Report on the Awards to Scholarly Publications Program

Program year 2020-2021

June 2021
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Purpose

This report is prepared by the Federation for the Humanities and Social Sciences (Federation) and provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2020 to March 2021. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 7,500 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers approximately 180 publication grants of $8,000 and five translation grants of $12,000, contributing about $1.5 million to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada and administered by the Federation.

Report on works funded

All ASPP grants are approved in principle prior to publication, and are paid out following publication, directly to the publisher.

Summary

The ASPP paid out 176 publication grants and 7 translation grants from April 1, 2020 to March 31, 2021. See Appendix A for a complete list of works that were supported by the ASPP in the 2020-21 year.

<table>
<thead>
<tr>
<th>Total number of works receiving ASPP funding</th>
<th>2020-2021</th>
<th>2019-2020</th>
<th>2018-2019</th>
<th>2017-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Works in English</td>
<td>137 (75%)</td>
<td>167 (91%)</td>
<td>156 (84%)</td>
<td>153 (83%)</td>
</tr>
<tr>
<td>Works in French</td>
<td>46 (25%)</td>
<td>16 (9%)</td>
<td>29 (16%)</td>
<td>31 (17%)</td>
</tr>
<tr>
<td>Works on topics in the social sciences</td>
<td>103 (56%)</td>
<td>88 (48%)</td>
<td>74 (40%)</td>
<td>75 (41%)</td>
</tr>
<tr>
<td>Works on topics in the humanities</td>
<td>80 (44%)</td>
<td>95 (52%)</td>
<td>111 (60%)</td>
<td>109 (59%)</td>
</tr>
<tr>
<td>Works by first time authors</td>
<td>77 (55%)</td>
<td>78 (43%)</td>
<td>88 (48%)</td>
<td>71 (39%)</td>
</tr>
<tr>
<td>Works based on research funded by SSHRC</td>
<td>77 (42%)</td>
<td>86 (47%)</td>
<td>98 (53%)</td>
<td>100 (54%)</td>
</tr>
</tbody>
</table>

\(^1\)At time of application
Recipients
Books written by authors from over 100 different institutions received an ASPP grant between April 1, 2020 and March 31, 2021.

The following chart shows the number of ASPP grants disbursed by publisher for the 2020-21 year:

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Number of Grants Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>McGill-Queen’s University Press</td>
<td>62</td>
</tr>
<tr>
<td>University of Toronto Press</td>
<td>36</td>
</tr>
<tr>
<td>University of British Colombia Press</td>
<td>22</td>
</tr>
<tr>
<td>Les Presses de l’Université de Montréal</td>
<td>20</td>
</tr>
<tr>
<td>Les Presses de l’Université d’Ottawa/University of Ottawa Press</td>
<td>10</td>
</tr>
<tr>
<td>Éditions Boréal</td>
<td>5</td>
</tr>
<tr>
<td>Les Presses de l’Université Laval</td>
<td>5</td>
</tr>
<tr>
<td>Éditions Nota bene</td>
<td>4</td>
</tr>
<tr>
<td>University of Alberta Press</td>
<td>3</td>
</tr>
<tr>
<td>University of Regina Press</td>
<td>3</td>
</tr>
<tr>
<td>Wilfrid Laurier University Press</td>
<td>3</td>
</tr>
<tr>
<td>Athabasca University Press</td>
<td>2</td>
</tr>
<tr>
<td>Centre for Reformation and Renaissance Studies</td>
<td>2</td>
</tr>
<tr>
<td>Fernwood Publishing</td>
<td>1</td>
</tr>
<tr>
<td>ISER Books</td>
<td>1</td>
</tr>
<tr>
<td>Les Éditions de Ta mère</td>
<td>1</td>
</tr>
<tr>
<td>Les Éditions du Remue-ménage</td>
<td>1</td>
</tr>
<tr>
<td>The Champlain Society</td>
<td>1</td>
</tr>
<tr>
<td>University of Calgary Press</td>
<td>1</td>
</tr>
</tbody>
</table>

Report on operational activities

Review of the Canada Prizes

The Canada Prizes – Prix du Canada are awarded annually to books in the humanities and social sciences that have received funding from the ASPP. Finalists and winners are chosen by an independent jury of scholars. The winning books make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada.

In June 2020, the jury awarded the 2020 Prix du Canada to the authors of *Les Bois-Brûlés de l’Outaouais. Une étude ethnoculturelle des Métis de la Gatineau*. This generated widespread controversy both about
the book’s authors and the book’s subject of Métis identity. Following the jury’s decision, the Federation spoke with scholars, including Métis scholars, who have deep concerns and criticisms with about this book.

The Federation has paused the Canada Prize award for 2021, and has committed to fully reviewing the program with the aim of making all necessary changes to support reconciliation, better address anti-Black racism, and more fully imbed the principles of equity, diversity, and inclusion in the Canada Prize – Prix du Canada.

The Federation will be working with a consultant over the summer of 2021 in order to review the prizes with the following goals: to preserve and enhance the core prize format; address inequities in all aspects of the program; lower barriers to participation among members of underrepresented groups; and improve governance and administration. The goal is to re-launch the prize program for the 2022 calendar year.

**Program Evaluation**

During the 2020-21 program year, the Federation continued its participation in the SSHRC Evaluation Advisory Committee’s work to examine the Award to Scholarly Journals and the Award to Scholarly Publishing Programs. The report was finalized in the summer of 2020 and SSHRC completed its Management Response and Action Plan in early 2021. The evaluation and its conclusions informed the proposal that the Federation submitted to SSHRC in January 2021.

**Proposal to SSHRC**

In January 2021, the Federation presented to SSHRC a proposal to update the Awards to Scholarly Publications Program. The Federation began working on a proposal for the future of the ASPP in March 2018. We initiated this project when SSHRC, the ASPP’s chief funder, asked us for a plan to integrate new Open Access (OA) requirements into the program. The project’s scope grew in the interim, and, as a result, the proposal now speaks not only to OA but to a broad group of other issues as well.

The proposal was shaped by extensive research and consultations. It reflects the preliminary findings of SSHRC’s most recent ASPP evaluation, and a pair of research reports commissioned by the Federation in 2018, including an in-depth analysis by Delphine Lobet and Vincent Larivière of the Université de Montréal.

The proposal includes recommendations regarding changes and improvements to the ASPP funding mechanism, Open Access, data collection, diversity, equity, inclusion, Indigenous research, communication and marketing.

In the proposal, we recommend a two-phase approach to implementation, with much of the first phase (Jan-Dec 2021) dedicated to refining key elements of the proposal and developing a more detailed, multi-year implementation plan. Critically, this will need to include further consultations with key stakeholders. Phase 1 includes revising program objectives and developing action plans for EDI, Indigenous research, financial reporting, and dissemination, for implementation beginning in 2022. The
second phase (Jan-Dec 2022) includes developing a detailed proposal and transition plan for a new funding distribution system, and developing a strategy to ensure researchers include book publication funding in research grant applications

New grants management software
In 2018, the Federation approved a project to implement a grants management software to streamline the application process, simplify the assessment of grant applications, and serve as a searchable database of funded works. A software was selected at the beginning of 2019 and we have focused on building the framework and setting up the workflow. The launch of the software is now expected to happen in the third quarter of 2021 and once in use, it will allow the program to operate more efficiently for all parties, including staff, publishers, and reviewers.

Application assessment and approval level
The ASPP uses the following numerical assessment system for publication grant applications:

<table>
<thead>
<tr>
<th>Score</th>
<th>Descriptor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0-6.0</td>
<td>Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well structured and well written. The work’s contribution to knowledge is important.</td>
</tr>
<tr>
<td>4.0-4.9</td>
<td>Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well written. The work’s contribution to knowledge is of some importance.</td>
</tr>
<tr>
<td>3.0-3.9</td>
<td>Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
<tr>
<td>2.9 or less</td>
<td>Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
</tbody>
</table>

The ASPP’s Publications Committee, which assesses applications for the awarding of publication grants, scores each application according to this scale. Each application is then ranked along with all other applications scored in that month and the top ranking applications are approved.

The monthly cut-off point for this program year was approximately 4.3, and no application scoring 4.7 or above was declined for funding. This cut-off point is not fixed and may change in subsequent years.

Summary of activities
The following table outlines the operational activities of the ASPP from April 1, 2020 to March 31, 2021.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Received</td>
<td>282</td>
<td>243</td>
<td>254</td>
<td>226</td>
</tr>
<tr>
<td>Approved</td>
<td>144</td>
<td>183</td>
<td>196</td>
<td>177</td>
</tr>
</tbody>
</table>

2 The following chart outlines the outcomes of the applications that were received in that fiscal year only. For this reason, in the following charts the number of applications approved, declined, etc. will not equal the number of applications received, because applications are sometimes resolved in a year other than the one in which they were received.
At the conclusion of the 2020-2021 program year, approximately 98 applications were still in process.

Breakdown by language:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>EN</td>
<td>FR</td>
<td>EN</td>
<td>FR</td>
</tr>
<tr>
<td>Received</td>
<td>233</td>
<td>49</td>
<td>206</td>
<td>37</td>
</tr>
<tr>
<td>Approved</td>
<td>115</td>
<td>29</td>
<td>156</td>
<td>27</td>
</tr>
<tr>
<td>Declined</td>
<td>34</td>
<td>4</td>
<td>45</td>
<td>7</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Ineligible</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Closed</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Of the 98 applications still in process at the conclusion of the 2020-2021 year, 84 were for works in English and 14 were for works in French.

**Approval rate**

Between April 1, 2020 and March 31, 2021, there were 237 publication grant applications that were processed and brought to resolution. Of these, 180 were approved, for an overall approval rate of 76%.

Here is the breakdown by language:

<table>
<thead>
<tr>
<th>Applications</th>
<th>EN</th>
<th>FR</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Processed</td>
<td>189</td>
<td>48</td>
<td>237</td>
</tr>
<tr>
<td>Approved</td>
<td>143</td>
<td>37</td>
<td>180</td>
</tr>
<tr>
<td>Declined</td>
<td>46</td>
<td>11</td>
<td>57</td>
</tr>
<tr>
<td>Approval rate</td>
<td>75.7%</td>
<td>77.1%</td>
<td>76.4%</td>
</tr>
<tr>
<td>% of grants awarded</td>
<td>79%</td>
<td>21%</td>
<td>--</td>
</tr>
</tbody>
</table>

**Translation grants**

Each year, the ASPP awards up to five translation grants to support translations of scholarly books. The ASPP’s Academic Council meets twice a year to make decisions on the awarding of translation grants. The ASPP received five translation grant applications in 2020-2021 and awarded four grants.

**Awards**

Over the past year, many ASPP-funded titles have gone on to win or contend for awards. See Appendix B for a list of 48 award wins or nominations for ASPP titles. This is not an exhaustive list.

**Governance and administration of the ASPP**

The Academic Council, a committee of experienced scholars, advises the Federation’s Board of Directors on matters relating to the ASPP’s policies and strategic direction. The Chair of the Academic Council is an appointed member of the Federation’s Board.
**Academic Council 2020-2021**

**Chair:** Marcel Martel, Avie Bennet Historica Canada Chair in Canadian History, York University

**Co-chairs:**
- Thomas Kemple, Department of Sociology, University of British Columbia
- Michele Lacombe, Chanie Wenjack School for Indigenous Studies, Trent University
- Brenda LeFrançois, School of Social Work, Memorial University
- Keavy Martin, Department of English and Film Studies, University of Alberta
- François Rocher, School of Political Studies, University of Ottawa

**Federation staff**

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

* Josée Dallaire, Program Officer, ASPP
* Patrick Newton Bondo, Program Officer, ASPP
Gina Hill Birriel, Manager, Programs and Policy
Gabriel Miller, President and CEO
Lamis El-Zein, Executive Assistant
Pascal Thaka, Accountant
Claudia Di Lallo, Accounting Clerk
Lorna Huiskamp, Business Operations Lead
Camille Ferrier, Manager, Communications and Membership
Lily Polowin, Digital Communications Officer

* Partial year
Appendix A: Bibliography of funded works

Here is a complete list of ASPP supported works that were paid in the 2020-2021 year, organized alphabetically by author. Seven works, denoted by an asterisk (*), received a translation grant; all others (176) received a publication grant.

ABBOTT, George M., Big Promises Small Government: Doing Less with Less in the BC Liberal New Era, UBC Press

ABOAGYE, Eva, DLAMINI, S. Nombuso, Global Citizenship Education: Challenges and Successes, University of Toronto Press

ADESE, Jennifer, ANDERSEN, Chris, GAUDRY, Adam, A People and a Nation: New Directions in Contemporary Métis Studies, UBC Press

ALADEJEBI, Funké, Schooling the System: A History of Black Women Teachers, McGill-Queen's University Press

ALCANTARA, Christopher, ROY, Jason, Winning and Keeping Power in Canadian Politics, University of Toronto Press

ALKER, Sharon, NELSON, Holly F., Besieged: Early Modern British Siege Literature 1642-1722, McGill-Queen's University Press

ALLIN, Leslie, Penetrating Critiques: Emasculated Empire and Victorian Identity in Africa, University of Toronto Press

AMBROSE, Linda, WILKINSON, Michael, After the Revival: Pentecostalism and the Making of a Canadian Church, McGill-Queen's University Press


AOUN, Sami, MORIN, David, Le nouvel âge des extrêmes? Les démocraties occidentales, la radicalisation et l’extrémisme violent, Les Presses de l'Université de Montréal

ARMSTRONG, Hugh, ARMSTRONG, Pat, CHOINIERE, Jacqueline, MYKHALOVSKIY, Eric, Health Matters: Evidence, Critical Social Science, and Health Care in Canada, University of Toronto Press

ARMSTRONG, Melissa, An Ambulance on Safari: The ANC and the Making of a Health Department in Exile, McGill-Queen's University Press

*ASAL, Houda, Identifying as Arab in Canada: A Century of Immigration History, Fernwood Publishing

BAKSHAEI, Mahsa, GHOSH, Ratna, MCANDREW, Marie, SINGTH, Priti, The Invisible Community: Being South Asian in Quebec, McGill-Queen's University Press

BARENSCOTT, Dorothy, BOYD, Shelley, Canadian Culinary Imaginations, McGill-Queen's University Press
BEAUCHEMIN, Mélanie, L'envers du monde. Anne Hébert, Georges Bataille, Éditions Nota bene

BÉDARD, Megan, Xénomorphe : Alien ou les mutations d’une franchise, Les Éditions de Ta mère

BEECHER, Donald A., THE FABLES OF AESOP, Paraphrased in Verse by John Ogilby and Adorned with Sculpture by Francis Cleyn, Centre for Reformation and Renaissance Studies

BÉLIVEAU, Victor A., La Maison-Blanche face à des dictatures amies en péril, Les Presses de l'Université de Montréal

*BELLIVEAU, Joel, In the Spirit of 68: Youth Culture, the New Left, and the Reimagining of Acadia, UBC Press

BELZILE, Louise, COUTURIER, Yves, Travail social et santé, Les Presses de l'Université de Montréal

