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**HUMANITIES AND
SOCIAL SCIENCES**

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Report on the Awards to Scholarly Publications Program

Program year 2020-2021

June 2021



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Purpose

This report is prepared by the Federation for the Humanities and Social Sciences (Federation) and provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2020 to March 2021. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 7,500 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers approximately 180 publication grants of \$8,000 and five translation grants of \$12,000, contributing about \$1.5 million to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada and administrated by the Federation.

Report on works funded

All ASPP grants are approved in principle prior to publication, and are paid out following publication, directly to the publisher.

Summary

The ASPP paid out 176 publication grants and 7 translation grants from April 1, 2020 to March 31, 2021. See Appendix A for a complete list of works that were supported by the ASPP in the 2020-21 year.

	2020-2021		2019-2020		2018-2019		2017-2018	
Total number of works receiving ASPP funding	183		183		185		184	
Works in English	137	(75%)	167	(91%)	156	(84%)	153	(83%)
Works in French	46	(25%)	16	(9%)	29	(16%)	31	(17%)
Works on topics in the social sciences	103	(56%)	88	(48%)	74	(40%)	75	(41%)
Works on topics in the humanities	80	(44%)	95	(52%)	111	(60%)	109	(59%)
Works by first time authors¹	77	(55%)	78	(43%)	88	(48%)	71	(39%)
Works based on research funded by SSHRC	77	(42%)	86	(47%)	98	(53%)	100	(54%)

¹At time of application



Recipients

Books written by authors from over 100 different institutions received an ASPP grant between April 1, 2020 and March 31, 2021.

The following chart shows the number of ASPP grants disbursed by publisher for the 2020-21 year:

Publisher	Number of Grants Paid
McGill-Queen's University Press	62
University of Toronto Press	36
University of British Columbia Press	22
Les Presses de l'Université de Montréal	20
Les Presses de l'Université d'Ottawa/ University of Ottawa Press	10
Éditions du Boréal	5
Les Presses de l'Université Laval	5
Éditions Nota bene	4
University of Alberta Press	3
University of Regina Press	3
Wilfrid Laurier University Press	3
Athabasca University Press	2
Centre for Reformation and Renaissance Studies	2
Fernwood Publishing	1
ISER Books	1
Les Éditions de Ta mère	1
Les Éditions du Remue-ménage	1
The Champlain Society	1
University of Calgary Press	1

Report on operational activities

Review of the Canada Prizes

The Canada Prizes – Prix du Canada are awarded annually to books in the humanities and social sciences that have received funding from the ASPP. Finalists and winners are chosen by an independent jury of scholars. The winning books make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada.

In June 2020, the jury awarded the 2020 Prix du Canada to the authors of *Les Bois-Brûlés de l'Outaouais. Une étude ethnoculturelle des Métis de la Gatineau*. This generated widespread controversy both about



the book's authors and the book's subject of Métis identity. Following the jury's decision, the Federation spoke with scholars, including Métis scholars, who have deep concerns and criticisms with about this book.

The Federation has paused the Canada Prize award for 2021, and has committed to fully reviewing the program with the aim of making all necessary changes to support reconciliation, better address anti-Black racism, and more fully imbed the principles of equity, diversity, and inclusion in the Canada Prize – Prix du Canada.

The Federation will be working with a consultant over the summer of 2021 in order to review the prizes with the following goals: to preserve and enhance the core prize format; address inequities in all aspects of the program; lower barriers to participation among members of underrepresented groups; and improve governance and administration. The goal is to re-launch the prize program for the 2022 calendar year.

Program Evaluation

During the 2020-21 program year, the Federation continued its participation in the SSHRC Evaluation Advisory Committee's work to examine the Award to Scholarly Journals and the Award to Scholarly Publishing Programs. The report was finalized in the summer of 2020 and SSHRC completed its Management Response and Action Plan in early 2021. The evaluation and its conclusions informed the proposal that the Federation submitted to SSHRC in January 2021.

Proposal to SSHRC

In January 2021, the Federation presented to SSHRC a proposal to update the Awards to Scholarly Publications Program. The Federation began working on a proposal for the future of the ASPP in March 2018. We initiated this project when SSHRC, the ASPP's chief funder, asked us for a plan to integrate new Open Access (OA) requirements into the program. The project's scope grew in the interim, and, as a result, the proposal now speaks not only to OA but to a broad group of other issues as well.

The proposal was shaped by extensive research and consultations. It reflects the preliminary findings of SSHRC's most recent ASPP evaluation, and a pair of research reports commissioned by the Federation in 2018, including an in-depth analysis by Delphine Lobet and Vincent Larivière of the Université de Montréal.

The proposal includes recommendations regarding changes and improvements to the ASPP funding mechanism, Open Access, data collection, diversity, equity, inclusion, Indigenous research, communication and marketing.

In the proposal, we recommend a two-phase approach to implementation, with much of the first phase (Jan-Dec 2021) dedicated to refining key elements of the proposal and developing a more detailed, multi-year implementation plan. Critically, this will need to include further consultations with key stakeholders. Phase 1 includes revising program objectives and developing action plans for EDI, Indigenous research, financial reporting, and dissemination, for implementation beginning in 2022. The



second phase (Jan-Dec 2022) includes developing a detailed proposal and transition plan for a new funding distribution system, and developing a strategy to ensure researchers include book publication funding in research grant applications

New grants management software

In 2018, the Federation approved a project to implement a grants management software to streamline the application process, simplify the assessment of grant applications, and serve as a searchable database of funded works. A software was selected at the beginning of 2019 and we have focused on building the framework and setting up the workflow. The launch of the software is now expected to happen in the third quarter of 2021 and once in use, it will allow the program to operate more efficiently for all parties, including staff, publishers, and reviewers.

Application assessment and approval level

The ASPP uses the following numerical assessment system for publication grant applications:

Score	Descriptor
5.0-6.0	Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work's methodological/theoretical framework is strong. The manuscript is well structured and well written. The work's contribution to knowledge is important.
4.0-4.9	Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work's methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well written. The work's contribution to knowledge is of some importance.
3.0-3.9	Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.
2.9 or less	Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.

The ASPP's Publications Committee, which assesses applications for the awarding of publication grants, scores each application according to this scale. Each application is then ranked along with all other applications scored in that month and the top ranking applications are approved.

The **monthly cut-off point** for this program year was approximately **4.3**, and no application scoring 4.7 or above was declined for funding. This cut-off point is not fixed and may change in subsequent years.

Summary of activities²

The following table outlines the operational activities of the ASPP from April 1, 2020 to March 31, 2021.

Applications	2020-2021	2019-2020	2018-2019	2017-2018
Received	282	243	254	226
Approved	144	183	196	177

² The following chart outlines the outcomes of the applications that were received in that fiscal year only. For this reason, in the following charts the number of applications approved, declined, etc. will not equal the number of applications received, because applications are sometimes resolved in a year other than the one in which they were received.



Declined	38	52	53	54
Withdrawn	1	0	0	0
Ineligible	1	6	8	6
Closed	0	1	2	0

At the conclusion of the 2020-2021 program year, approximately **98 applications** were still **in process**.

Breakdown by language:

Applications	2021-2021		2019-2020		2018-2019		2017-2018	
Language	EN	FR	EN	FR	EN	FR	EN	FR
Received	233	49	206	37	218	36	182	44
Approved	115	29	156	27	167	29	150	27
Declined	34	4	45	7	43	10	42	12
Withdrawn	0	1	0	1	0	0	0	0
Ineligible	0	1	3	3	3	5	3	3
Closed	0	0	0	1	1	1	0	0

Of the 98 applications still in process at the conclusion of the 2020-2021 year, **84** were for works in **English** and **14** were for works in **French**.

Approval rate

Between April 1, 2020 and March 31, 2021, there were 237 publication grant applications that were processed and brought to resolution. Of these, 180 were approved, for an **overall approval rate of 76%**.

Here is the breakdown by language:

Applications	EN	FR	Total
Processed	189	48	237
Approved	143	37	180
Declined	46	11	57
Approval rate	75.7%	77.1%	76.4%
% of grants awarded	79%	21%	--

Translation grants

Each year, the ASPP awards up to five translation grants to support translations of scholarly books. The ASPP's Academic Council meets twice a year to make decisions on the awarding of translation grants. The ASPP received five translation grant applications in 2020-2021 and **awarded four grants**.

Awards

Over the past year, many ASPP-funded titles have gone on to win or contend for awards. See Appendix B for a list of 48 award wins or nominations for ASPP titles. This is not an exhaustive list.

Governance and administration of the ASPP

The Academic Council, a committee of experienced scholars, advises the Federation's Board of Directors on matters relating to the ASPP's policies and strategic direction. The Chair of the Academic Council is an appointed member of the Federation's Board.



Academic Council 2020-2021

Chair: Marcel Martel, Avie Bennet Historica Canada Chair in Canadian History, York University

Co-chairs: Thomas Kemple, Department of Sociology, University of British Columbia
Michele Lacombe, Chanie Wenjack School for Indigenous Studies, Trent University
Brenda LeFrançois, School of Social Work, Memorial University
Keavy Martin, Department of English and Film Studies, University of Alberta
François Rocher, School of Political Studies, University of Ottawa

Federation staff

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

* Josée Dallaire, Program Officer, ASPP
* Patrick Newton Bondo, Program Officer, ASPP
Gina Hill Birriel, Manager, Programs and Policy
Gabriel Miller, President and CEO
Lamis El-Zein, Executive Assistant
Pascal Thaka, Accountant
Claudia Di Lallo, Accounting Clerk
Lorna Huiskamp, Business Operations Lead
Camille Ferrier, Manager, Communications and Membership
Lily Polowin, Digital Communications Officer

* Partial year



Appendix A: Bibliography of funded works

Here is a complete list of ASPP supported works that were paid in the 2020-2021 year, organized alphabetically by author. Seven works, denoted by an asterisk (*), received a translation grant; all others (176) received a publication grant.

ABBOTT, George M., *Big Promises Small Government: Doing Less with Less in the BC Liberal New Era*, UBC Press

ABOAGYE, Eva, DLAMINI, S. Nombuso, *Global Citizenship Education: Challenges and Successes*, University of Toronto Press

ADESE, Jennifer, ANDERSEN, Chris, GAUDRY, Adam, *A People and a Nation: New Directions in Contemporary Métis Studies*, UBC Press

ALADEJEBI, Funké, *Schooling the System: A History of Black Women Teachers*, McGill-Queen's University Press

ALCANTARA, Christopher, ROY, Jason, *Winning and Keeping Power in Canadian Politics*, University of Toronto Press

ALKER, Sharon, NELSON, Holly F., *Besieged: Early Modern British Siege Literature 1642-1722*, McGill-Queen's University Press

ALLIN, Leslie, *Penetrating Critiques: Emasculated Empire and Victorian Identity in Africa*, University of Toronto Press

AMBROSE, Linda, WILKINSON, Michael, *After the Revival: Pentecostalism and the Making of a Canadian Church*, McGill-Queen's University Press

ANDREWS SAYLE, Timothy, COLBOURN, Susan, *The Nuclear North: Histories of Canada in the Atomic Age*, UBC Press

AOUN, Sami, MORIN, David, *Le nouvel âge des extrêmes? Les démocraties occidentales, la radicalisation et l'extrémisme violent*, Les Presses de l'Université de Montréal

ARMSTRONG, Hugh, ARMSTRONG, Pat, CHOINIERE, Jacqueline, MYKHALOVSKIY, Eric, *Health Matters: Evidence, Critical Social Science, and Health Care in Canada*, University of Toronto Press

ARMSTRONG, Melissa, *An Ambulance on Safari: The ANC and the Making of a Health Department in Exile*, McGill-Queen's University Press

*ASAL, Houda, *Identifying as Arab in Canada: A Century of Immigration History*, Fernwood Publishing

BAKSHAEI, Mahsa, GHOSH, Ratna, MCANDREW, Marie, SINGTH, Priti, *The Invisible Community: Being South Asian in Quebec*, McGill-Queen's University Press

BARENSCOTT, Dorothy, BOYD, Shelley, *Canadian Culinary Imaginations*, McGill-Queen's University Press



- BEAUCHEMIN, Mélanie, *L'envers du monde. Anne Hébert, Georges Bataille*, Éditions Nota bene
- BÉDARD, Megan, *Xénomorphe : Alien ou les mutations d'une franchise*, Les Éditions de Ta mère
- BEECHER, Donald A., *THE FABLES OF ÆSOP, Paraphrased in Verse by John Ogilby and Adorned with Sculpture by Francis Cleyne*, Centre for Reformation and Renaissance Studies
- BÉLIVEAU, Victor A., *La Maison-Blanche face à des dictatures amies en péril*, Les Presses de l'Université de Montréal
- *BELLIVEAU, Joel, *In the Spirit of 68: Youth Culture, the New Left, and the Reimagining of Acadia*, UBC Press
- BELZILE, Louise, COUTURIER, Yves, *Travail social et santé*, Les Presses de l'Université de Montréal
- BENCHERIF, Adib, MÉRAND, Frédéric, *L'analyse du risque politique*, Les Presses de l'Université de Montréal
- BENNETT, Jocelyn, HODGES, Brian D., PAECH, Gail, *Without Compassion, There Is No Healthcare: Leading with Care in a Technological Age*, McGill-Queen's University Press
- BETTS, Gregory, *They Have Bodies, by Barney Allen: A Critical Edition*, University of Ottawa Press
- BILODEAU, Annik, *Belonging Beyond Borders: Cosmopolitan Affiliations in Contemporary Spanish American Literature*, University of Calgary Press
- BIRD, Kym, *Blowing up the Skirt of History: Recovered and Reanimated Plays by Early Canadian Women Dramatists, 1876-1920*, McGill-Queen's University Press
- BIRON, Michel, *De Saint-Denys Garneau, Lettres*, Les Presses de l'Université de Montréal
- BLACK, Joseph L., *The Martin Marpelate Press: A Documentary History*, Centre for Reformation and Renaissance Studies
- BLAIS, André, DAOUST, Jean-François, *The Motivation To Vote*, UBC Press
- BLAIS, Catherine, *Une route à soi. Cyclistes, automobilistes et aviatrices (1890-1940)*, Les Presses de l'Université de Montréal
- BOCKING, Paul, *Public Education, Neoliberalism, and Teachers: New York, Mexico City, Toronto*, University of Toronto Press
- BOISCLAIR, Isabelle, GIRARD, Guillaume, LANDRY, Pierre-Luc, *QuébeQueer: Le queer dans les productions littéraires, artistiques et médiatiques québécoises*, Les Presses de l'Université de Montréal
- BOOF-VERMESSE, Isabelle, CHASSAY, Jean-François, *L'âge des postmachines*, Les Presses de l'Université de Montréal



BOUCHER, Vincent, DAVID, Jean-Philippe, PRÉMONT, Karine, *National Security Entrepreneurs and the Making of American Foreign Policy*, McGill-Queen's University Press

BOUCLIN, Suzanne, *Women, Film and Law: Cinematic Representations of Female Incarceration*, UBC Press

BOW, Brian, LANE, Andrea, *Canadian Foreign Policy: Reflections on a Field in Transition*, UBC Press

BRADLEY, Nicholas, *An Echo in the Mountains: Al Purdy after a Century*, McGill-Queen's University Press

BREDE, Hans Christian, ENGEN, Robert C., ENGLISH, Allan Douglas, *Why We Fight: New Approaches to the Human Dimension of Warfare*, McGill-Queen's University Press

BROUSSEAU, Simon, *David Foster Wallace et les pouvoirs de la littérature*, Éditions Nota bene

BROWN, Rachel, CALESTANI, Melania, REIMER-KIRKHAM, Sheryl, SHARMA, Sonya, *Prayer as Transgression? The Social Relations of Prayer in Healthcare Settings*, McGill-Queen's University Press

C. TREMBINSKI, Donna, *Illness and Authority: Disability in the Life and Lives of Francis of Assisi*, University of Toronto Press

CAMERON, Angela, GRABEN, Sari, NAPOLEON, Val, *Creating Indigenous Property: Power, Rights, and Relationships*, University of Toronto Press

CAMERON, Geoffrey, LABMAN, Shauna, *Strangers to Neighbours: Refugee Sponsorship in Context*, McGill-Queen's University Press

CAMERON, Geoffrey, *Send Them Here: Religion, Politics, and Refugee Resettlement in North America*, McGill-Queen's University Press

CAMERON, Laura Jean, *Friend Beloved: Marie Stopes, Gordon Hewitt, and an Ecology of Letters*, McGill-Queen's University Press

CAMPBELL, Mark V., MARSH, Charity, *We Still Here: Hip Hop North of the 49th Parallel*, McGill-Queen's University Press

CANCIAN, Sonia, *With Your Words in My Hands: The Letters of Antonietta Petris and Loris Palma*, McGill-Queen's University Press

CARR, Thomas M., *A Touch of Fire: Marie-André Duplessis, the Hôtel-Dieu of Quebec and the Writing New France*, McGill-Queen's University Press

CARRIÈRE, Marie, *Cautiously Hopeful: Metafeminist Practices in Canada*, McGill-Queen's University Press

CARRIÈRE, Marie, DOBSON, Kit, MATHIS-MOSER, Ursula, *All the Feels / Tous les sens: Affect and Writing in Canada / Affect et écriture au Canada*, University of Alberta Press

CARTER, Angela V., *Fossilized*, UBC Press



CARTER, Sarah, *“Ours By Every Law of Right and Justice:” Women and the Vote in the Prairie Provinces*, UBC Press

CHANTAL, Roromme, *Comment la Chine conquiert le monde : le rôle du pouvoir symbolique*, Les Presses de l'Université de Montréal

CHARISE, Andrea, *The Aesthetics of Senescence: Aging, Population, and the Nineteenth-Century British Novel*, University of Regina Press

CHRISTOU, Theodore Michael, MASON, Raymond, PIND, Jackson, *Spirit of the Grassroots People: Seeking Justice for Indigenous Survivors of Canada's Colonial Education System*, McGill-Queen's University Press

COMMEND, Susanne, *Vulnérables, tolérés, exclus. Histoire des enfants handicapés au Québec, 1920-1990*, Les Presses de l'Université de Montréal

CONWAY, Kyle, *The Art of Communication in a Polarized World*, AU Press

COTÉ-LUSSIER, Carolyn, MOFFETTE, David, PICHÉ, Justin, *Enjeux criminologiques contemporains : Au-delà de l'insécurité et de l'exclusion*, Les Presses de l'Université d'Ottawa

COUTURE, Denise, *Spiritualités féministes. Pour un temps de transformation des relations*, Les Presses de l'Université de Montréal

COWEN, Deborah, MITCHELL, Alexis, PARADIS, Emily, STORY, Brett, *Digital Lives in the Global City: Contesting Infrastructures*, UBC Press

CREESE, Gillian, *“Where Are You From?” Growing Up African-Canadian in Vancouver*, University of Toronto Press

CROCKER, Diane, MINAKER, Joanne, NELUND, Amanda, *Violence Interrupted: Confronting Sexual Violence on University Campuses*, McGill-Queen's University Press

CROTEAU, Jean-Philippe, LÉVESQUE, Stéphane, *Beyond History for Historical Consciousness*, University of Toronto Press

CROTEAU, Jean-Philippe, LÉVESQUE, Stéphane, *L'avenir du passé : identité, mémoire et récits de de la jeunesse québécoise et franco-ontarienne*, Les Presses de l'Université d'Ottawa

*CSEPREGI, Gabor, *In vivo. Une phénoménologie des moments décisifs de l'existence*. Les Presses de l'Université Laval

CSINOS, David M., *Little Theologians: Children, Culture, and the Making of Theological Meaning*, McGill-Queen's University Press

CZACH, Liz, LOISELLE, André, *Cinema of Pain: On Quebec's Nostalgic Screen*, Wilfrid Laurier University Press

DECKHA, Maneesha, *Animals as Legal Beings: Contesting Anthropocentric Legal Orders*, University of Toronto Press



DEJ, Erin, *A Complex Exile: Homelessness and Social Exclusion in Canada*, UBC Press

DESPRÉS, Elaine, *Le posthumain descend-il du singe? Littérature, évolution et cybernétique*, Les Presses de l'Université de Montréal

DICKINSON, Mark, *Canadian Primal: Poets, Places, and the Music of Meaning*, McGill-Queen's University Press

DOBSON, Kit, JAARSMA, Ada S., *Dissonant Methods: Undoing Discipline in the Humanities Classroom*, University of Alberta Press

DOSSA, Parin, *Social Palliation: Canadian Muslims' Storied Lives on Living and Dying*, University of Toronto Press

DOYLE, Aidan, SUMNER, Natasha, *North American Gaels: Speech, Story, and Song in the Diaspora*, McGill-Queen's University Press

DRAKE, Anna M., *Activism, Inclusion, and the Challenges of Deliberative Democracy*, UBC Press

DROLET, Jean-François, *Beyond Tragedy and Eternal Peace: Politics and International Relations in the Thought of Friedrich Nietzsche*, McGill-Queen's University Press

DÜPPE, Till, *Histoire de la pensée économique d'Aristote à Marx*, Les Presses de l'Université de Montréal

DUTIL, Patrice, *The unexpected Louis St-Laurent: Politics and Policies for a Modern Canada*, UBC Press

DYCK, Erika, LUX, Maureen, *Challenging Choices: Canada's Population Control in the 1970s*, McGill-Queen's University Press

DYCK, Harvey L., EPP, Ingrid I., STAPLES, John Roy, *Transformation on the Southern Ukrainian Steppe: The Letters & Papers of Johann Cornies. Volume II: 1836-1842*, University of Toronto Press

ELWICK, James, *Making a Grade: Victorian Examinations and the Rise of Standardized Testing*, University of Toronto Press

EPSTEIN, Marcia, *Sound and Noise: A Listener's Guide to Everyday Life*, McGill-Queen's University Press

FAFLAK, Joel, RAJAN, Tilottama, *William Blake: Modernity and Disaster*, University of Toronto Press

FILION, Louise-Hélène, *Les usages littéraires de Thomas Bernhard et de Peter Handke au Québec*, Éditions Nota bene

FINN, Jonathan, *Beyond the Finish Line: Images, Evidence and the History of the Photo-Finish*, McGill-Queen's University Press

FLEURET, Carole, THIBEAULT, Joel, *Didactique du français en contextes minoritaires: entre normes scolaires et plurilinguismes*, Les Presses de l'Université d'Ottawa

FLOOD, Colleen M., THOMAS, Bryan, *Is Two-Tier Health Care the Future?*, University of Ottawa Press



FORSYTH, Janice, *Reclaiming Tom Longboat: Indigenous Self-Determination in Canadian Sport*, University of Regina Press

FRANK, Lesley, *Out of Milk: Infant Food Insecurity in a Rich Nation*, UBC Press

FRIEDLAND, Martin L., *Searching for W.P.M. Kennedy: The Biography of an Enigma*, University of Toronto Press

FURSTENBERG, François, HUBERT, Ollivier, *Entangling the Quebec Act: Transnational Contexts, Meanings, and Legacies in North America and the British Empire*, McGill-Queen's University Press

GAERTNER, David, *The Theatre of Regret: Troubling Reconciliation in Canada*, UBC Press

GAGNON, François-Marc, *Jean Paul Riopelle and the Automatiste Movement*, McGill-Queen's University Press

*GAGNON, François-Marc, *Jean-Paul Riopelle et le mouvement automatiste*, McGill-Queen's University Press

GAGNON, Robert, GOULET, Denis, *La formation d'une élite*, Éditions du Boréal

GAMMEL, Irene, *I Can Only Paint: The Story of Battlefield Artist Mary Riter Hamilton*, McGill-Queen's University Press

GENTILE, Patrizia, *Queen of the Maple Leaf: Beauty Contests and Settler Femininity*, UBC Press

GETTLER, Brian, *Colonialism's Currency: Money, State, and First Nations in Canada, 1820-1950*, McGill-Queen's University Press

GIDENGIL, Elisabeth, *Take a number: How citizen's Encounters with government shape political engagement*, McGill-Queen's University Press

GODBOUT, Jean-Francois, *Lost on Division Party Unity in the Canadian Parliament*, University of Toronto Press

GRIGORE-DOVLETE, Monica, *À la recherche de miracles : Pèlerines, religion vécue et Roumanie postcommuniste*, Les Presses de l'Université d'Ottawa

GROULX, Patrice, *François-Xavier Garneau. Poète, historien et patriote*, Éditions du Boréal

HAMILTON, Leah, VERONIS, Luisa, WALTON-ROBERTS, Margaret, *A National Project: Canada's Syrian Refugee Resettlement Experience*, McGill-Queen's University Press

HAMPTON, Rosalind, *Black Racialization and Resistance at an Elite University*, University of Toronto Press

HANNA, Martha, *Anxious Days and Tearful Nights: Canadian War Wives during the Great War*, McGill-Queen's University Press



KURBEGOVIĆ, Erna, STAHNISCH, Frank, *Psychiatry and the Legacies of Eugenics: Historical Studies of Alberta and Beyond*, AU Press

LABASSE, Bertrand, *La valeur des informations. Ressorts et contraintes du marché des idées*, Les Presses de l'Université d'Ottawa

LABELLE, Kathryn Magee, *Daughters of Aataentsic: Life Stories from Seven Generations*, McGill-Queen's University Press

LAGUEUX, Maurice, *Lieux de savoir. Les campus universitaires et collégiaux*, Les Presses de l'Université de Montréal

LANDRY, Julien, *Les think tanks et le discours expert sur les politiques publiques au Canada (1890-2015)*, Les Presses de l'Université d'Ottawa

LANGFORD, Will, *The Global Politics of Poverty in Canada: Development Programs and Democracy, 1964-1979*, McGill-Queen's University Press

LATZKO-TOTH, Guillaume, MILLERAND, Florence, MILLETTE, Mélanie, MYLES, David, *Méthodes de recherche en contexte numérique. Une orientation qualitative*, Les Presses de l'Université de Montréal

LAUER, Sean, YAN, Miu Chung, *Neighbourhood Houses: Building Community in Vancouver*, UBC Press

LE NORMAND, Brigitte, *Citizens without Borders: Yugoslavia and Its Migrant Workers in Western Europe*, University of Toronto Press

LEBEL, Marie, THIFault, Marie-Claude, *Dérives. Une histoire sensible des parcours psychiatriques en Ontario français*, Les Presses de l'Université d'Ottawa

LECKER, Robert, *Who Was Doris Hedges? The Search for Canada's First Literary Agent*, McGill-Queen's University Press

LECOMPTE-DUCHARME, Sébastien, *Apprendre à lire autrement. Une histoire de la Méthode dynamique des Filles de la Charité du Sacré-Coeur de Jésus, 1942-2002*, Les Presses de l'Université Laval

LEE, Katja, *Limelight: Canadian Women and the Rise of Celebrity Autobiography*, Wilfrid Laurier University Press

LEE, Michael, *From Malaise to Meltdown: The International Origins of Financial Folly, 1844–*, University of Toronto Press

*LE GLAUNEC, Jean-Pierre, *The Cry of Vertières: Liberation, Memory, and the Beginning of Haïti*, McGill-Queen's University Press

LEMIRE, Beverly, PEERS, Laura, WHITELOW, Anne, *Object Lives and Global Histories in Northern North America: Material Culture in Motion, c. 1780-1980*, McGill-Queen's University Press

LEVAC, Leah, WIEBE, Sarah Marie, *Creating Spaces of Engagement: Policy Justice and the Practical Craft of Deliberative Democracy*, University of Toronto Press



- MACEACHERN, Alan, *The Miramichi Fire: A History*, McGill-Queen's University Press
- MACLAREN, Eli, *Little Resilience: The Ryerson Poetry Chap-Books*, McGill-Queen's University Press
- MACLEOD, Ann, SCHNURR, Matthew, *Simulations and Student Learning*, University of Toronto Press
- MALY, Kenneth, *Five Groundbreaking Moments in Heidegger's Thinking*, University of Toronto Press
- MARCOTTE, Guillaume, *De freemen à Métis : l'histoire retrouvée des gens libres entre la Baie-James et Montréal*, Les Presses de l'Université Laval
- MARLAND, Alex, *Whipped: Party Discipline in Canada*, UBC Press
- MCCARTNEY, Leslie and Gwich'in Tribal Council, *Our Whole Gwich'in Way of Life Has Changed. Stories from the People of the Land. Gwich'in K'yuu Gwiidandà' Tthak Ejuk Gòonlih. Gwatat Gugwiindà' Guugwandak*, University of Alberta Press
- MÉRAND, Frédéric, *Coping with geopolitical decline. The United States in European Perspective*, McGill-Queen's University Press
- MIAKINKOV, Eugene, *War and Enlightenment in Russia: Military Culture in the Age of Catherine II*, University of Toronto Press
- MICHAUD, Ginette, *Lire dans la nuit et autres essais. Pour Jacques Derrida*, Les Presses de l'Université de Montréal
- MILLER, Eric, *The Swan of the Well by Titia Brongersma*, McGill-Queen's University Press
- MOISA, Daniela, *La maison de la réussite. Dynamiques spatiales et mobilités socioéconomiques au village de Certeze, Roumanie*, Les Presses de l'Université Laval
- MOSSIÈRE, Géraldine, *Dits et non-dits : Mémoires catholiques au Québec*, Les Presses de l'Université de Montréal
- MULLALLY, Sasha, WRIGHT, David, *Foreign Practices: Immigrant Doctors and the History of Canadian Medicare*, McGill-Queen's University Press
- NADAL, Marie-José, *Les femmes autochtones dans l'espace public mexicain*, Les Presses de l'Université Laval
- NADEAU, Denise, *Unsettling Spirit: A Journey into Decolonization*, McGill-Queen's University Press
- O'BRIAN, John, *The Bomb in the Wilderness: Photography and the Nuclear Era in Canada*, UBC Press
- OKAFOR, Obiora, *Refugee Law After 9/11: Sanctuary and Security in Canada and the United States*, UBC Press
- PELED, Yael, WEINSTOCK, Daniel M., *Language Ethics*, McGill-Queen's University Press



PIAZZESI, Chiara, *Intimités et sexualités contemporaines. Les transformations des pratiques et des représentations*, Les Presses de l'Université de Montréal

*POUTANEN, Mary Anne, *Une histoire sociale de la prostitution*, Les Éditions du Remue-ménage

PRICE, Peter, *Questions of Order: Confederation and the Making of Modern Canada*, University of Toronto Press

PROPST, Lisa, *Marina Warner and the Ethics of Telling Silenced Stories*, McGill-Queen's University Press

RACINE ST-JACQUES, Jules, *Georges-Henri Lévesque, un clerc dans la modernité*, Éditions du Boréal

RIOUX, X. Hubert, *Small Nations, High Ambitions: Economic Nationalism and Venture Capital in Quebec and Scotland*, University of Toronto Press

ROBINS SHARPE, Emily, *Mosaic Fictions: Writing Identity in the Spanish Civil War*, University of Toronto Press

ROBINSON, Daniel J., *Cigarette Nation: Business, Health, and Canadian Smokers, 1930-1975*, McGill-Queen's University Press

RUTHERFORD, Scott, *Canada's Other Red Scare: Indigenous Protest and Colonial Encounters during the Global Sixties*, McGill-Queen's University Press

SAGER, Eric, *Inequality in Canada: The History and Politics of an Idea*, McGill-Queen's University Press

SHIPLEY, Heather, YOUNG, Pamela Dickey, *Identities under Construction: Religion, Gender and Sexuality Among Youth in Canada*, McGill-Queen's University Press

STANGER-ROSS, Jordan, *Landscapes of Injustice: A New Perspective on the Internment and Dispossession of Japanese Canadians*, McGill-Queen's University Press

STECKLEY, John, *Forty Narratives in the Wyandot Language*, McGill-Queen's University Press

STEVENSON, Allyson D., *Intimate Integration: A History of the Sixties Scoop and the Colonization of Indigenous Kinship*, University of Toronto Press

SWIFT, Megan, *Picturing the Page: Illustrated Children's Literature and Reading under Lenin and Stalin*, University of Toronto Press

VOSKO, Leah, *Closing the Enforcement Gap: Improving Employment Standards Protections for People in Precarious Jobs*, University of Toronto Press

VUCETIC, Srdjan, *Greatness and Decline: National Identity and British Foreign Policy*, McGill-Queen's University Press

WARREN, Jean-Philippe, *Histoire du taxi à Montréal. Des taxis jaunes à UberX*, Éditions du Boréal



WHITE, Graham, *Indigenous Empowerment Through Co-Management: Land Claims Boards, Wildlife Management, and Environmental Regulation*, UBC Press

WHITESIDE, Heather, *Canadian Political Economy*, University of Toronto Press

WILSON, Jason, *King Alpha's Song in a Strange Land: The Roots and Routes of Canadian Reggae*, UBC Press

