuk, HREC/CIUS

Participants:
Bohdan Klid, HREC/CIUS
Oksana Vynnyk, HREC/CIUS
Olha Klymenko, HREC/CIUS
William Pidzamecky, HREC/CIUS
Valentina Kuryliw, HREC/CIUS
Sophia Isajiw, HREC/CIUS

LUNCH: 12:30 to 2:00 PM – CAUS Annual Meeting – Room SC216

SESSION 8, 2:00 TO 3:30 PM -- CAS Annual Meeting – Room SC214

SESSION 9, 4:00 TO 5:30 PM

9-1. Methodologies of Teaching Slavic Languages (Hybrid Session) – Room SC211
Chair: Mark Conliffe, University of Calgary
Papers:
Mariana Burak, Ukrainian Catholic University
Designing Study Abroad Language Courses and Learning Materials for Emergency Remote Learning in Times of War
Natallia Kabiak, University of Melbourne
Developing Modern Russian Conversation Skills through Soviet Film
Piotr Kajak, University of Warsaw
New Borderlands of Poland: Polish Language in Eastern Asia
Nataliya Tsisar, University of Toronto (Virtual), Dr. Elizabeth Peacock, University of Wisconsin-La Crosse
Collaborative Online International Learning as an Extra-Curriculum Project: Designing and Results
9-2. Cultures in Dialogue – Room SC212

Chair: Kate Holland, University of Toronto

Papers:

Sofia Khagi, University of Michigan
“Sacrifice Sub Specie Aeternitatis and the Economy of Violence in Pelevin’s Fiction”

Olga Pressitch, University of Victoria
Towards the Self-Critical Western Gaze: Teaching Two 1997 Films in the Course on Eastern Europe in Western Cinema

Sooyeon Lee, University of Toronto
Cultural Echoes between Soviet and North Korean Children’s Literatures

9-3. In the Maelstrom: The Waffen SS ‘Galicia’ Division by Myroslav Shkandrij – Room SC214

Roundtable

Chair: Jars Balan, CIUS, University of Alberta

Roundtable participants:

Doris Bergen, University of Toronto
Marta Dyczok, University of Western Ontario
John Jaworsky, University of Waterloo
Myroslav Shkandrij, University of Manitoba

9-4. Education and Decolonization in Ukraine – Room SC216

Chair: Serhiï Bilenky, CIUS

Papers:

Maryna Romanets, University of Northern British Columbia
Ukraine’s Decolonization: Undoing Russian Troubadours of Empire

Mykola Zhurba, University of Manitoba
Ukrainian Education during the War: Priority Directions, Opportunities and Threats

Yulia Kravchenko, National Centre, Junior Academy of Sciences of Ukraine

Postcolonial Education in Ukraine: The Experience of After-school Programming

5pm-7pm Presidential Drinks Reception - Scott Library Atrium

MONDAY, MAY 29

Open Events at Congress available to anyone registered for Congress which may be of interest to CAS members

Keynote Address- Carolina Hernandez, United Nations High Commissioner for Refugees, Geneva, Switzerland

Host: 317 - Canadian Association for Refugee and Forced Migration Studies (CARFMS) | L'Association canadienne d’études sur les réfugiés et la migration forcée (ACERMF)

President’s welcome / Keynote by Prof. Toyin Falola

May 29, 2023 | 9:30 - 11:00 EDT

Series: Association events, Black and racialized programming, EDID, Reckonings & Re-Imaginings

Language: English

Speaker(s): Toyin Falola, University of Texas at Austin

Host: 75 - Canadian Association of African Studies (CAAS)

Leading EDID: Senior Leadership Reflections from the Campus (The Centre for Higher Education Research and Development (CHERD) Panel)

May 29, 2023 10:30-12:00 EDT

Host: 16 Canadian Society for the Study of Higher Education (CSSHE)
More Bees and Trees: Infusing the United Nations’ Sustainable Development Goals (SDGs) in our Classrooms

May 29 | 11:00-12:00 EDT
Career Corner 4200 – York University

Seeds of the future: Climate justice, racial justice, and Indigenous resurgence

May 29, 2023 | 12:15 - 13:15 EDT
Series: Big Thinking, EDID, Indigenous programming, Reckonings & Re-Imaginings
Language: Bilingual
Speaker(s): Alanis Obomsawin, C.C., G.O.Q., C.A.L.Q.
Host: 1000 - Federation for the Humanities & Social Sciences

Re-imagining Encounters: Notes of a Comparatist in Postcolonial Hong Kong

May 29, 2023 | 12:30-14:00 EDT
Reimagining Encounters: Notes of a Comparatist in Postcolonial Hong Kong
Host: 38 – Canadian Comparative Literature Association (CCLA)

A Brief Reading in Autobiographies

May 29, 2023 | 13:30 - 15:00 EDT
Series: Association events, Black and racialized programming, Reckonings & Re-Imaginings
Language: English
Speaker(s): Dionne Brand
Host: 19 - Association of Canadian College and University Teachers of English (ACCUTE)

Ask Me Anything: SSHRC’s Talent program—scholarships and fellowships

May 29 13:30 - 15:00 EDT
Career Corner 2000 Social Sciences and Humanities Research Council

Black and racialized programming, Career Corner

**Photovoice, Documentary-Making and Participatory Video in the Age of TikTok: Emerging Digital, Visual and Participatory Methodologies in Refugee and Migration Research**

May 29, 13:30-15:00 EDT

Host: Canadian Association for Refugee and Forced Migration Studies (CARFMS) | L’Association canadienne d’études sur les réfugiés et la migration forcée (ACERMF)

**Keynote Address: Dean Donna Young, Lincoln Alexander School of Law**

May 29, 2023 | 13:30 - 15:00 EDT

Series: Association events, Black and racialized programming, EDID, Reckonings & Re-Imaginings

Language: English

Speaker(s): Dean Donna E. Young, Lincoln Alexander School of Law, Toronto Metropolitan University

Host: 229 - Canadian Law and Society Association (CLSA)

**Decolonial Culture and the Politics of Empathy**

May 29 | 15:30-16:30

Host: German Studies Canada (GSC)

Association events, EDID

**Help! I'm the Course Instructor: What to Expect When Teaching Your First Course**

May 29 | 15:30-16:30

4200 York University. Career Corner
Possibilities in the Futures for Higher Education

May 29| 16:00-17:30

Host: 16 – Canadian Society for the Study of Higher Education (CSSHE)

Other association open events can be found here: