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**HUMANITIES AND
SOCIAL SCIENCES**

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Report on the Awards to Scholarly Publications Program

Program year 2021-2022

June 2022



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Purpose

This report is prepared by the Federation for the Humanities and Social Sciences (Federation) and provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2021 to March 2022. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. The program is funded by the Social Sciences and Humanities Research Council of Canada (SSHRC) and administrated by the Federation. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge.

Each year, the ASPP offers approximately 180 publication grants of \$8,000 and five translation grants of \$12,000, contributing about \$1.5 million to the dissemination of Canadian research. Since 1941, the ASPP has supported the publication of over 8,000 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.



Report on works funded

The Awards to Scholarly Publications Program grants are approved – in principle – prior to publication, and are paid out directly to the publisher following publication.

Summary

The ASPP paid out 180 publication grants and 5 translation grants from April 1, 2021 to March 31, 2022. See Appendix A for a complete list of works supported by the ASPP in the 2021-2022 year.

	2021-2022	2020-2021	2019-2020	2018-2019	2017-2018
Total number of works receiving ASPP funding	180	183	183	185	184
Works in English	148 (82%)	137 (75%)	167 (91%)	156 (84%)	153 (83%)
Works in French	32 (18%)	46 (25%)	16 (9%)	29 (16%)	31 (17%)
Works on topics in the social sciences	83 (46%)	103 (56%)	88 (48%)	74 (40%)	75 (41%)
Works on topics in the humanities	97 (54%)	80 (44%)	95 (52%)	111 (60%)	109 (59%)
Works by first time authors¹	87 (48%)	77 (55%)	78 (43%)	88 (48%)	71 (39%)
Works based on research funded by SSHRC	89 (49%)	77 (42%)	86 (47%)	98 (53%)	100 (54%)

Recipients

The authors whose books received an ASPP grant between April 1, 2021 and March 31, 2022 represent over 100 different institutions.

The following table shows the number of ASPP grants disbursed by publisher for the program year 2021-2022:

Publisher	Number of Grants Paid
McGill-Queen's University Press	45
University of British Columbia Press	43
University of Toronto Press	41
Les Presses de l'Université de Montréal	19
University of Manitoba Press	11
Wilfrid Laurier University Press	4
University of Alberta Press	4
Athabasca University Press	3
Éditions Nota bene	3
Les Presses de l'Université Laval	3
Les Presses de l'Université d'Ottawa/ University of Ottawa Press	3
Éditions Prise de parole	2
Éditions du Boréal	1

¹At time of application



Pontifical Institute of Medieval Studies	1
The Champlain Society	1
Éditions du Septentrion	1

Report on operational activities

Proposal to SSHRC

In January 2021, the Federation presented a proposal to SSHRC about the future of the Awards to Scholarly Publications Program and has since worked closely with SSHRC management on refining it and preparing to implement it. The Federation initiated this project when SSHRC, the program’s chief funder, asked for a plan to integrate new Open Access (OA) requirements into the program.

For the proposal, the Federation consulted with SSHRC management and members of the humanities and social sciences community, including the ASPP Academic Council, scholarly publishers, scholarly associations, and Black, Indigenous, and racialized scholars. The proposal is a product of careful research, which reflects the findings of SSHRC’s most recent program evaluation; a 2021 report for the Federation by Johnston Research, a firm specializing in Indigenous program evaluation; and an extensive 2018 study on the ASPP and the state of scholarly books by Vincent Larivière and Delphine Lobet of l’Université de Montreal.

The proposal supports open science; promotes equity, diversity, inclusion and decolonization; and ensures effective governance and management of the program. It includes specific actions to support and incentivize open access publishing; support books written by First Nations, Inuit, and Métis peoples; invest in French, English, and Indigenous-language translations; and strengthen communications and marketing. The proposal also maintains ASPP’s core commitments to bilingualism and scholarly excellence.

Working with SSHRC, the Federation will submit a final ASPP implementation plan by June 30, 2022.

Application assessment and approval level

The ASPP uses the following numerical assessment system for publication grant applications:

Score	Descriptor
5.0-6.0	Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well structured and well written. The work’s contribution to knowledge is important.
4.0-4.9	Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well written. The work’s contribution to knowledge is of some importance.



3.0-3.9	Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.
2.9 or less	Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.

The ASPP's Publications Committee, which assesses applications for the awarding of publication grants, scores each application according to this scale. Each application is then ranked along with all other applications scored in that month and the top ranking applications are approved.

The **monthly cut-off point** for this program year was approximately **4.6**. This cut-off point is not fixed and may change in subsequent years.

Summary of activities²

The following table outlines the operational activities of the ASPP from April 1, 2021 to March 31, 2022.

Applications	2021-2022	2020-2021	2019-2020	2018-2019	2017-2018
Received	303	282	243	254	226
Approved	180	144	183	196	177
Declined	98	38	52	53	54
Withdrawn	3	1	0	0	0
Ineligible	5	1	6	8	6
Closed	0	0	1	2	0

At the conclusion of the 2021-2022 program year, approximately **25 applications** were still **in process**.

Breakdown by language:

Applications	2021-2022		2020-2021		2019-2020		2018-2019		2017-2018	
	EN	FR	EN	FR	EN	FR	EN	FR	EN	FR
Received	245	58	233	49	206	37	218	36	182	44
Approved	147	33	115	29	156	27	167	29	150	27
Declined	82	15	34	4	45	7	43	10	42	12
Withdrawn	1	2	0	1	0	1	0	0	0	0
Ineligible	1	4	0	1	3	3	3	5	3	3
Closed	0	0	0	0	0	1	1	1	0	0

Of the 25 applications still in process at the conclusion of the 2021-2022 year, 16 were for works in **English** and **9** were for works in **French**.

² The following chart outlines the outcomes of the applications that were received in that fiscal year only. For this reason, in the following charts the number of applications approved, declined, etc. will not equal the number of applications received, because applications are sometimes resolved in a year other than the one in which they were received.



Approval rate

Between April 1, 2021 and March 31, 2022, there were 278 publication grant applications that were processed and brought to resolution. Of these, 180 were approved, for an **overall approval rate of 65%**.

Here is the breakdown by language:

Applications	EN	FR	Total
Processed	229	49	278
Approved	147	33	180
Declined	82	16	98
Approval rate	64.2%	67.3%	64.8%
% of grants awarded	82%	18%	--

Translation grants

Each year, the ASPP awards up to five translation grants to support translations of scholarly books. The ASPP's Academic Council meets twice a year to make decisions on the awarding of translation grants. The ASPP received five translation grant applications in 2021-2022 and **awarded four grants**.

Awards

Over the past year, many ASPP-funded titles have gone on to win or contend for awards. See Appendix B for a list of 63 award wins or nominations for ASPP titles. This is not an exhaustive list.

Governance and administration of the ASPP

The Academic Council, a committee of experienced scholars, advises the Federation's Board of Directors on matters relating to the ASPP's policies and strategic direction.

Academic Council 2021-2022

Chair: Marcel Martel, Avie Bennet Historica Canada Chair in Canadian History, York University

Co-chairs: Thomas Kemple, Department of Sociology, University of British Columbia
Jane Koustas, Modern Languages, Literatures and Cultures, Brock University
Michele Lacombe, Chanie Wenjack School for Indigenous Studies, Trent University
Brenda LeFrançois, School of Social Work, Memorial University
Srilata Ravi, French and Francophone Studies, Campus Saint-Jean, University of Alberta

Federation staff

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

Rina White, Program Coordinator
Gabriel Miller, President and CEO
Lamis El-Zein, Manager, Office of the President and CEO



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Pascal Thaka, Accountant

Dalia Faraj, Finance and HR Officer

Camille Ferrier, Director, Communications and Member Engagement

Laura Salter, Digital Communications Officer



Appendix A: Bibliography of funded works

Here is a complete list of ASPP supported works that were paid in the 2021-2022 year, organized alphabetically by author. Six works, denoted by an asterisk (*), received a translation grant; all others (187) received a publication grant.

ADESE, Jennifer, INNES, Robert Alexander, *Indigenous Celebrity: Entanglements with Fame*, University of Manitoba Press

AGGER, Helen, *Dadibaajim: Returning Home Through Narrative*, University of Manitoba Press

ANCTIL, Pierre, *Antijudaïsme et influence nazie au Québec. Le cas du journal L'Action catholique (1931-1939)*, Les Presses de l'Université de Montréal

*ANCTIL, Pierre, *History of the Jews in Quebec*, University of Ottawa Press

AUBRECHT, Katie, KELLY, Christine, RICE, Carla, *The Aging–Disability Nexus*, University of British Columbia Press

BACKHOUSE, Constance, MILTON, Cynthia, PERRY, Adele, KOVACH, Margaret, *Royally Wronged*, McGill-Queen's University Press

BAKER, Melvin, NEARY, Peter, *Joseph Roberts Smallwood: Masthead Newfoundlander, 1900-1949*, McGill-Queen's University Press

BARBOUR, Dale, *Undressed Toronto: From the Swimming Hole to Sunnyside, How a City Learned to Love the Beach, 1850-1935*, University of Manitoba Press

BARKER, Adam, *Spaces of Settlement*, University of British Columbia Press

BASTA, Karlo, *The Symbolic State: Minority Recognition, Majority Backlash, and Secession in Multinational Countries*, McGill-Queen's University Press

BAUSCH, Katharine, *He Thinks He's Down: White Appropriations of Black Masculinities in the Civil Rights Era, 1945-1979*, University of British Columbia Press

BAXTER, Eli, *Aki-wayn-zih*, McGill-Queen's University Press

BAXTER, Jamie, *Inalienable Properties: The Political Economy of Indigenous Land Reform*, University of British Columbia Press

BÉLANGER, David, *Appelée à comparaître. La littérature dans les fictions québécoises du XXI^e siècle*, Les Presses de l'Université de Montréal

BELLIVEAU, George, LEA, Graham, *W.Contact!Unload: Research-based Theatre with Military Veterans*, University of British Columbia Press



BERLIN, Henry, *Alone Together: Poetics of the Passions in Late Medieval Iberia*, University of Toronto Press

BLACKBURN, Carole, *Beyond Rights*, University of British Columbia Press

BOLDUC, Ghyslain, *Préformation et épigénèse en développement. Naissance de l'embryologie expérimentale*, Les Presses de l'Université de Montréal

BOUCHARD, Michel, MALETTE, Sébastien, MARCOTTE, Guillaume, *Bois-Brûlés: The Untold Story of the Métis of Western Québec*, University of British Columbia Press

BOUCHER, François, NOËL, Alain, *Fiscal Federalism in Multinational States: Autonomy, Equality, and Diversity*, McGill-Queen's University Press

BOUDREAU, Annette, *Dire le silence. Insécurité linguistique en Acadie. 1867-1970*, Éditions Prise de parole

BOYD, Brendan, OLIVE, Andrea, *Provincial Policy Laboratories*, University of Toronto Press

BROUWER, Ruth Compton, *All Things in Common: A Canadian Family and Its Island Utopia*, University of Toronto Press

BROWN, Andrew, *Building the Army's Backbone*, University of British Columbia Press

BUCKNER, Elizabeth, *Degrees of Dignity: Arab Higher Education in the Global Era*, University of Toronto Press

CAMMY, Justin D., *From the Vilna Ghetto to Nuremberg*, McGill-Queen's University Press

CAMPAGNOLO, Yan, *Behind Closed Doors*, University of British Columbia Press

CAMPBELL, Lara, *A Great Revolutionary Wave: Suffrage, Gender, and the Right to Vote in British Columbia, 1871-1949*, University of British Columbia Press

CAMPBELL-MILLER, Jill, DONAGHY, Greg, BARKER, Stacey, *Breaking Barriers, Shaping Worlds*, University of British Columbia Press

CAMPEAU, Sylvain, *Écrans Motiles*, Les Presses de l'Université de Montréal

CARLETON, Sean, MCCOY, Ted, SMITH, Julia, *Dissenting Traditions: Essays on Bryan D. Palmer, Marxism, and History*, Athabasca University Press

CARROLL, William, *Regime of Obstruction: How Corporate Power Blocks Energy Democracy*, Athabasca University Press

CARTER, Sarah, LANGFORD, Nanci, *Compelled to Act: Histories of Women's Activism in Western Canada*, University of Manitoba Press



*CASTONGUAY, Stéphane, *The Government of Natural Resources Revised*, University of British Columbia Press

CELINSCAK, Mark, *Kingdom of Night: Witnesses to the Holocaust*, University of Toronto Press

CHAMBERS, Lori, VERRELLI, Nadia, *No Legal Way Out*, University of British Columbia Press

CHASSAY, Jean-François, *La monstruosité en face. Les sciences et leurs monstres dans la fiction*, Les Presses de l'Université de Montréal

CHO, Lily, *Mass Capture*, McGill-Queen's University Press

CLARKE, Juane Nanacarrow, *When Medicine Goes Awry*, University of Toronto Press

CLARKSON, Chris, MUNN, Melissa *Disruptive Prisoners: Resistance, Reform, and the New Deal*, University of Toronto Press

CLÉMENT, Daniel, *LE BESTIAIRE INNU 2: Les oiseaux, les poissons et les animaux non comestibles*, Les Presses de l'Université Laval

COLE, Jenn, *Hysteria in Performance*, McGill-Queen's University Press

COLE, Josh, *Hall-Dennis and the Road to Utopia: Education and Modernity in Ontario*, McGill-Queen's University Press

COLLOMBAT, Isabelle, *Littéraire, non littéraire: Enjeux traductologiques d'une problématique transdisciplinaire*, Les Presses de l'Université d'Ottawa

COOK, Tim, GRANATSTEIN, J.L., *Canada 1919: A Nation Shaped by War*, University of British Columbia Press

COUTTS, Robert, *Authorized Heritage: Place, Memory, and Historic Sites in Prairie Canada*, University of Manitoba Press

CURRIE, Philip J., *Canada and Ireland: A Political and Diplomatic History*, University of British Columbia Press

DAS GUPTA, Tania, *Twice Migrated*, University of British Columbia Press

DAVY, Jack, *So Much More Than Art*, University of British Columbia Press

DE GAULEJAC, Clément, *Tu vois ce que je veux dire? Illustrations, métaphores et autres*, Les Presses de l'Université de Montréal

DÉCARIE, David, *Le rêve de Phonsine. Poétique/psychocritique du Cycle du Survenant de Germaine Guèvremont*, Les Presses de l'Université de Montréal



*DECHÊNE, Louise, *People, State, and War under the French Regime in Canada*, McGill-Queen's University Press

DEMBINSKA, Magdalena, *La fabrique des États de facto : ni guerre, ni paix*, Les Presses de l'Université de Montréal

DEWAR, Helen, *Disputing New France*, McGill-Queen's University Press

DIAMOND, Beverley, *On Record: Audio Recording, Mediation, and Citizenship in Newfoundland and Labrador*, McGill-Queen's University Press

DOUVILLE, Bruce, *The Uncomfortable Pew: Christianity and the New Left in Toronto*, McGill-Queen's University Press

DUMMITT, Christopher, SETHNA, Christabelle, *No Place for the State: The Origins and Legacies of the 1969 Omnibus Bill*, University of British Columbia Press

DUMSDAY, Travis, *Assisted Suicide in Canada: Moral, Legal, and Policy Issues*, University of British Columbia Press

DUSSART, Françoise, POIRIER, Sylvie, *Contemporary Indigenous Cosmologies and Pragmatics*, University of Alberta Press

DUSSAULT-FRENETTE, Catherine, *Désirs féminins sous contrainte*, Éditions Nota bene

ELLERBECK, Erin, *Cures for Chance: Adoptive Relations in Shakespeare and Middleton*, University of Toronto Press

*ELLIOT, Denielle, CULHANE, Dara, *Réinventer l'ethnographie : pratiques imaginatives et méthodologies créatives*, Les Presses de l'Université Laval

ELRICK, Jennifer, *Making Middle-Class Multiculturalism: Immigration Bureaucrats and Policymaking in Postwar Canada*, University of Toronto Press

EVANS, Brian, FANELLI, Carlo, MCDOWELL, Thomas, *Rising Up*, University of British Columbia Press

FARNEY, James, SIMMONS, Julie M., *Open Federalism Revisited*, University of Toronto Press

FARRUGIA, Peter, HABKIRK, Evan, *Portraits of Battle*, University of British Columbia Press

FIOLA, Chantal, *Returning to Ceremony: Spirituality in Manitoba Métis Communities*, University of Manitoba Press

FLEURY, Marie-Eve, *Affect et pensée. Autour d'Ingeborg Bachmann*, Les Presses de l'Université de Montréal



FONTAINE, Jerome, *Our Hearts Are as One Fire: An Ojibway-Anishinabe Vision for the Future*, University of British Columbia Press

FRASER, Graham, *The Fate of Canada*, McGill-Queen's University Press

FREUND, Alexander, *Being German Canadian*, University of Manitoba Press

GABER, Tammy, *Beyond the Divide: A Century of Canadian Mosque Design*, McGill-Queen's University Press

GENG, Penelope, *Communal Justice in Shakespeare's England*, University of Toronto Press

GIBBINGS, Sheri Lynn, *Shadow Play*, University of Toronto Press

GLASS, Aaron, *Writing the Hamatsa*, University of British Columbia Press

GLOUBERMAN, Mark, *Persons and Other Things: Exploring the Philosophy of the Hebrew Bible*, University of Toronto Press

GOBIN, Anuradha, *Picturing Punishment The Spectacle and Material Afterlife of the Criminal Body in the Dutch Republic*, University of Toronto Press

GODIN, Louis-Daniel, *Les père-mutations. La paternité en question chez Hervé Bouchard et Michael Delisle*, Les Presses de l'Université de Montréal

GRAHAM, Janice, HOLMES, Christina, MCDONALD, Fiona, DARNELL, Regna *The Social Life of Standards*, University of British Columbia Press

GRENIER, Amanda, *Late-Life Homelessness: Experiences of Disadvantage and Unequal Aging*, McGill-Queen's University Press

GRIMES, Sara M., *Digital Playgrounds: The Hidden Politics of Children's Online Play Spaces, Virtual Worlds, and Connected Games*, University of Toronto Press

GROSSI, Joseph, *Angles on a Kingdom: East Anglian Identities from Bede to Ælfric*, University of Toronto Press

GRYPMA, Sonya, *Nursing Shifts in Sichuan*, University of British Columbia Press

GUAY, Élyse, NADON, Rachel, *Relire les revues québécoises. Histoire, formes et pratiques (XXe –XXIe siècle)*, Les Presses de l'Université de Montréal

GUZMAN, Maria Constanza, GÜRÇAĞLAR, Sehnaz Tahir, *Negotiating Linguistic Plurality*, McGill-Queen's University Press

HAJER, Jesse, LOXLEY, John, *Social Service, Private Gain*, University of Toronto Press



HALE, Geoffrey, ANDERSON, Greg *Navigating a Changing World: Canada's International Policies in an Age of Uncertainties*, University of Toronto Press

HAMILTON, Robert, BORROWS, John, MAINPRIZE, Brent, BEATON, Ryan, NICHOLS, Joshua, *Wise Practices: Exploring Indigenous Economic Justice and Self-Determination*, University of Toronto Press

HARDING, Mark S., *Judicializing Everything?*, University of Toronto Press

HARTT, Maxwell, *Quietly Shrinking Cities*, University of British Columbia Press

HEITI, Warren, *Attending: An Ethical Art*, McGill-Queen's University Press

HENRY, Robert, *Indigenous Women and Street Gangs*, University of Alberta Press

HILLOCK, Susan, *Teaching About Sex and Sexuality(ies) in Higher Education*, University of Toronto Press

HOLLANDER, Dana, *Ethics Out of Law: Hermann Cohen and the "Neighbor"*, University of Toronto Press

HOLMGREN, Michele, *Canada to Ireland*, McGill-Queen's University Press

HUEBEL, Sebastian, *Fighter, Worker and Family Man: German-Jewish Men and Their Gendered Experiences in Nazi Germany, 1933-1941*, University of Toronto Press

IBRAHIM, Awad, KITOSSA, Tamari, SMITH, Malinda S., WRIGHT, Handel K., *Nuances of Blackness in the Canadian Academy*, University of Toronto Press

INGRAM, Norman, BOUCHARD, Carl, *Beyond the Great War: Making Peace in a Disordered World*, University of Toronto Press

JEPPESEN, Sandra, *Transformative Media*, University of British Columbia Press

JOCKEL, Joseph T., SOKOLSKY, Joel, *Canada in NATO, 1949-2019*, McGill-Queen's University Press

KAWCZAK, Paul, *Le jeu du rêve et de l'action*, Éditions Nota bene

KAZEMIPUR, Abdolmohammad, *Sacred as Secular: Secularization under Theocracy in Iran*, McGill-Queen's University Press

KEHOE, S. Karly, *Scottish and Irish Catholics at the Atlantic Fringe, 1780–1850*, University of Toronto Press

KELLOGG, Paul, *Truth Behind Bars*, Athabasca University Press

*KENNEDY, George M. W., *Une sorte de paradis paysan? Une comparaison des sociétés en Acadie et au Loudunais, 1604-1755*, Éditions du Septentrion



KORTENAAR, Neil ten, *Debt, Law, Realism: Nigerian Writers Imagine the State at Independence*, McGill-Queen's University Press

KROKER, Arthur, KROKER, Marilouise, *Technologies of the New Real: Viral Contagion and Death of the Social*, University of Toronto Press

LANGFORD, Martha, SLOAN, Johanne, *Photogenic Montreal*, McGill-Queen's University Press