WRIGHT, Kailin, *Political Adaptation in Canadian Theatre*, McGill-Queen's University Press

ZAJKO, Mike, *Telecom Tensions: Internet Service Providers and Public Policy in Canada*, McGill-Queen's University Press

ZAVOROTNA, Nadia, *Scholars in Exile: The Ukrainian Intellectual World in Interwar Czechoslovakia*, University of Toronto Press

*ZUBRZYCKI, Geneviève, *Jean-Baptiste Décapité : Nationalisme, religion et sécularisme au Québec*, Éditions du Boréal



Appendix B: ASPP-funded works that have won or been contenders for other awards, and not previously reported (by prize)

2019 Book Prize, The Canadian Society for the Study of Religion (Winner): Nicholas Shrubsole, *What Has No Place, Remains: The Challenges for Indigenous Religious Freedom in Canada Today*, University of Toronto Press

2020 AATSEEL Best Book in Cultural Studies (Short-listed): Annie Gérin, *Devastation and Laughter: Satire, Power, and Culture in the Early Soviet State (1920s–1930s)*, University of Toronto Press

2020 Foreword INDIES Book of the Year Awards, History (Finalist): Anne M. Phlean, William F. Pinar, Nicholas Ng-A-Fook, and Ruth Kane, *Reconceptualizing Teacher Education: A Canadian Contribution to a Global Challenge*, University of Ottawa Press

2021 Errol Sharpe Book Prize awarded by The Society for Socialist Studies (Winner): Julie Guard, *Radical Housewives: Price Wars and Food Politics in Mid-Twentieth-Century Canada*, University of Toronto Press

African Studies Association of the UK Fage and Oliver Prize 2020 (Finalist): Matthew Schnurr, *Africa's Gene Revolution: Genetically Modified Crops and the Future of African Agriculture*, McGill-Queen's University Press

Albert Corey Prize, Canadian Historical Association (Winner): Jamie Benidickson, *Levelling the Lake: Transboundary Resource Management in the Lake of the Woods Watershed*, UBC Press

Art Libraries Society of North America 2020 Melva J. Dwyer Award (Winner): Kirsty Robertson, *Tear Gas Epiphanies: Protest, Culture, Museums*, McGill-Queen's University Press

Association for Canadian and Quebec Literatures 2019 Gabrielle Roy Prize (English section) (Winner): Jody Mason, *Home Feelings: Liberal Citizenship and the Canadian Reading Camp Movement*, McGill-Queen's University Press

Association for Canadian and Quebec Literatures 2019 Gabrielle Roy Prize (English section) (Finalist): Tony Tremblay, *The Fiddlehead Moment: Pioneering an Alternative Canadian Modernism in New Brunswick*, McGill-Queen's University Press

Atlantic Book Awards Society 2021 Atlantic Book Award for Scholarly Writing (Finalist): Alan MacEachern, *The Miramichi Fire: A History*, McGill-Queen's University Press

Best Book in Political History, Canadian Historical Association (Winner): Tina Loo, *Moved by the State: Forced Relocation and Making a Good Life in Postwar Canada*, UBC Press



Best Edited Collection, Canadian Studies Network (Commended): Rita Dhamoon, Davina Bhandar, Renisa Mawani, and Satwinder Kaur Bains, *Unmooring the Komagata Maru: Charting Colonial Trajectories*, UBC Press

Best Scholarly Book in Canadian History, Canadian Historical Association (Short-listed): Tina Loo, *Moved by the State: Forced Relocation and Making a Good Life in Postwar Canada*, UBC Press

Best Scholarly Book in Canadian History, Canadian Historical Association (Commended): Sarah A. Nickel, *Assembling Unity: Indigenous Politics, Gender, and the Union of BC Indian Chiefs*, UBC Press

Canadian Historical Association / Société historique du Canada 2020 Clio Prize - Atlantic Region (Winner): Bonnie Morgan, *Ordinary Saints: Women, Work, and Faith in Newfoundland*, McGill-Queen's University Press

Canadian Historical Association 2020 François-Xavier Garneau Medal (Finalist): E.A. Heaman, *Tax, Order, and Good Government: A New Political History of Canada*, McGill-Queen's University Press

Canadian Historical Association 2020 François-Xavier Garneau Medal (Finalist): Robert C.H. Sweeny, *Why Did We Choose to Industrialize? Montreal, 1819-1849*, McGill-Queen's University Press

Canadian Historical Association 2020 François-Xavier Garneau Medal (Finalist): Brian Young, *Patrician Families and the Making of Quebec: The Taschereaus and McCords*, McGill-Queen's University Press

Canadian Sociology Association 2020 John Porter Award / Prix du livre John Porter (Winner): Emily Laxer, *Unveiling the Nation: The Politics of Secularism in France and Quebec*, McGill-Queen's University Press

CHA Affiliated Committees 2020 Canadian Committee on Women's History Prizes - English Language Book Prize (Honourable Mention): Christabelle Sethna and Steve Hewitt, *Just Watch Us: RCMP Surveillance of the Women's Liberation Movement in Cold War Canada*, McGill-Queen's University Press

City of Regina Book Award (Short-listed): Donica Belisle, *Purchasing Power: Women and the Rise of Canadian Consumer Culture*, University of Toronto Press

Disability History Association 2020 Outstanding Book Award (Commended): Jason Ellis, *A Class by Themselves?: The Origins of Special Education in Toronto and Beyond*, University of Toronto Press

Donald Smiley Prize, Canadian Political Science Association (Winner): David McGrane, *The New NDP: Moderation, Modernization, and Political Marketing*, UBC Press

