# **Canadian Association of Slavists**

## **Annual Conference**

May 27, 2023 - May 28, 2023

York University, Toronto

### **PROGRAM**

All CAS Sessions will take place at SC

(Stong College, Keele Campus, York University)

**SATURDAY, MAY 27** 

SESSION 1, 8:30 TO 10 AM - Room SC212

1-1. "Culture and Politics in the Late Soviet Period"

Chair: Megan Swift, University of Victoria

Papers:

Ann Komaromi, University of Toronto

Women, Unofficial Culture, and Dissidence

Halyna Kostiuk, Independent Scholar

Raisa Lysha's Aesthetics as a Way of Resistance and Survival

Antony Kalashnikov, University of Alberta

"The Period of Stagnation" and the Rise of Soviet Post-Utopian Science Fiction

1-2. Ukrainians and Poles in Canada - Room SC214

Chair: Olha Khometa, University of Toronto

Papers:

Olha Korniienko, Ukrainian Institute at Harvard University

Ukrainian Identity Through the Lens of Fashion (Based on the Montreal Expo-1967)

Magdalena Blackmore, University of Manitoba

The Citizenship Council of Manitoba: Creating Better British Canada

#### Devon Sereda Goldie, University of Alberta

Not Enough: An Autoethnographic Case Study of Housing Ukrainian Refugees on Vancouver Island in 2022

#### Natalia Kononenko, University of Alberta

Roy Kolot: A Case Study in Ukrainian-Canadian Identity Formation

### 1-3. Gender, Culture, and Politics in Eastern Europe - Room SC216

Chair: Zdenko Mandušić, University of Toronto

Papers:

#### Ivan Simic, Charles University, Prague

Gender Roles and Identities in Muslim Communities Under Socialism: A Comparison of Men's Experiences in Yugoslavia and Bulgaria

#### Magdalena Cabaj, University of Toronto

Zofia/Witold Case: An Intersex Narrative from Interwar Poland

#### Olga Khamedova, University of Manitoba

Ukrainian Canadian Women's Press in the 1920s and 1940s: Models of Femininity.

#### **SESSION 2, 10:30 AM TO 12 PM**

#### 2-1. Propaganda, Censorship, Subversion: Visual Rhetoric – Room SC212

Chair: Alison Rowley, Concordia University

Papers:

#### Megan Swift, University of Victoria

What You Should Read to Your Child: The Role of the Illustrated Early Soviet Children's Book in Russia Today

#### Larisa Sembaliuk Cheladyn, University of Alberta

Visualizing Solidarity: Wearing Propaganda

#### Alex Averbuch, University of Alberta

Visual Propaganda and Censorship in the Correspondence of Soviet Ostarbeiters

#### Discussant: Felix Cowan, University of Toronto

2-2. Revolutions and Wars in Ukraine: Peoples and Politics, 1917-1920 - Room SC214

Chair: Oksana Vynnyk, University of Alberta

Papers:

Larysa Bilous, University of Alberta

Revolution in the Jewish Street: The Jewish Community of Kyiv in 1917

Oksana Dudko, St Thomas More College

Precarious Lives: Galician Ukrainian Soldiers and the Wartime Typhus Epidemic of 1919

Johannes Remy, Wilfred Laurier University

Ukrainian Leftist Press on Russia, Russians, and Ukrainian-Russian Relations, 1917-1918

Discussant: Serhy Yekelchyk, University of Victoria

2-3. Imagining a Non-Hierarchical World: Religious Anarchy, Ecopoetry, and Collectivism in Leo Tolstoy, Olga Sedakova, and Vladimir Sorokin – Room SC216

Chair: Donna Orwin, University of Toronto

Papers:

**Braxton Boyer, University of Toronto** 

Christian Anarchism in Tolstoy's "Stories for the People."