LAPOINTE, Gilles, VIGNEAULT, Louise, *François-Marc Gagnon et l'art au Québec*, Les Presses de l'Université de Montréal

LAROCHELLE, Catherine, *L'école du racisme - La construction de l'altérité à l'école québécoise (1830-1915)*, Les Presses de l'Université de Montréal

LAXER, Daniel Robert, *Listening to the Fur Trade*, McGill-Queen's University Press

LEBLANC, Mélanie, *Dans l'accent de la Baie. Se construire Acadien dans le sud-ouest de la Nouvelle-Ecosse*, Éditions Prise de parole

LEE, Becky R., KRISHNAMURTI, Sailaja, : *Relation and Resistance: Racialized Women, Religion, and Diaspora*, McGill-Queen's University Press

LEPRINCE, Caroline, STEER, Cassandra, *Women, Peace, and Security: Feminist Perspectives on International Security*, McGill-Queen's University Press

LEVELL, Nicola, *Mischief Making*, University of British Columbia Press

LINDGREN, Allana C., STOLAR, Batia Boe, SACCHETTI, Clara, *Moving Together: Dance and Pluralism in Canada*, Wilfrid Laurier University Press

LITTLE, J. I., *Reading the Diaries of Henry Trent: The Everyday Life of a Canadian Englishman, 1842-1898*, McGill-Queen's University Press

LIVERNOIS, Jonathan, *Entre deux feux: Parlementarisme et lettres au Québec (1763-1936)*, Les Éditions du Boréal

LOJO, Maria Rosa, *Free Women in the Pampas: A Novel about Victoria Ocampo*, McGill-Queen's University Press

LUBY, Brittany, *Dammed: The Politics of Loss and Survival in Anishinaabe Territory*, University of Manitoba Press

LUCAS, Jack, MCGREGOR, R. Michael, *Big City Elections in Canada*, University of Toronto Press

MACDONALD, Sara Z., *University Women*, McGill-Queen's University Press



MACDONALD, Cheryl A., EDWARDS, Jonathan R.J., *Overcoming the Neutral Zone Trap: Hockey's Agents of Change*, University of Alberta Press

MACFARLANE, Daniel, *Fixing Niagara Falls: Environment, Energy, and Engineers at the World's Most Famous Waterfall*, University of British Columbia Press

MACFARLANE, Emmett, *Constitutional Pariah*, University of British Columbia Press

MACFARLANE, Emmett, *Dilemmas of Free Expression*, University of Toronto Press

MALHOTRA, Ravi, ISITT, Benjamin, *Able to Lead*, University of British Columbia Press

MARIER, Patrik, *Four Lenses of Population Aging*, University of Toronto Press

MARLAND, Alex, GLASSON, Thierry, *Inside the Campaign: Managing Elections in Canada*, University of British Columbia Press

MAUDUIT, Julien, TUNNICLIFFE, Jennifer, *Constant Struggle: Histories of Canadian Democratization*, McGill-Queen's University Press

MCDONALD, Robert, *A Long Way to Paradise: British Columbia Provincial Politics, 1870s to 1970s*, University of British Columbia Press

MCKENNA, Peter, *Harper's World*, University of Toronto Press

MCTAVISH, Lianne, *Voluntary Detours*, McGill-Queen's University Press

MEISTER, Daniel, *The Racial Mosaic*, McGill-Queen's University Press

MICHAELSON, Valerie, DURRANT, Joan, *Decolonizing Discipline: Children, Corporal Punishment, Christian Theologies, and Reconciliation*, University of Manitoba Press

MICHAUD, Jacinthe, *Frontiers of Feminism*, University of British Columbia Press

MICHEL, Amélie, *Intertextualités francophones*, Les Presses de l'Université Laval

MOLINARO, Dennis G., *The Give Eyes and Cold War Counter-Intelligence*, University of Toronto Press

MONTEYNE, David, *For the Temporary Accommodation of Settlers*, McGill-Queen's University Press

MONTEYNE, Joseph, *Media Critique in the Age of Gillray: Scratches, Scraps, and Spectres*, University of Toronto Press

NURSE, Jodey, *Cultivating Community: Women and Agricultural Fairs in Ontario*, McGill-Queen's University Press



ONUSKO, James A., *Contemporary Indigenous Cosmologies and Pragmatics*, Wilfrid Laurier University Press

OSTOLA, Larry, *Your most Obedient and Affectionate Son: James Wolfe's letters to his parents, 1740-1759*, The Champlain Society

OUELLET TREMBLAY, Laurance, *Le scandale et l'incommensurable. Engendrement et assujettissement par la parole chez Hervé Bouchard, Pierre Perrault, et Hector de Saint-Denys Garneau*, Les Presses de l'Université de Montréal

PARENTEAU, Olivier, *Houellebecq entre poème et prose*, Les Presses de l'Université de Montréal

PERKIN, Russel, *Politics and the British Novel in the 1970s*, McGill-Queen's University Press

PICHÉ, Victor, LEBOURDAIS, Céline, OUELETTE, Nadine, MARCOUX, Richard, *L'Éclairage de la démographie – Mesurer pour mieux comprendre les enjeux sociaux*, Les Presses de l'Université de Montréal

PLAXTON, Michael, MATHEN, Carissima, *The Tenth Justice: Judicial Appointments, Marc Nadon, and the Supreme Court Act Reference*, University of British Columbia Press

PROCHNER, Isabel, ANTONIUK, Tim, *Situating Design in Alberta*, University of Alberta Press