Indigenous History Book Prize, Canadian Historical Association (Winner): Sarah A. Nickel, *Assembling Unity: Indigenous Politics, Gender, and the Union of BC Indian Chiefs*, UBC Press



Institut d'histoire de l'Amérique française 2020 Prix de l'Assemblée nationale du Québec (Winner): M. Max Hamon, *The Audacity of His Enterprise: Louis Riel and the Métis Nation That Canada Never Was, 1840–1875*, McGill-Queen's University Press

Interior Design Educators Council (IDEC) 2021 Book Award (Winner): Olivier Vallerand, *Unplanned Visitors: Queering the Ethics and Aesthetics of Domestic Space*, McGill-Queen's University Press

J.W. Dafoe Book Prize, J.W. Dafoe Foundation (Short-listed): Tina Loo, *Moved by the State: Forced Relocation and Making a Good Life in Postwar Canada*, UBC Press

J.W. Dafoe Book Prize, J.W. Dafoe Foundation (Winner): Brendan Kelly, *The Good Fight: Marcel Cadieux and Canadian Diplomacy*, UBC Press

John T. Saywell Prize for Canadian Constitutional Legal History, The Osgoode Society for Canadian Legal History (Winner): Kent McNeil, *Flawed Precedent: The St. Catherine's Case and Aboriginal Title*, UBC Press

L.R. Wilson Institute for Canadian History 2019 Wilson Book Prize/Prix du livre de l'Institut Wilson (Winner): M. Max Hamon, *The Audacity of His Enterprise: Louis Riel and the Métis Nation That Canada Never Was, 1840–1875*, McGill-Queen's University Press

L.R. Wilson Institute for Canadian History 2020 Wilson Book Prize (Honorable Mention): Will Langford, *The Global Politics of Poverty in Canada: Development Programs and Democracy, 1964-1979*, McGill-Queen's University Press

L.R. Wilson Institute for Canadian History 2020 Wilson Book Prize, (Honorable Mention): Sasha Mullaly and David Wright, *Foreign Practices: Immigrant Doctors and the History of Canadian Medicare*, McGill-Queen's University Press

L'Assemblée nationale Prix du livre politique 2020 (Finalist): Alexandre Dumas, *L'Église et la politique québécoise, de Taschereau à Duplessis*, McGill-Queen's University Press

L'Assemblée nationale Prix du livre politique 2020 (Finalist): Emily Laxer, *Unveiling the Nation: The Politics of Secularism in France and Quebec*, McGill-Queen's University Press

Les Influences 2020 des meilleurs essais (Winner): Bertrand Labasse, *La valeur des informations*, University of Ottawa Press

Media Ecology Association 2020 Erving Goffman Award for Outstanding Scholarship in the Ecology of Social Interaction (Winner): Mark Kingwell, *Wish I Were Here: Boredom and the Interface*, McGill-Queen's University Press

National Business Book Award (Winner): Andrea Benoit, *VIVA MAC: AIDS, Fashion, and the Philanthropic Practices of MAC Cosmetics*, University of Toronto Press



Pierre Savard Award 2020 (Winner): Raymond B. Blake & Melvin Baker, *Where Once They Stood: Newfoundland's Rocky Road Towards Confederation*, University of Regina Press

Prix francophone de l'Association canadienne de science politique : Guillaume Sauvé, *Subir la victoire. Essor et chute de l'intelligentsia libérale en Russie (1987-1993)*, Les Presses de l'Université de Montréal

Prix Gabrielle-Roy (Finalist): Alex Gagnon, *Les métamorphoses de la grandeur. Imaginaire social et célébrité au Québec (de Louis Cyr à Dédé Fortin)*, Les Presses de l'Université de Montréal

Prix Gabrielle-Roy (Finalist): Isabelle Boisclair, Pierre-Luc Landry, Guillaume Poirier Girard, *Québequeer. Le queer dans les productions littéraires, artistiques et médiatiques québécoises*, Les Presses de l'Université de Montréal

Prix INDIES 2019 (Finalist): Michelle Forrest and Linda Wheeldon, *Scripting Feminist Ethics in Teacher Education*, University of Ottawa Press

Quebec Writers Federation 2020 Mavis Gallant Prize for Non-Fiction (Finalist): M. Max Hamon, *The Audacity of His Enterprise: Louis Riel and the Métis Nation That Canada Never Was, 1840–1875*, McGill-Queen's University Press

The Clio Ontario Region Prize awarded by the Canadian Historical Association: Carl Benn, *A Mohawk Memoir from the War of 1812: John Norton - Teyoninhokarawen*, University of Toronto Press

The Manitoba Book Awards Alexander Kennedy Isbister Award for Non-Fiction (Short-listed): Virginia Torrie, *Reinventing Bankruptcy Law: A History of the Companies' Creditors Arrangement Act*, University of Toronto Press

The Wilson Book Prize, McMaster University (Commended): Laura Ishiguro, *Nothing to Write Home About: British Family Correspondence and the Settler Colonial Everyday in British Columbia*, UBC Press

UBC Library and the Pacific BookWorld News Society 2020 Basil Stuart-Stubbs Prize (Shortlist): Selena Couture, *Against the Current and Into the Light: Performing History and Land in Coast Salish Territories and Vancouver's Stanley Park*, McGill-Queen's University Press

UBC Library and the Pacific BookWorld News Society 2021 Basil Stuart-Stubbs Prize (Shortlist): Jordan Stanger-Ross (ed.), *Landscapes of Injustice: A New Perspective on the Internment and Dispossession of Japanese Canadians*, McGill-Queen's University Press



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