BENCHERIF, Adib, MÉRAND, Frédéric, L'analyse du risque politique, Les Presses de l'Université de Montréal

BENNETT, Jocelyn, HODGES, Brian D., PAECH, Gail, Without Compassion, There Is No Healthcare: Leading with Care in a Technological Age, McGill-Queen's University Press


BILODEAU, Annik, Belonging Beyond Borders: Cosmopolitan Affiliations in Contemporary Spanish American Literature, University of Calgary Press

BIRD, Kym, Blowing up the Skirt of History: Recovered and Reanimated Plays by Early Canadian Women Dramatists, 1876-1920, McGill-Queen's University Press

BIRON, Michel, De Saint-Denys Garneau, Lettres, Les Presses de l'Université de Montréal


BLAIS, André, DAOUST, Jean-François, The Motivation To Vote, UBC Press

BLAIS, Catherine, Une route à soi. Cyclistes, automobilistes et aviatrices (1890-1940), Les Presses de l'Université de Montréal

BOCKING, Paul, Public Education, Neoliberalism, and Teachers: New York, Mexico City, Toronto, University of Toronto Press

BOISCLAIR, Isabelle, GIRARD, Guillaume, LANDRY, Pierre-Luc, QuébeQueer: Le queer dans les productions littéraires, artistiques et médiatiques québécoises, Les Presses de l'Université de Montréal

BOOF-VERMESSE, Isabelle, CHASSAY, Jean-François, L’âge des postmachines, Les Presses de l'Université de Montréal
BOUCHER, Vincent, DAVID, Jean-Philippe, PRÉMONT, Karine, National Security Entrepreneurs and the Making of American Foreign Policy, McGill-Queen's University Press

BOUCLIN, Suzanne, Women, Film and Law: Cinematic Representations of Female Incarceration, UBC Press

BOW, Brian, LANE, Andrea, Canadian Foreign Policy: Reflections on a Field in Transition, UBC Press

BRADLEY, Nicholas, An Echo in the Mountains: Al Purdy after a Century, McGill-Queen's University Press


BROUSSEAU, Simon, David Foster Wallace et les pouvoirs de la littérature, Éditions Nota bene

BROWN, Rachel, CALESTANI, Melania, REIMER-KIRKHAM, Sheryl, SHARMA, Sonya, Prayer as Transgression? The Social Relations of Prayer in Healthcare Settings, McGill-Queen's University Press

C. TREMBINSKI, Donna, Illness and Authority: Disability in the Life and Lives of Francis of Assisi, University of Toronto Press

CAMERON, Angela, GRABEN, Sari, NAPOLEON, Val, Creating Indigenous Property: Power, Rights, and Relationships, University of Toronto Press

CAMERON, Geoffrey, LABMAN, Shauna, Strangers to Neighbours: Refugee Sponsorship in Context, McGill-Queen's University Press


CAMPBELL, Mark V., MARSH, Charity, We Still Here: Hip Hop North of the 49th Parallel, McGill-Queen's University Press

CANCIAN, Sonia, With Your Words in My Hands: The Letters of Antonietta Petris and Loris Palma, McGill-Queen's University Press

CARR, Thomas M., A Touch of Fire: Marie-André Duplessis, the Hôtel-Dieu of Quebec and the Writing New France, McGill-Queen's University Press

CARRIÈRE, Marie, Cautiously Hopeful: Metafeminist Practices in Canada, McGill-Queen's University Press

CARRIÈRE, Marie, DOBSON, Kit, MATHIS-MOSER, Ursula, All the Feels / Tous les sens: Affect and Writing in Canada / Affect et écriture au Canada, University of Alberta Press

CARTER, Angela V., Fossilized, UBC Press
CARTER, Sarah, “Ours By Every Law of Right and Justice:” Women and the Vote in the Prairie Provinces, UBC Press

CHANTAL, Roromme, Comment la Chine conquiert le monde : le rôle du pouvoir symbolique, Les Presses de l'Université de Montréal


COTÉ-LUSSIER, Carolyn, MOFFETTE, David, PICHÉ, Justin, Enjeux criminologiques contemporains : Au-delà de l’insécurité et de l’exclusion, Les Presses de l’Université d’Ottawa

COUTURE, Denise, Spiritualités féministes. Pour un temps de transformation des relations, Les Presses de l’Université de Montréal

COWEN, Deborah, MITCHELL, Alexis, PARADIS, Emily, STORY, Brett, Digital Lives in the Global City: Contesting Infrastructures, UBC Press


CROCKER, Diane, MINAKER, Joanne, NELUND, Amanda, Violence Interrupted: Confronting Sexual Violence on University Campuses, McGill-Queen's University Press

CROTEAU, Jean-Philippe, LÉVESQUE, Stéphane, Beyond History for Historical Consciousness, University of Toronto Press

CROTEAU, Jean-Philippe, LÉVESQUE, Stéphane, L’avenir du passé : identité, mémoire et récits de de la jeunesse québécoise et franco-ontarienne, Les Presses de l'Université d’Ottawa

*CSEPREGI, Gabor, In vivo. Une phénoménologie des moments décisifs de l’existence. Les Presses de l’Université Laval


CZACH, Liz, LOISELLE, André, Cinema of Pain: On Québec's Nostalgic Screen, Wilfrid Laurier University Press

DECKHA, Maneesha, Animals as Legal Beings: Contesting Anthropocentric Legal Orders, University of Toronto Press


DOBSON, Kit, JAARSMA, Ada S., *Dissonant Methods: Undoing Discipline in the Humanities Classroom*, University of Alberta Press

DOSSA, Parin, *Social Palliation: Canadian Muslims’ Storied Lives on Living and Dying*, University of Toronto Press


DROLET, Jean-François, *Beyond Tragedy and Eternal Peace: Politics and International Relations in the Thought of Friedrich Nietzsche*, McGill-Queen's University Press

DUPPE, Till, *Histoire de la pensée économique d’Aristote à Marx*, Les Presses de l'Université de Montréal


ELWICK, James, *Making a Grade: Victorian Examinations and the Rise of Standardized Testing*, University of Toronto Press


FAFLAK, Joel, RAJAN, Tilottama, *William Blake: Modernity and Disaster*, University of Toronto Press

FILON, Louise-Hélène, *Les usages littéraires de Thomas Bernhard et de Peter Handke au Québec*, Éditions Nota bene


FLEURET, Carole, THIBEAULT, Joel, *Didactique du français en contextes minoritaires: entre normes scolaires et plurilinguismes*, Les Presses de l'Université d'Ottawa

FORSYTH, Janice, Reclaiming Tom Longboat: Indigenous Self-Determination in Canadian Sport, University of Regina Press

FRANK, Lesley, Out of Milk: Infant Food Insecurity in a Rich Nation, UBC Press

FRIEDLAND, Martin L., Searching for W.P.M. Kennedy: The Biography of an Enigma, University of Toronto Press

FURSTENBERG, François, HUBERT, Ollivier, Entangling the Quebec Act: Transnational Contexts, Meanings, and Legacies in North America and the British Empire, McGill-Queen's University Press

GAERTNER, David, The Theatre of Regret: Troubling Reconciliation in Canada, UBC Press

GAGNON, François-Marc, Jean Paul Riopelle and the Automatiste Movement, McGill-Queen's University Press

*GAGNON, François-Marc, Jean-Paul Riopelle et le mouvement automatiste, McGill-Queen's University Press

GAGNON, Robert, GOULET, Denis, La formation d’une élite, Éditions du Boréal

GAMMEL, Irene, I Can Only Paint: The Story of Battlefield Artist Mary Riter Hamilton, McGill-Queen's University Press

GENTILE, Patrizia, Queen of the Maple Leaf: Beauty Contests and Settler Femininity, UBC Press