RAK, Julie, *False Summit: Gender in Mountaineering Nonfiction*, McGill-Queen's University Press

RANNAUD, Adrien, *La révolution du magazine au Québec. Poétique historique de La Revue moderne, 1919-1960*, Éditions Nota bene

RAYMOND, Dominique, *Échafaudages, squelettes et patrons de couturière. Essai sur la littérature à contraintes au Québec*, Les Presses de l'Université de Montréal

RETALLACK, James, *German Social Democracy through British Eyes: A Documentary History, 1870–1914*, University of Toronto Press

REYNOLDS, Jim, *From Wardship to Rights: The Guerin Case and Aboriginal Law*, University of British Columbia Press

RIGG, Patricia, A. *Mary F. Robinson: Victorian Poet and Modern Woman of Letters*, McGill-Queen's University Press

RIGGINS, Stephen, MCLAUGHLIN, Neil, *Canadian Sociologists in the First Person*, McGill-Queen's University Press

*RIOUX, Hubert, *Les États stratèges – Nationalisme économique et finance*, Les Presses de l'Université de Montréal

ROBINSON, Laura M., PIKE, E. Holly, *L.M. Montgomery and Gender*, McGill-Queen's University Press



ROLSTON, Simon, *Prison Life Writing: Conversion and the Literary Roots of the U.S. Prison System*, Wilfrid Laurier University Press

RUDIN, Ronald, *Against the Tides: Reshaping Landscape and Community in the Postwar Maritime Marshlands*, University of British Columbia Press

RUDRUM, Sara, *Global Health and the Village: Transnational Contexts Governing Birth in Northern Uganda*, University of Toronto Press

SANGSTER, Joan, *Demanding Equality*, University of British Columbia Press

Schiff, Rebecca, MØLLER, Helle, *Health and Healthcare in Northern Canada*, University of Toronto Press

SHUBERT, Adrian, *The Sword of Luchana*, University of Toronto Press

SIMON, Sherry, *A l'écoute des lieux. Géographies de la traduction*, Les Presses de l'Université de Montréal

SMITH, David E., MCCREERY, Christopher, SHANKS, Jonathan, *Canada's Deep Crown: Beyond Elizabeth II, The Crown's Continuing Canadian Complexion*, University of Toronto Press

SOUCHEN, Alex, *War Junk*, University of British Columbia Press

STACK, Michelle, *Global University Rankings and the Politics of Knowledge*, University of Toronto Press

STANTON, Kim, *Reconciling Truths*, University of British Columbia Press

STRONG-BOAG, Veronica, *A Liberal-Labour Lady*, University of British Columbia Press

Survivors of the Assiniboia Indian Residential School, *Did You See Us? Reunion, Remembrance, and Reclamation at an Urban Indian Residential School*, University of Manitoba Press

TELFER, Thomas, TORRIE, Virginia, *Debt and Federalism*, University of British Columbia Press

THOBANI, Sunera, *Coloniality and Racial Injustice in the University: Counting For Nothing*, University of Toronto Press

TIMONEY, Kevin, *Hidden Scourge*, McGill-Queen's University Press

TODOROVA, Miglena S., *Unequal under Socialism: Race, Women, and Transnationalism in Bulgaria*, University of Toronto Press

VANNINI, Phillip, VANNINI, April, *Inhabited*, McGill-Queen's University Press

VELYCHENKO, Stephen, *Life and Death in Revolutionary Ukraine*, McGill-Queen's University Press



VERZUH, Ron, *Smelter Wars: A Rebellious Red Trade Union Fights for Its Life in Wartime Western Canada*, University of Toronto Press

VOLPÉ, Philippe, *À la frontière des mondes : Jeunesse étudiante, Action catholique et changement social en Acadie (1900-1970)*, Les Presses de l'Université d'Ottawa

WALTHER, Sundhya, *Multispecies Modernity: Disorderly Life in Postcolonial Literature*, Wilfrid Laurier University Press

WARDHAUGH, Robert, FERGUSON, Barry, *The Rowell-Sirois Commission and the Remaking of Canadian Federalism*, University of British Columbia Press

WHITECALF, Sarah, *mitoni niya nêhiyaw / Cree is Who I Truly : Am nêhiyaw-iskwêw mitoni niya / Me, I am Truly a Cree Woman*, University of Manitoba Press

WILLIAMSON, Mary F., *Mrs Dalgairns's Kitchen: Rediscovering "The Practice of Cookery"*, McGill-Queen's University Press

WINTER, David R., *The Llanthony Stories: A translation of the Narrationes aliquot fabulosae with an introduction and notes*, Pontifical Institute of Mediaeval Studies

WOLFF, Jane, *Bay Lexicon*, McGill-Queen's University Press

ZILCOSKY, John, *The Language of Trauma: War and Technology in Hoffmann, Freud, and Kafka*, University of Toronto Press

ZWICK, Austin, SPICER, Zachary, *The Platform Economy and the Smart City*, McGill-Queen's University Press



Appendix B: ASPP-funded works that have won or been contenders for other awards, and not previously reported (by prize)

CHOICE Outstanding Academic Title 2021 (Winner): Donica Belisle, *Purchasing Power: Women and the Rise of Canadian Consumer Culture*, University of Toronto Press

2020 Elli Köngäs-Maranda Prize awarded by the American Folklore Society (Winner): Emilia Nielsen, *Disrupting Breast Cancer Narratives*, University of Toronto Press