Sarah Matthews, University of Southern California

The Power of Perception in Olga Sedakova's Religious and Ecopoetic Samizdat Publications

**Kirsten Tarves, University of Toronto** 

Hierachies and Horizontalities: Political and Religious Collectivism in Vladimir Sorokin's *Ice Trilogy* and *Day of the Oprichnik* 

**LUNCH: 12 to 1:30 PM** 

#### **SESSION 3, 1:30 TO 3 PM**

3-1. Culture, War, and Memory - Room SC212

**Chair: Braxton Boyer, University of Toronto** 

Papers:

Liudmila Parts, McGill University

'In the language of the aggressor, I cry for its victims': Russian Anti-War Poetry.

Irene Sywenky, University of Alberta

Environmental Art as Public Witnessing in Ukraine: Speaking across Land, Memory and Trauma

Valentyna Kharkhun, University of Alberta

"Bykivnia is extremely important in the search for our identity": Martyrological landscape of remembrance and problems of the victimhood narrative

## 3-2. Decolonizing Eastern Europe: The Role of Mykhailo Hrushevsky's Narrative in English - Room SC214

Chair: Tania Plawuszczak-Stech, CIUS

Roundtable:

**Participants:** 

Frank Sysyn, CIUS, University of Alberta

Serhy Yekelchyk, University of Victoria

Serhiy Bilenky, CIUS

Marko Stech, CIUS

## 3-3. The Power of a Single Source: New Research into Russian & Soviet History - Room SC216

Chair: Alison Rowley, Concordia University

Papers:

Alison Rowley, Concordia University

What Can One Postcard Tell Us About Russian Anarchist Life in the United States?

Althea Thompson, Concordia University

Glimpsing the Home Front Efforts of Four Grand Duchesses

**Zachary Mitchell, Concordia University** 

Scarcely Idle Reminiscing: Krupskaya, Lenin's Memory, and the Subversion of Stalinism

SESSION 4, 3:30 TO 4:30 PM

4-1. Decolonization and the Canadian Association of Slavists: A Discussion - Room SC214

This 60-minute discussion will be prompted by attendees' responses to and thoughts about the following guided questions and will be moderated by Nigel Raab and Alison Rowley

1. How do you define decolonization in the Slavic world?

2. What conversations have you had with colleagues outside of Slavic studies whose understanding of decolonization is different from yours?

3. What changes have you made to your teaching approach or syllabi to reflect your

understanding of decolonization?

4. How, in this specific moment in the Slavic studies world, do we maintain a critical

scholarly stance in discussions of our subject matter with colleagues and students?

5. Where should the study of the history and contemporary experiences of Indigenous

peoples in the regions we study be included in what we do?

**EVENING EVENT SESSION 5, 5 TO 7 PM** 

5-1. Book presentation panel - Room SC216

**SUNDAY, MAY 28** 

**SESSION 6, 9 TO 10:30 AM** 

6-1. New Perspectives on Nineteenth Century Russian Literature (Hybrid Session) - Room

SC211

**Chair: Mark Conliffe, University of Calgary** 

Papers:

Anastasia Lachine, University of Toronto

Self-Distancing and the Effects of Estrangement in Leo Tolstoy's Anna Karenina

5

#### Victor Peppard, University of Southern Florida

The Epilogue to Crime and Punishment and Raskol'nikov's Epiphany

#### Inna Tigountsova, The Brilliant Club University Access Charity (Virtual)

Daughter/Mother Ambiguity in Dostoevsky's Poor Folk (1846) and Dialogue with Goethe's The Sufferings of Young Werther (1774)

#### Lily Tarba, University of Toronto

Contextualizing the Conquest of the Caucasus by way of Catherine's Instructions and Fonvizin's *The Minor* 

#### 6-2. Politics in Eastern Europe - Room SC212

Chair: Marta Dyczok, University of Waterloo

Papers:

#### **Andrea Chandler, Carleton University**

Détente or Debacle: Canada and Romania, 1968-89

#### Dejan Guzina, Wilfrid Laurier University

Illiberal democracy, legal formalism and national minorities in Serbia

#### Milana Nikolko, Carleton University

The Impact of Ukraine's Informal Economy on Women: Mobilizing Canada's Diaspora for Growth and Opportunity

