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|  | AWARDS TO SCHOLARLYPUBLICATIONS PROGRAM | PRIX D’AUTEURS POUR L’ÉDITION SAVANTE |

 **ASPP PUBLICATION GRANT APPLICATION FORM**

**FOR AUTHORS**

**Read the ASPP Publication Grant Guidelines for Authors carefully before completing this form.**

**Please type the following information:**

**1) Author(s):**

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| **a) Institutional Affiliation and Address:****Email:****Tel.:****Fax:** | **b) Home Address:****Email:****Tel.:****Fax:** |

**c) Please indicate at which address you would like to receive correspondence: 🞏 institution 🞏 home**

**d) Citizenship: 🞏 Canadian 🞏 Other**

**If “other”, are you a permanent resident of Canada? 🞏 YES 🞏 NO**

**e) Have you previously published a book-length scholarly work? 🞏 YES 🞏 NO**

**(Replicate this section as necessary for co-authored works.)**

**2) Work:**

**a) Title of work:**

**b) Number of words, including references:**

**c) Is this work the result of research funding from:**

**Social Sciences and Humanities Research Council of Canada (SSHRC)? 🞏 YES 🞏 NO**

**Another funding source? 🞏 YES 🞏 NO If YES, please specify:**

**d) Into which discipline(s) does the work fall? See the list of disciplines provided at the end of this application.**

**e) To what audience is this work addressed?**

**f) Describe generally the aim, scope, content and methodology of the work (250 words maximum).**

**3) Previous publication:**

**a) Has this work or any part of it been published before, in the same or a somewhat different form? If so, please specify, and indicate where and when it was published.**

**b) Please give an estimate of the total number of words of this work that have been previously published.**

**4) If this work is derived from a thesis:**

**a) Describe the nature and extent of the changes which have been made. Unrevised theses are not eligible for ASPP funding.**

**b) Give the name of the thesis director and of all internal and external examiners:**

**c) Indicate where and when the thesis was defended:**

**5) If this is a collective work:**

**a) Provide the names, academic affiliation (if any), and citizenship of all contributors:**

**b) Explain how the work constitutes the result of a collaborative effort, and describe the substantive integration of chapters. Unrevised conference proceedings are not eligible for ASPP funding.**

**6) If this is a critical edition, bibliography, reference work or documentary collection:**

**Describe the analytical component of the work and the contribution it makes to scholarship. Critical editions, bibliographies, reference works or documentary collections that do not have an analytical component are not eligible for ASPP funding.**

**7) If this is a resubmission:**

**a) Provide the month and year the original application was submitted to the ASPP:**

**b) List the major revisions made to the work since the original application:**

**8) Peer review:**

**a) Please provide the names and institutional affiliations of at least five (5) potential peer reviewers who conform to the ASPP’s conflict of interest guidelines.**

**b) Please indicate the names and institutional affiliations of any individuals who should not peer review the work due to theoretical, methodological or personal differences.**

**Email this completed form with the following:**

* **One (1) PDF copy of the complete manuscript**

**Email the application and PDF attachments to:**

**Awards to Scholarly Publications Program**

**Federation for the Humanities and Social Sciences**

**aspp-paes@federationhss.ca**

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 **LIST OF DISCIPLINES**

**Please choose from the following list of academic disciplines when completing an ASPP application form.**Anthropology
Archaeology
Art History
Asia-Pacific Studies
Business Management
Classical Studies
Communication
Criminology
Cultural Studies
Economics
Education
English Literature
English Literature (Canadian and Post-Colonial)
Film and Theatre Studies
French Literature
French-Canadian Literature
Gay and Lesbian Studies
Geography

Germanic Studies
Hispanic Studies
History
History (Canadian: Pre-Confederation)

History (Canadian: Post-Confederation)
Italian Studies
Law
Linguistics
Music
Native Studies
Philosophy
Political Economy
Political Science
Psychology
Public Administration
Religious Studies
Slavic Studies
Social Work
Sociology
Women’s Studies