2022 Donald Smiley Prize awarded by The Canadian Political Science Association (Shortlisted): Jennifer Elrick, *Making Middle-Class Multiculturalism*, University of Toronto Press

2021 Walter Owen Book Prize awarded by the Canadian Foundation for Legal Research (Commended): Virginia Torrie, *Reinventing Bankruptcy Law*, University of Toronto Press

2019 C.P. Stacey Award awarded by the Laurier Centre for Military Strategic and Disarmament Studies (Commended): Carl Benn, *A Mohawk Memoir from the War of 1812*, University of Toronto Press

2021 Canadian Association of Slavists Taylor & Francis Book Prize (Commended): Eugene Miakinkov, *War and Enlightenment in Russia*, University of Toronto Press

Business History Book Prize, Canadian Historical Association | La Société Historique du Canada (Winner): Andrea Benoit, *VIVA MAC*, University of Toronto Press

2021 Book Award from the International Research Society for Children's Literature (IRSL) (Winner): Megan Swift, *Picturing the Page*, University of Toronto Press

International Council for Canadian Studies Pierre Savard Award (Winner): Jane Griffith, *Words Have a Past*, University of Toronto Press

The Omeljan Pritsak Book Prize in Ukrainian Studies awarded by Association for Slavic, East Europe (Winner): Andriy Zayarnyuk, *Lviv's Uncertain Destination*, University of Toronto Press

2022 PROSE Award awarded by the American Association of Publishers (Shortlisted): Allyson D. Stevenson, *Intimate Integration*, University of Toronto Press

Canadian Communication Association Gertrude J Robinson Book Award (Winner): Sara M. Grimes, *Digital Playgrounds*, University of Toronto Press

Best Book Prize awarded by The Canadian Studies Network- Réseau d'études canadiennes (Winner): Jane Griffith, *Words Have a Past*, University of Toronto Press

John Porter Tradition of Excellence Book Award, Canadian Sociological Association (Winner): Jeffrey S. Denis, *Canada at a Crossroads*, University of Toronto Press



Canadian Historical Association 2021 Best Scholarly Book in Canadian History Prize (Winner): Eric W. Sager, *Inequality in Canada: The History and Politics of an Idea*, McGill-Queen's University Press

The Society for Economic Botany 2021 Daniel F. Austin Award (Winner): Nancy J. Turner, *Plants, People, and Places: The Roles of Ethnobotany and Ethnoecology in Indigenous Peoples' Land Rights in Canada and Beyond*, McGill-Queen's University Press

Royal Society of Canada 2021 Jason A. Hannah Medal (Winner): Frank W. Stahnisch, *A New Field in Mind: A History of Interdisciplinarity in the Early Brain Sciences*, McGill-Queen's University Press

Ontario Historical Society 2020-21 J.J. Talman Award (Winner): Scott Rutherford, *Canada's Other Red Scare: Indigenous Protest and Colonial Encounters during the Global Sixties*, McGill-Queen's University Press

Prix Robert-Prévost, édition 2021 de la Société historique de Montréal (Winner): Dominic Dagenais, *Grossières indécences : Pratiques et identités homosexuelles à Montréal, 1880-1929*, McGill-Queen's University Press

North American Society for Sports History 2021 Book Prize (Finalist): Jonathan Finn, *Beyond the Finish Line: Images, Evidence, and the History of the Photo-Finish*, McGill-Queen's University Press

Association of American Publishers 2021 Prose Awards, Language & Linguistics category (Finalist): John L. Steckley, *Forty Narratives in the Wyandot Language*, McGill-Queen's University Press

Association for Canadian and Québec Literatures 2020 Gabrielle Roy Prize, English selection (Finalist): Eli MacLaren, *Little Resilience: The Ryerson Poetry Chap-Books*, McGill-Queen's University Press

Canada Council for the Arts 2021 Governor General's Literary Award, English Language, Translation category (Finalist): Louise Dechêne, *People, State, and War under the French Regime in Canada*, McGill-Queen's University Press

2021 Stubbendieck Great Plains Distinguished Book Prize, Center for Great Plains Studies, University of Nebraska-Lincoln (Short-listed): Sarah Carter, *Ours by Every Law of Right and Justice: Women and the Vote in the Prairie Provinces*, University of British Columbia Press

2020 Margaret McWilliams Prize in Manitoba History (Short-listed): Sarah Carter, *Ours by Every Law of Right and Justice: Women and the Vote in the Prairie Provinces*, University of British Columbia Press

2021 WILLA Literary Award, Scholarly Nonfiction (Winner): Sarah Carter, *Ours by Every Law of Right and Justice: Women and the Vote in the Prairie Provinces*, University of British Columbia Press

2021 Book Awards, Canadian Political Science Association (Winner): Angela V. Carter, *Fossilized: Environmental Policy in Canada's Petro-Provinces*, University of British Columbia Press



2021 Shaughnessy Cohen Prize for Political Writing, The Writers (Trust Short-listed): Alex Marland, *Whipped: Party Discipline in Canada*, University of British Columbia Press

2020 Wilson Book Prize, The Wilson Institute for Canadian History at McMaster University (Winner - Honourable Mention): Daniel Macfarlane, *Fixing Niagara Falls: Environment, Energy, and Engineers at the World's Most Famous Waterfall*, University of British Columbia Press

2021 Lieutenant Governor's Medal for Historical Writing, British Columbia Historical Association (Commended): Lara Campbell, *A Great Revolutionary Wave: Women and the Vote in British Columbia*, University of British Columbia Press