#### 6-3. Protests, Speculations in the Press, and the Diaspora on Genocide - Room SC214

Chair: Ivan Jaworsky, University of Waterloo

Papers:

#### Jars Balan, CIUS, University of Alberta

How Many Starved to Death? Speculative Numbers of Soviet Famine Losses in the Canadian Press, 1933-1934

### Serge Cipko, CIUS, University of Alberta

Protesting the Famine: The Holodomor and Ukrainian Community Rallies in Canada, 1933-1934

#### Bohdan Klid, CIUS, University of Alberta

Raphael Lemkin's "Soviet Genocide in Ukraine" in the Context of the Views on Atrocities in Ukraine of the Ukrainian Diaspora Political Leadership and Scholars, Late 1940s-early 1950s.

#### 6-4. War, Revolution, Collaboration - Room SC216

**Chair: Heather Coleman** 

Papers:

#### Serhiy Yekelchyk, University of Victoria

Reimagining Kiev as Kyiv: The Removal of the Stolypin Statue and the Revolutionary Marches in the City Center during the Spring of 1917

#### Elena Baraban, University of Manitoba

Ukraine in Fighting Film Collections (1941-1942)

#### SESSION 7, 11:00 AM TO 12:30 PM

#### 7-1. Topics in Modern Ukrainian Literature (Hybrid Session) - Room SC211

Chair: Taras Koznarsky (TBA)

Papers:

#### Olha Khometa, University of Toronto

"Our Wound Merges Now With Your Wound:" Ukrainian-Jewish Mutual Ventriloquizing in Oleksandr Averbuch's Zhydivskyi korol' (2021) and Mariana Kiianovska *Babyn Yar. Holosamy* (2019)

#### Hanna Protasova, University of Western Ontario

The Strategies of Holocaust Representation in Soviet Ukrainian fiction of the 1940s

### Svitlana Krys, MacEwan University (Virtual)

"Defining the Female Gothic in Ukrainian Literature: Two Portraits"

#### 7-2. Writing Lives in Late Imperial and Revolutionary Ukraine - Room SC212

Chair: Nigel Raab, Loyola Marymount University

Papers:

Mariya Melentyeva, Independent Scholar

Women in the Making of Modern Ukraine. Sofia Rusova (1856-1940) – a Ukrainian pedagogue, women's rights advocate, and political activist

Heather Coleman, University of Alberta

Metropolitan Vasyl' Lypkyvs'kyi as a Kyiv Diocese Parish Priest, 1890s-1917

Aileen Friesen, University of Winnipeg

Finding the Collective through the Gendered Individual: Mennonite Memories of Civil War Ukraine

Discussant: Matthew Pauly, Michigan State University

7-3. Russian Ideology, Propaganda and Political Thought - Room SC214

Chair: James Krapfl, McGill University

Papers:

Paul Robinson, University of Ottawa

Civilizational Theory in Russian Thought

Marta Dyczok and Meli Limani, University of Western Ontario

Russian Propaganda on Ukraine in Canada

Paul Kellogg, Athabasca University

The Political Philosophy of Iulii Martov – Self-Activity, Difference and Solidarity

7-4. The State of Holodomor Studies after 90 Years and the Holodomor Research and Education Consortium at Ten Years – Room SC216

Chair: Marta Baziuk, HREC/CIUS

**Participants:** 

**Bohdan Klid, HREC/CIUS** 

Oksana Vynnyk, HREC/CIUS

Olha Klymenko, HREC/CIUS

William Pidzamecky, HREC/CIUS

Valentina Kuryliw, HREC/CIUS

Sophia Isajiw, HREC/CIUS

LUNCH: 12:30 to 2:00 PM - CAUS Annual Meeting - Room SC216

SESSION 8, 2:00 TO 3:30 PM -- CAS Annual Meeting - Room SC214

SESSION 9, 4:00 TO 5:30 PM

9-1. Methodologies of Teaching Slavic Languages (Hybrid Session) - Room SC211

Chair: Mark Conliffe, University of Calgary

Papers:

Mariana Burak, Ukrainian Catholic University

Designing Study Abroad Language Courses and Learning Materials for Emergency Remote Learning in Times of War

Natallia Kabiak, University of Melbourne

Developing Modern Russian Conversation Skills through Soviet Film

Piotr Kajak, University of Warsaw

New Borderlands of Poland: Polish Language in Eastern Asia

Nataliya Tsisar, University of Toronto (Virtual), Dr. Elizabeth Peacock, University of Wisconsin-La Crosse

Collaborative Online International Learning as an Extra-Curriculum Project: Designing and Results

#### 9-2. Cultures in Dialogue - Room SC212

Chair: Kate Holland, University of Toronto

Papers:

#### Sofia Khagi, University of Michigan

"Sacrifice Sub Specie Aeternitatis and the Economy of Violence in Pelevin's Fiction"

#### Olga Pressitch, University of Victoria

Towards the Self-Critical Western Gaze: Teaching Two 1997 Films in the Course on Eastern Europe in Western Cinema

#### Sooyeon Lee, University of Toronto

Cultural Echoes between Soviet and North Korean Children's Literatures

## 9-3. In the Maelstrom: The Waffen SS 'Galicia' Division by Myroslav Shkandrij – Room SC214

#### Roundtable

Chair: Jars Balan, CIUS, University of Alberta

#### **Roundtable participants:**

Doris Bergen, University of Toronto

Marta Dyczok, University of Western Ontario

John Jaworsky, University of Waterloo

Myroslav Shkandrij, University of Manitoba

#### 9-4. Education and Decolonization in Ukraine - Room SC216

Chair: Serhii Bilenky, CIUS

Papers:

#### Maryna Romanets, University of Northern British Columbia

Ukraine's Decolonization: Undoing Russian Troubadours of Empire

### Mykola Zhurba, University of Manitoba

Ukrainian Education during the War: Priority Directions, Opportunities and Threats

Yulia Kravchenko, National Centre, Junior Academy of Sciences of Ukraine

Postcolonial Education in Ukraine: The Experience of After-school Programming

#### 5pm-7pm Presidential Drinks Reception - Scott Library Atrium

MONDAY, MAY 29

Open Events at Congress available to anyone registered for Congress which may be of interest to CAS members

Keynote Address- Carolina Hernandez, United Nations High Commissioner for Refugees, Geneva, Switzerland

Host: 317 - Canadian Association for Refugee and Forced Migration Studies (CARFMS)

L'Association canadienne d'études sur les réfugiés et la migration forcée (ACERMF)

#### President's welcome / Keynote by Prof. Toyin Falola

May 29, 2023 | 9:30 - 11:00 EDT

Series: Association events, Black and racialized programming, EDID, Reckonings & Re-

**Imaginings** 

Language: English

Speaker(s): Toyin Falola, University of Texas at Austin

Host: 75 - Canadian Association of African Studies (CAAS)

Leading EDID: Senior Leadership Reflections from the Campus (The Centre for Higher Education Research and Development (CHERD) Panel)

May 29, 2023 10:30-12:00 EDT

Host: 16 Canadian Society for the Study of Higher Education (CSSHE)

## More Bees and Trees: Infusing the United Nations' Sustainable Development Goals (SDGs) in our Classrooms

May 29 | 11:00-12:00 EDT

Career Corner 4200 - York University

#### Seeds of the future: Climate justice, racial justice, and Indigenous resurgence

May 29, 2023 | 12:15 - 13:15 EDT

Series: Big Thinking, EDID, Indigenous programming, Reckonings & Re-Imaginings

Language: Bilingual

Speaker(s): Alanis Obomsawin, C.C., G.O.Q., C.A.L.Q.