GIDENGIL, Elisabeth, Take a number: How citizen's Encounters with government shape political engagement, McGill-Queen's University Press

GODBOUT, Jean-Francois, Lost on Division Party Unity in the Canadian Parliament, University of Toronto Press

GRIGORE-DOVLETE, Monica, À la recherche de miracles : Pèlerines, religion vécue et Roumanie postcommuniste, Les Presses de l’Université d’Ottawa

GROULX, Patrice, François-Xavier Garneau. Poète, historien et patriote, Éditions du Boréal

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Appendix B: ASPP-funded works that have won or been contenders for other awards, and not previously reported (by prize)


2021 Errol Sharpe Book Prize awarded by The Society for Socialist Studies (Winner): Julie Guard, *Radical Housewives: Price Wars and Food Politics in Mid-Twentieth-Century Canada*, University of Toronto Press


Best Book in Political History, Canadian Historical Association (Winner): Tina Loo, *Moved by the State: Forced Relocation and Making a Good Life in Postwar Canada*, UBC Press
Best Edited Collection, Canadian Studies Network (Commended): Rita Dhamoon, Davina Bhandar, Renisa Mawani, and Satwinder Kaur Bains, Unmooring the Komagata Maru: Charting Colonial Trajectories, UBC Press

Best Scholarly Book in Canadian History, Canadian Historical Association (Short-listed): Tina Loo, Moved by the State: Forced Relocation and Making a Good Life in Postwar Canada, UBC Press

Best Scholarly Book in Canadian History, Canadian Historical Association (Commended): Sarah A. Nickel, Assembling Unity: Indigenous Politics, Gender, and the Union of BC Indian Chiefs, UBC Press


Canadian Historical Association 2020 François-Xavier Garneau Medal (Finalist): Brian Young, Patrician Families and the Making of Quebec: The Taschereaus and McCords, McGill-Queen’s University Press

Canadian Sociology Association 2020 John Porter Award / Prix du livre John Porter (Winner): Emily Laxer, Unveiling the Nation: The Politics of Secularism in France and Quebec, McGill-Queen’s University Press

CHA Affiliated Committees 2020 Canadian Committee on Women’s History Prizes - English Language Book Prize (Honourable Mention): Christabelle Sethna and Steve Hewitt, Just Watch Us: RCMP Surveillance of the Women’s Liberation Movement in Cold War Canada, McGill-Queen’s University Press

City of Regina Book Award (Short-listed): Donica Belisle, Purchasing Power: Women and the Rise of Canadian Consumer Culture, University of Toronto Press

Disability History Association 2020 Outstanding Book Award (Commended): Jason Ellis, A Class by Themselves?: The Origins of Special Education in Toronto and Beyond, University of Toronto Press


Pierre Savard Award 2020 (Winner): Raymond B. Blake & Melvin Baker, *Where Once They Stood: Newfoundland's Rocky Road Towards Confederation*, University of Regina Press


Prix Gabrielle-Roy (Finalist): Alex Gagnon, *Les métamorphoses de la grandeur. Imaginaire social et célébrité au Québec (de Louis Cyr à Dédé Fortin)*, Les Presses de l’Université de Montréal


The Clio Ontario Region Prize awarded by the Canadian Historical Association: Carl Benn, *A Mohawk Memoir from the War of 1812: John Norton - Teyoninhokarawen*, University of Toronto Press


The Wilson Book Prize, McMaster University (Commended): Laura Ishiguro, *Nothing to Write Home About: British Family Correspondence and the Settler Colonial Everyday in British Columbia*, UBC Press

UBC Library and the Pacific BookWorld News Society 2020 Basil Stuart-Stubbs Prize (Shortlist): Selena Couture, *Against the Current and Into the Light: Performing History and Land in Coast Salish Territories and Vancouver’s Stanley Park*, McGill-Queen’s University Press

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