2021 Clio Awards (British Columbia), Canadian Historical Society (Winner): Lara Campbell, *A Great Revolutionary Wave: Women and the Vote in British Columbia*, University of British Columbia Press

2020 J.W. Dafoe Book Prize, J.W. Dafoe Foundation (Short-listed): Adam Chapnick, *Canada on the United Nations Security Council: A Small Power on a Large Stage*, University of British Columbia Press

2020 Shaughnessy Cohen Prize for Political Writing, The Writers' Trust of Canada (Short-listed): Adam Chapnick, *Canada on the United Nations Security Council: A Small Power on a Large Stage*, University of British Columbia Press

2020 Basil Stuart-Stubbs Prize, UBC Library (Short-listed): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

2020 Best Scholarly Book in Canadian History, Canadian Historical Association (Short-listed): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

2020 Roderick Haig-Brown Award, BC and Yukon Book Prizes (Short-listed): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

2020 Lieutenant Governor's Medal for Historical Writing, BC Historical Federation (Short-listed): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

2020 Ryga Award for Best Book on Social Justice Awareness in Literature, The George Ryga Society (Short-listed): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

2020 The Wilson Book Prize, McMaster University (Commended): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

2020 Clio BC, Canadian Historical Association (Winner): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press



2020 Labrecque-Lee Book Award, Canadian Anthropology Society (Winner): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

2020 Best Book in Canadian Studies, The Canadian Studies Network (Winner): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

2021 Pierre Savard Book Award, International Council for Canadian Studies (Winner): Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*, University of British Columbia Press

Prix 2021 du meilleur livre de l'APFUCC (Winner): Isabelle Boisclair, Pierre-Luc Landry, Guillaume Poirier Girard, *Québequeer : Le Queer Dans Les Productions Littéraires, Artistiques Et Médiaques Québécoises*, Les Presses de l'Université de Montréal

Mary Scorer Award for Best Book by a Manitoba Publisher (Short-listed): Survivors of the Assiniboia Indian Residential School and edited by Andrew Woolford, *Did You See Us?: Reunion, Remembrance, and Reclamation at an Urban Indian Residential School*, University of Manitoba Press

Carol Shields Winnipeg Book Award (Short-listed): Survivors of the Assiniboia Indian Residential School and edited by Andrew Woolford, *Did You See Us?: Reunion, Remembrance, and Reclamation at an Urban Indian Residential School*, University of Manitoba Press

2022 Manitoba Day Award Winners in the Scholarly Publications Category, Association for Manitoba Archives (Winner): Chantal Fiola, *Returning to Ceremony: Spirituality in Manitoba Métis Communities*, University of Manitoba Press

Alexander Kennedy Isbister Award for Non-Fiction (Short-listed): Chantal Fiola, *Returning to Ceremony: Spirituality in Manitoba Métis Communities*, University of Manitoba Press

Alexander Kennedy Isbister Award for Non-Fiction (Short-listed): Helen Olsen Agger, *Dadibaajim: Returning Home Through Narrative*, University of Manitoba Press

2022 Indigenous History Book Prize (Winner): Helen Olsen Agger, *Dadibaajim: Returning Home Through Narrative*, University of Manitoba Press

2022 Ontario CLIO Prize (Winner): Helen Olsen Agger, *Dadibaajim: Returning Home Through Narrative*, University of Manitoba Press

Labriola Center American Indian National Book Awards (Honorable Mention): Helen Olsen Agger, *Dadibaajim: Returning Home Through Narrative*, University of Manitoba Press

Manuela Dias Book Design Award (Short-listed): Helen Olsen Agger, *Dadibaajim: Returning Home Through Narrative*, University of Manitoba Press



NICHE Prize for Best Book in Canadian Environmental History (Winner): Brittany Luby, *Dammed: The Politics of Loss and Survival in Anishinaabe Territory*, University of Manitoba Press

Foreword INDIES (Autobiography & Memoir) 2019 (Short-listed): Sonja Boon, *What the Oceans Remember*, Wilfrid Laurier University Press

Foreword INDIES (Multicultural) 2019 (Short-listed): Sonja Boon, *What the Oceans Remember*, Wilfrid Laurier University Press

2021 Book Design | Alberta Book Awards, Book Publishers Association of Alberta (Short-listed): Marie Carrière, Ursula Mathis-Moser and Kit Dobson, *All the Feels / Tous les sens*, University of Alberta Press

2021 AUPresses Book, Jacket, & Journal Show - Scholarly Typographic, United States (Winner): Leslie McCartney and Gwich'in Tribal Council, *Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandà' Tthak Ejuk Gòonlih*, University of Alberta Press

2021 Scholarly and Academic Book of the Year | Alberta Book Awards, Book Publishers Association of Alberta (Winner): Leslie McCartney and Gwich'in Tribal Council, *Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandà' Tthak Ejuk Gòonlih*, University of Alberta Press

2021 Oral History Association Book Award, United States (Winner): Leslie McCartney and Gwich'in Tribal Council, *Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandà' Tthak Ejuk Gòonlih*, University of Alberta Press

2021 Choice Outstanding Academic Title, United States (Commended): Leslie McCartney and Gwich'in Tribal Council, *Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandà' Tthak Ejuk Gòonlih*, University of Alberta Press

2021 Labrecque-Lee Book Prize (Commended): Leslie McCartney and Gwich'in Tribal Council, *Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandà' Tthak Ejuk Gòonlih*, University of Alberta Press

2020 Book Design of the Year | Alberta Book Awards, Book Publishers Association of Alberta (Winner): Natalie Loveless, *Knowings and Knots*, University of Alberta Press



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