Host: 1000 - Federation for the Humanities & Social Sciences

#### Re-imagining Encounters: Notes of a Comparatist in Postcolonial Hong Kong

May 29, 2023 | 12:30-14:00 EDT

Reimagining Encounters: Notes of a Comparatist in Postcolonial Hong Kong

Host: 38 - Canadian Comparative Literature Association (CCLA)

#### A Brief Reading in Autobiographies

May 29, 2023 | 13:30 - 15:00 EDT

Series: Association events, Black and racialized programming, Reckonings & Re-Imaginings

Language: English

Speaker(s): Dionne Brand

Host: 19 - Association of Canadian College and University Teachers of English (ACCUTE)

#### Ask Me Anything: SSHRC's Talent program—scholarships and fellowships

May 29 13:30 - 15:00 EDT

Career Corner 2000 Social Sciences and Humanities Research Council

Black and racialized programming, Career Corner

## Photovoice, Documentary-Making and Participatory Video in the Age of TikTok: Emerging Digital, Visual and Participatory Methodologies in Refugee and Migration Research

May 29, 13:30-15:00 EDT

Host: Canadian Association for Refugee and Forced Migration Studies (CARFMS) | L'Association canadienne d'études sur les réfugiés et la migration forcée (ACERMF)

#### Keynote Address: Dean Donna Young, Lincoln Alexander School of Law

May 29, 2023 | 13:30 - 15:00 EDT

Series: Association events, Black and racialized programming, EDID, Reckonings & Re-Imaginings

Language: English

Speaker(s): Dean Donna E. Young, Licoln Alexander School of Law, Toronto Metropolitan University

Host: 229 - Canadian Law and Society Association (CLSA)

#### **Decolonial Culture and the Politics of Empathy**

May 29 | 15:30-16:30

Host: German Studies Canada (GSC)

Association events, EDID

## Help! I'm the Course Instructor: What to Expect When Teaching Your First Course

May 29 | 15:30-16:30

4200 York University. Career Corner

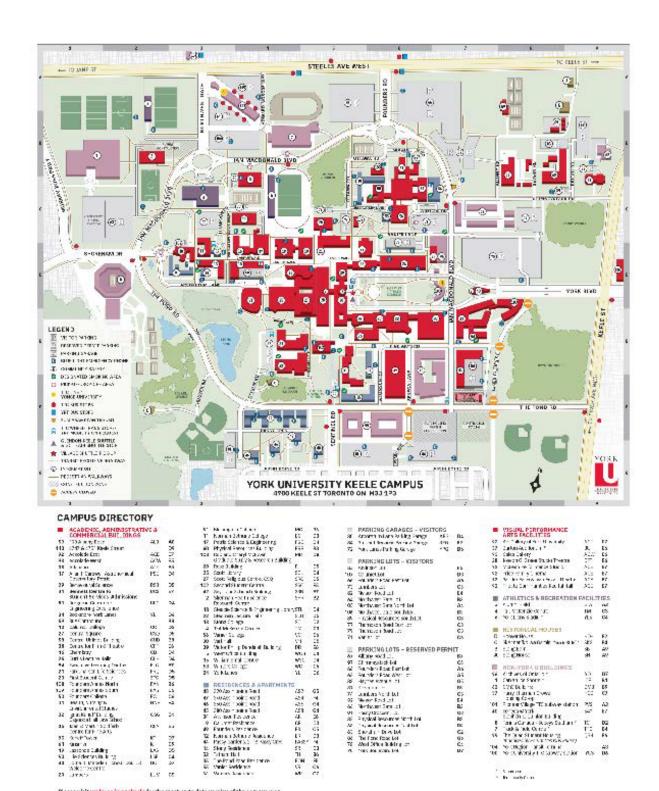
## Possibilities in the Futures for Higher Education

May 29| 16:00-17:30

Host: 16 – Canadian Society for the Study of Higher Education (CSSHE)

Other association open events can be found here:

https://www.federationhss.ca/en/congress/congress-2023/events-calendar



1.7 00 Please visit yorkii, sahnapskeele for the most up to date version of the campus map

Uniqualities and into participation in participation, decourse, modified or impact

· Comme - De nable o

\*11 MA